Répertoire de musique ancienne

Musique française
de style concertant
à voix seule et simphonie

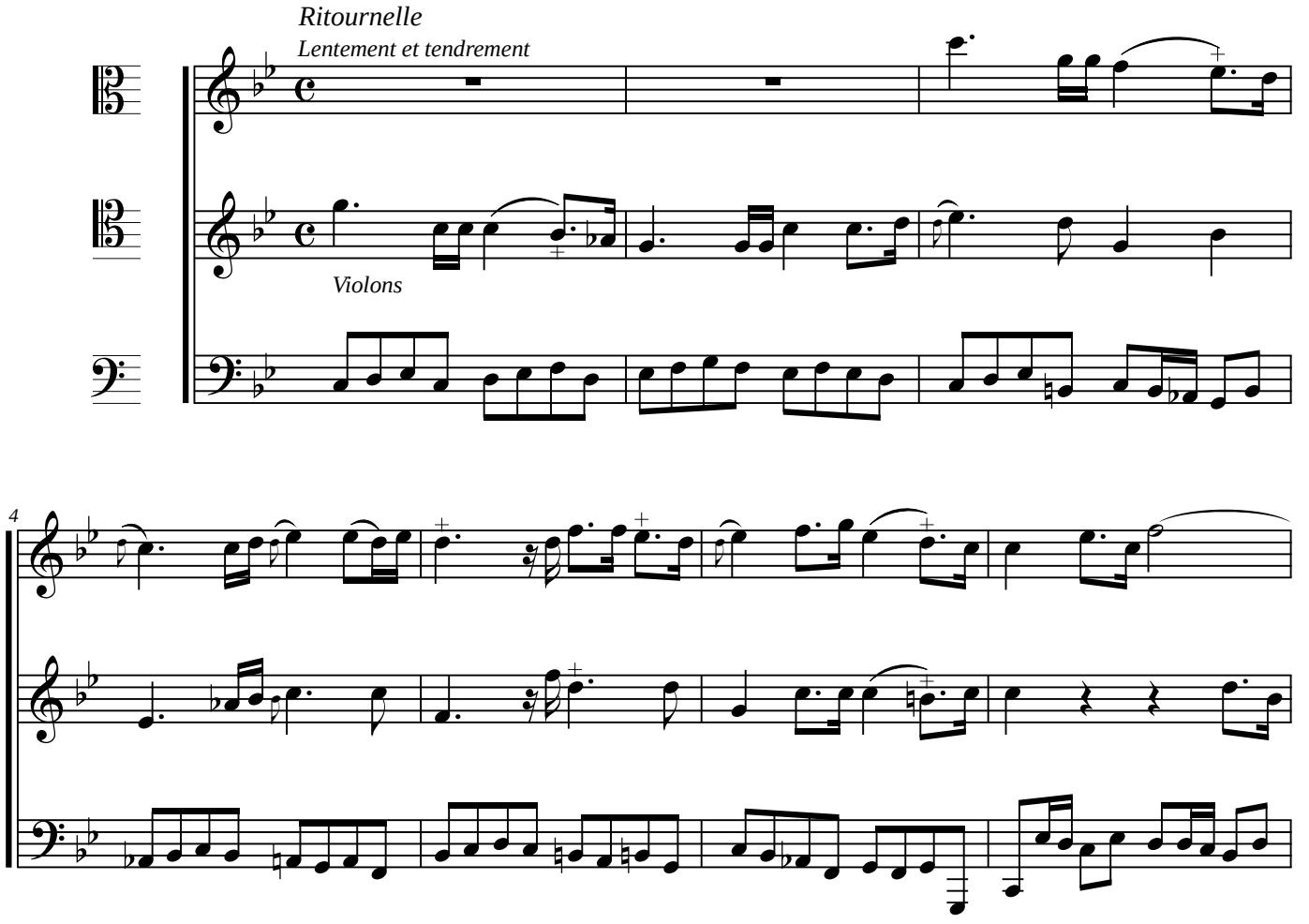
Nicolas Cléranbault
Léandre et Héro

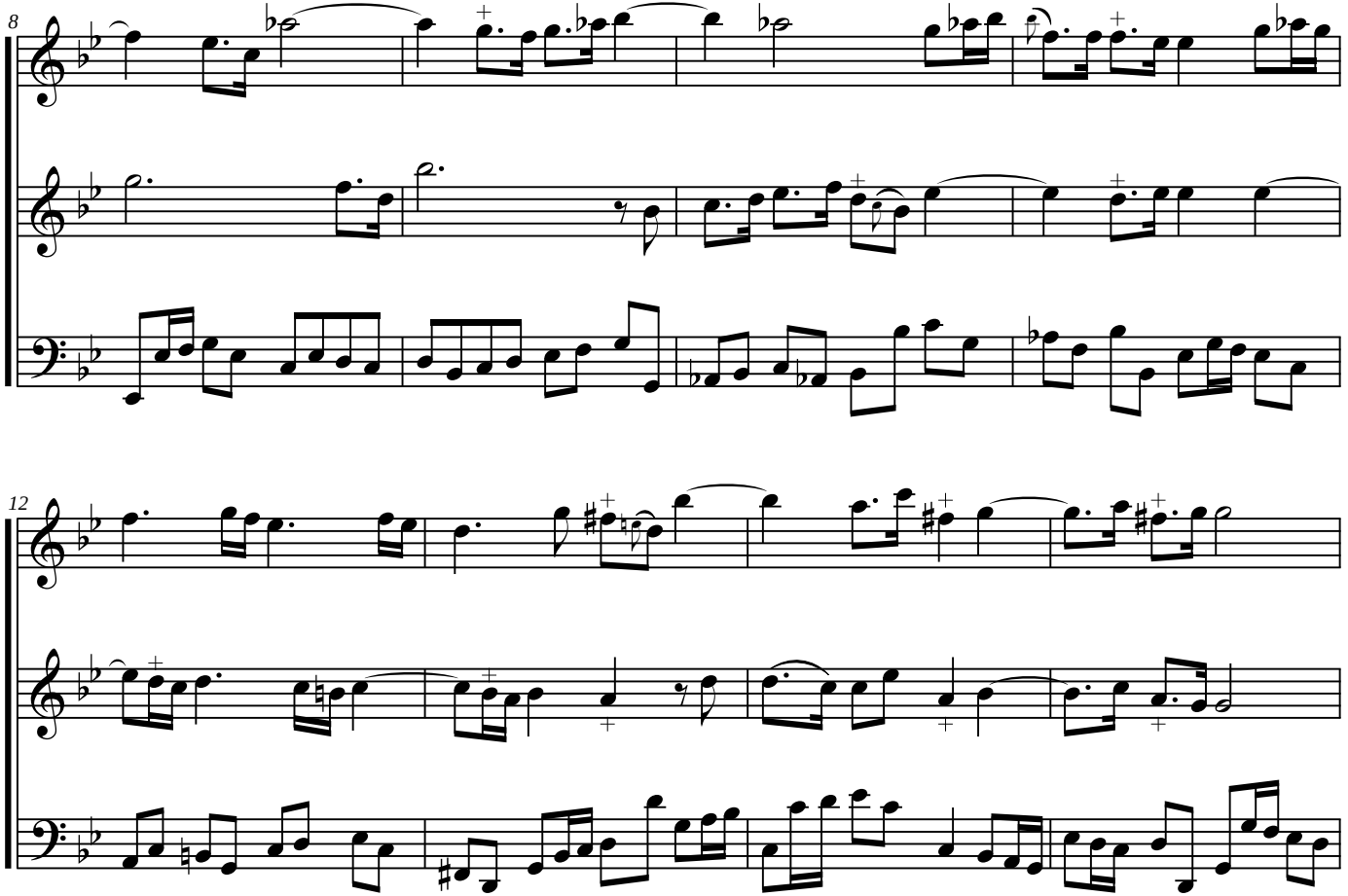
2me cantate à voix seule & simphonie

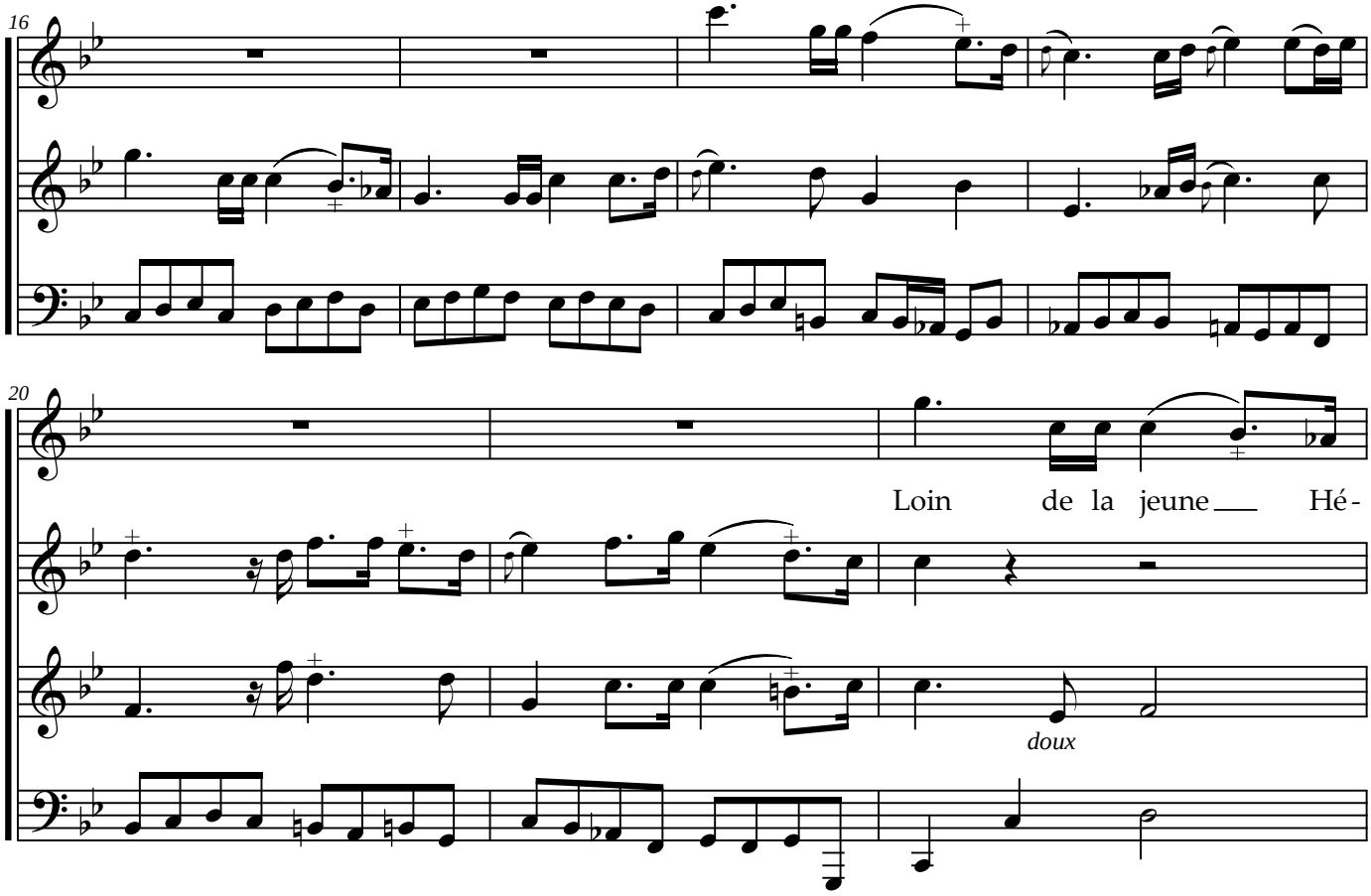
Cantates françoises mellées de simphonies, livre IIe (1713)

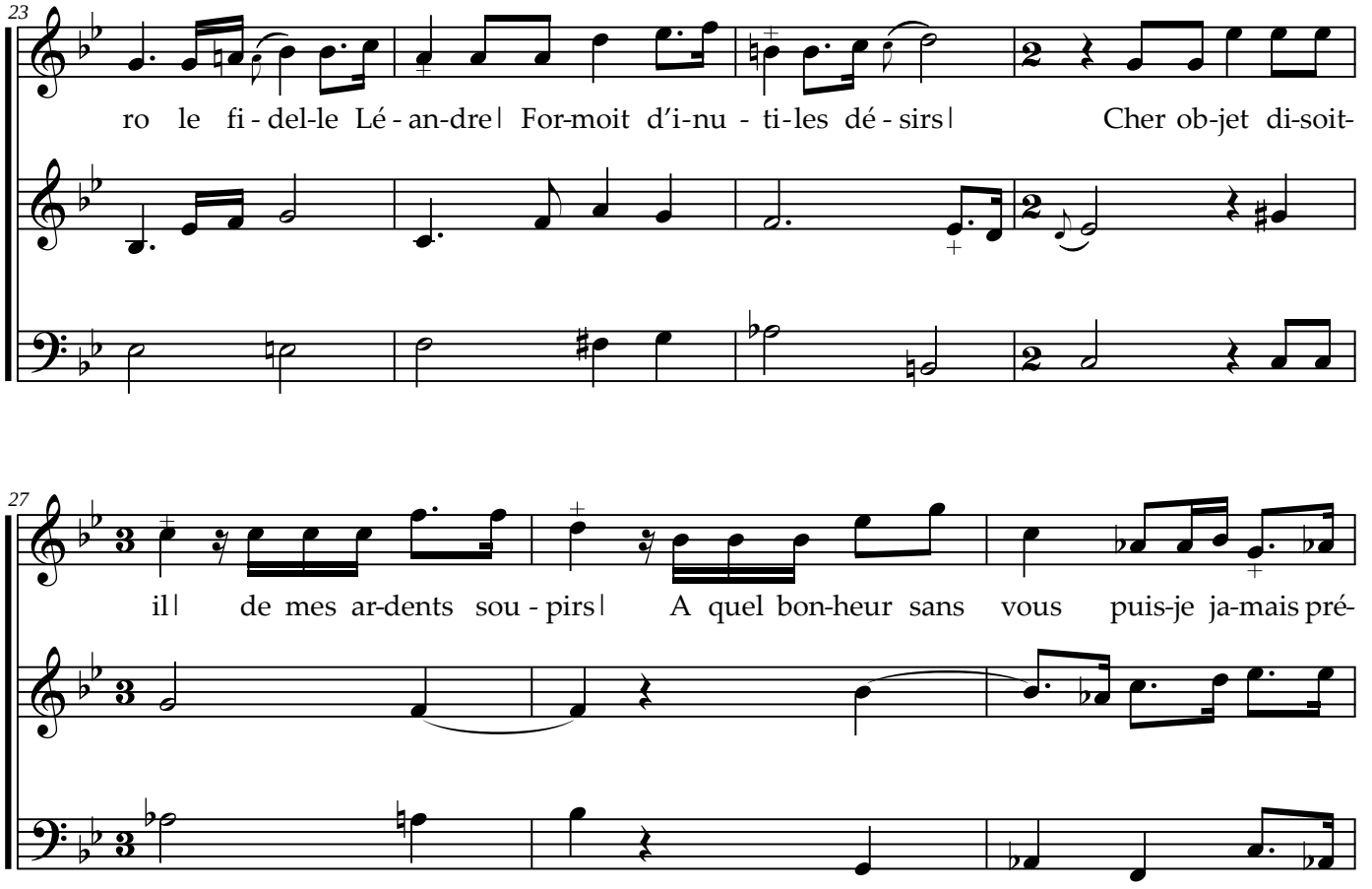
Layout optimized for digital tablets

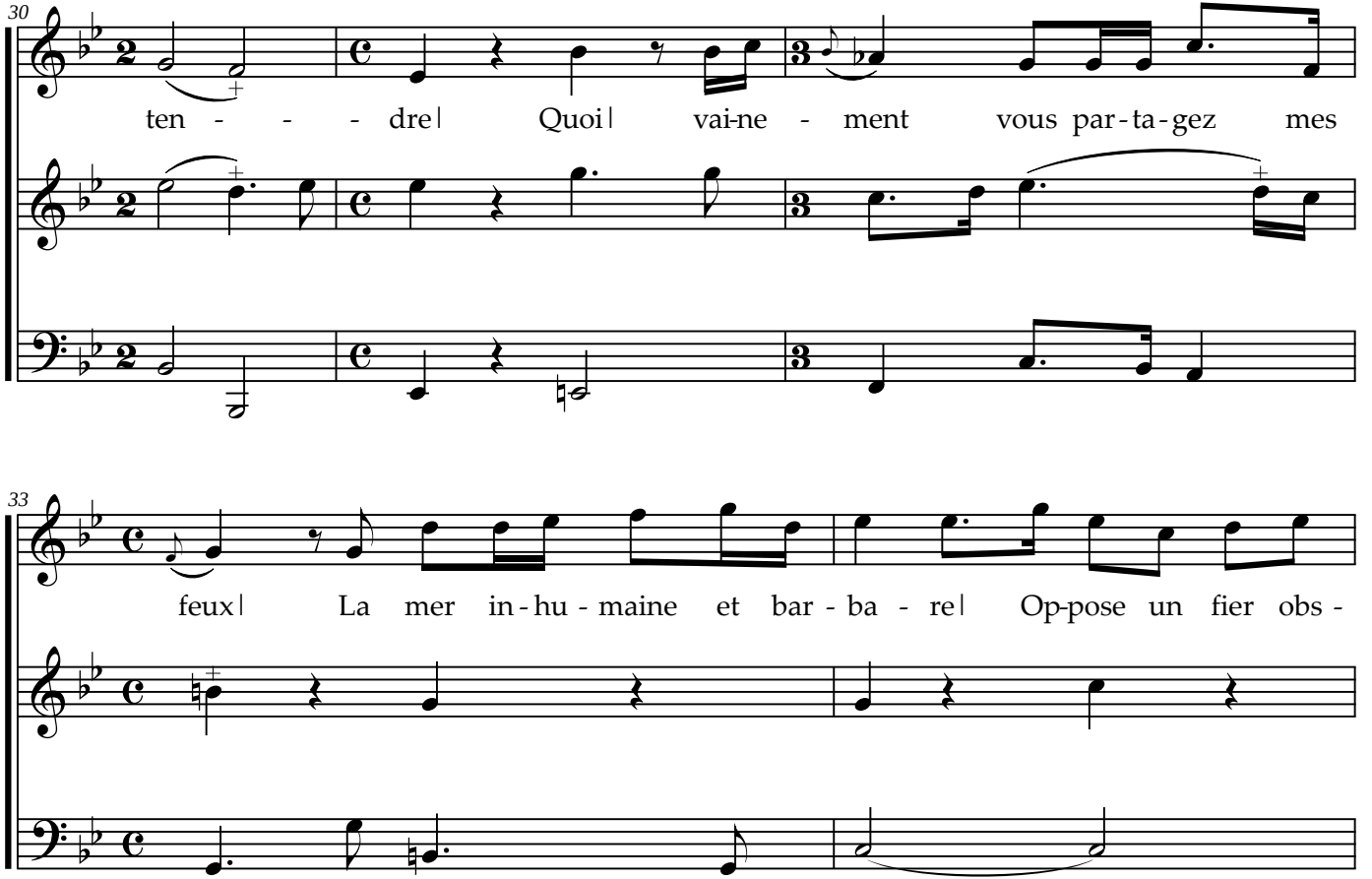
Edition numérique (DVG 2024)

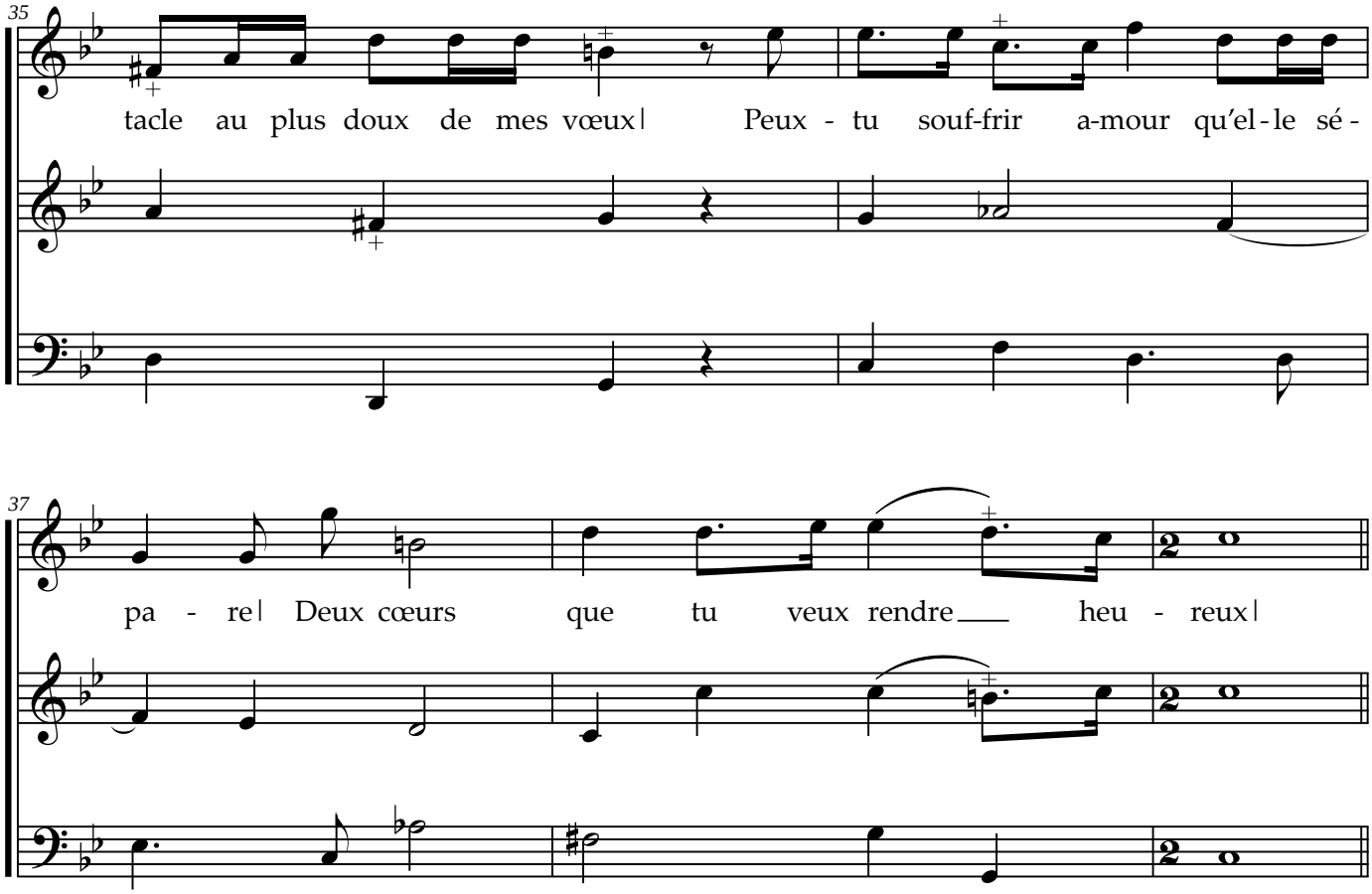

Ritournelle
Lentement et tendrement
Violons
4

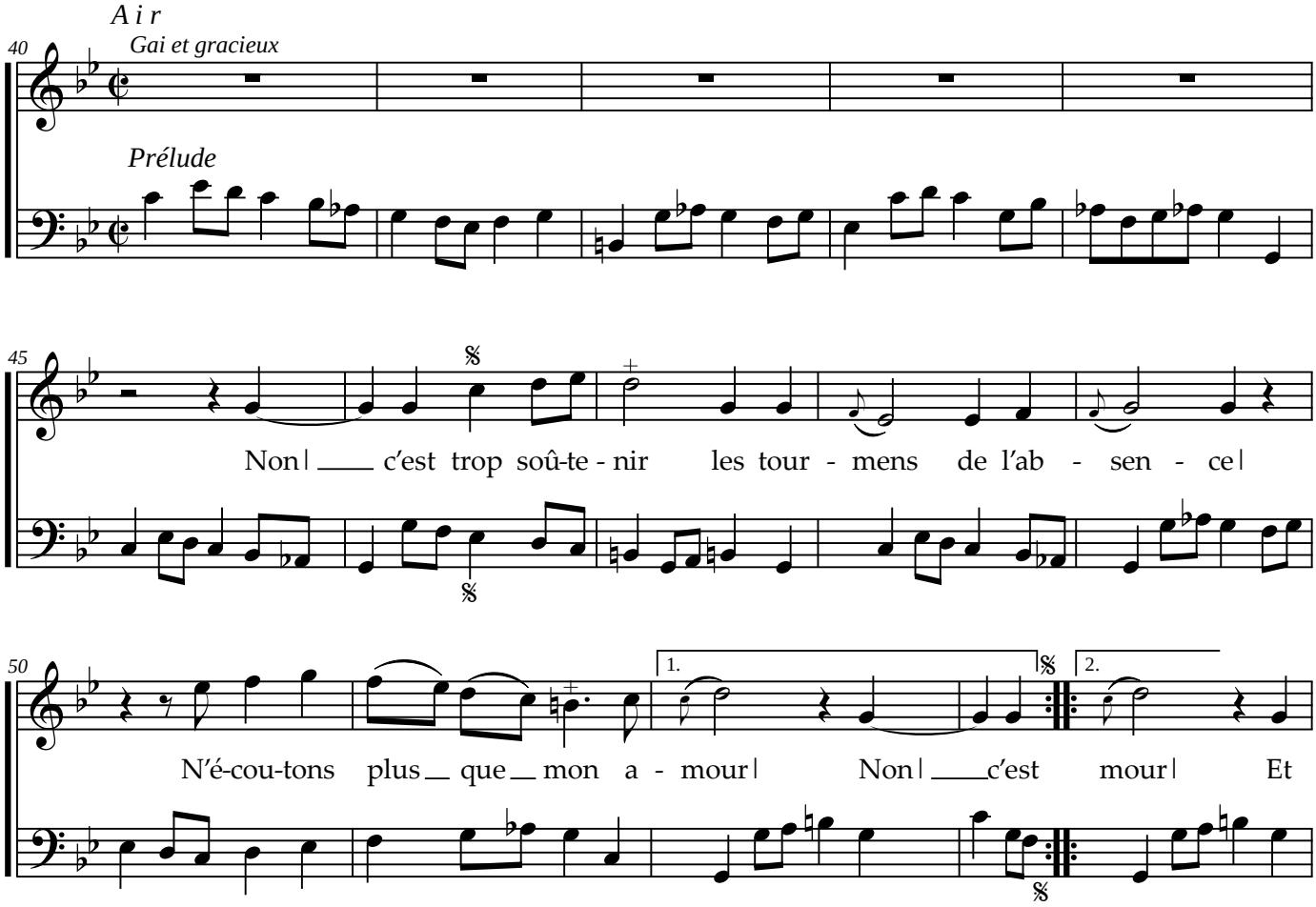

8
12

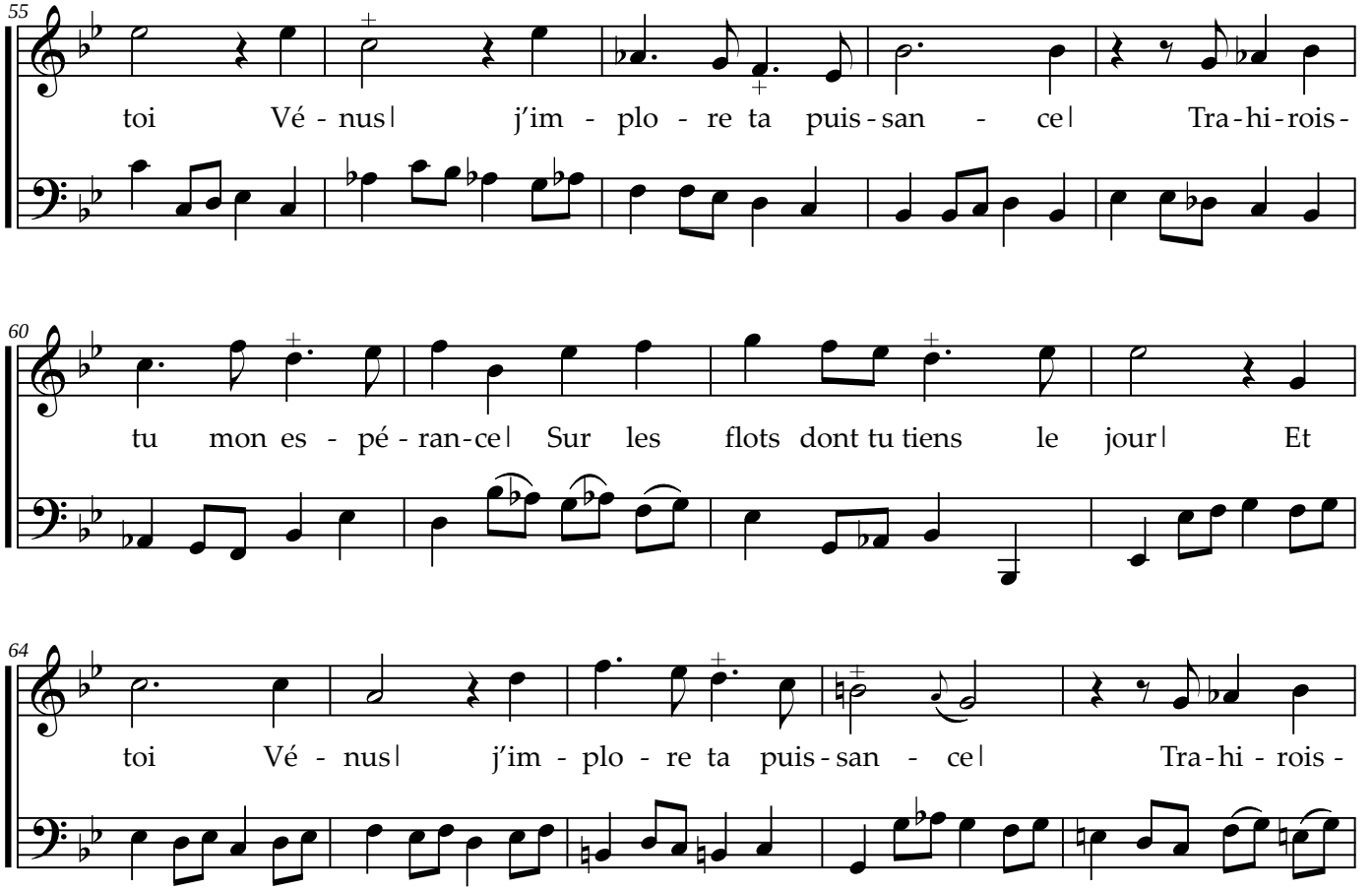

16
20
Loin de la jeune Hé-
doux

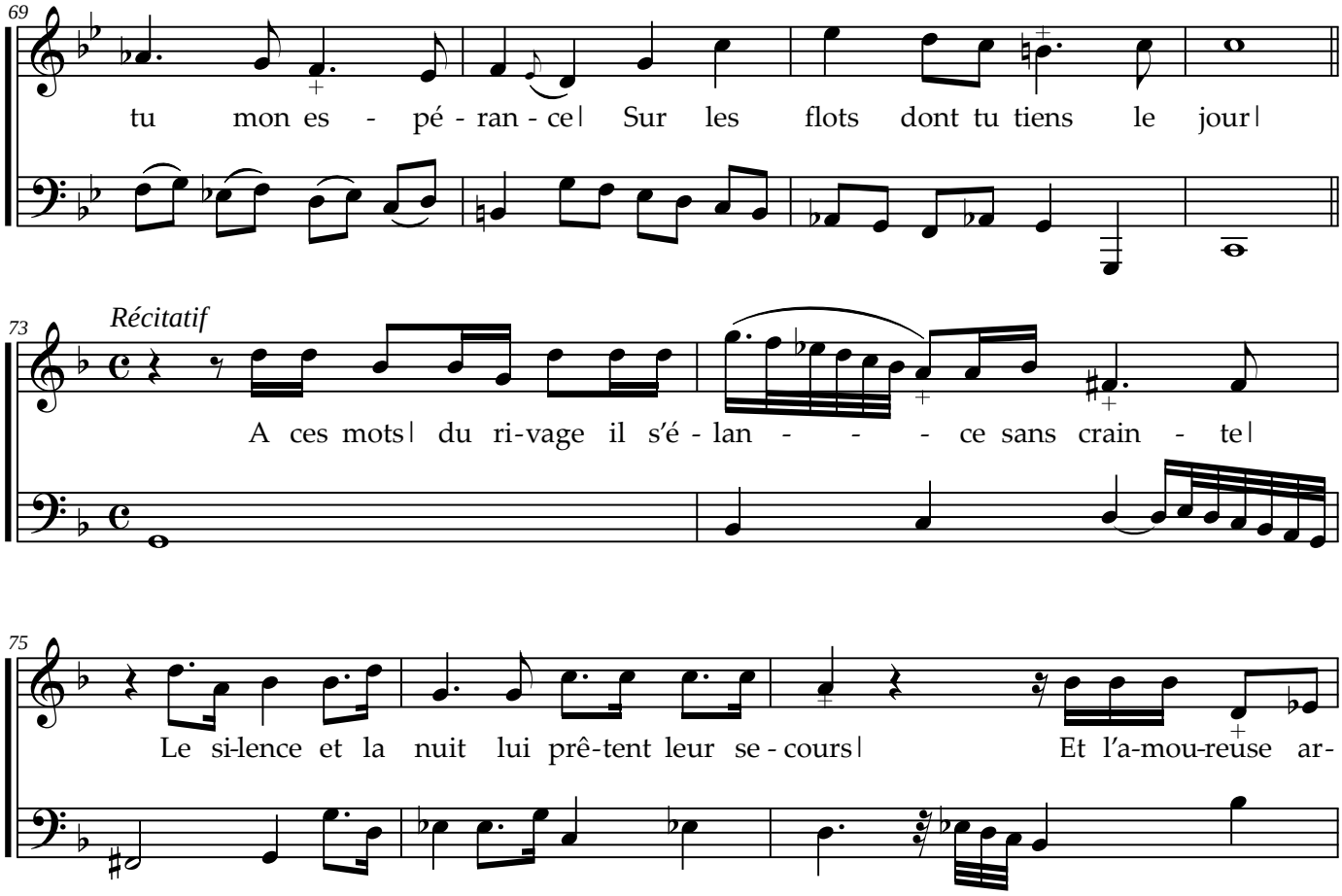

23
ro le fi - del-le Lé - an-dre | For-moit d'i-nu - ti-les dé - sirs | Cher ob-jet di-soit-
27
il | de mes ar-dents sou - pirs | A quel bon-heur sans vous puis-je ja-mais pré-

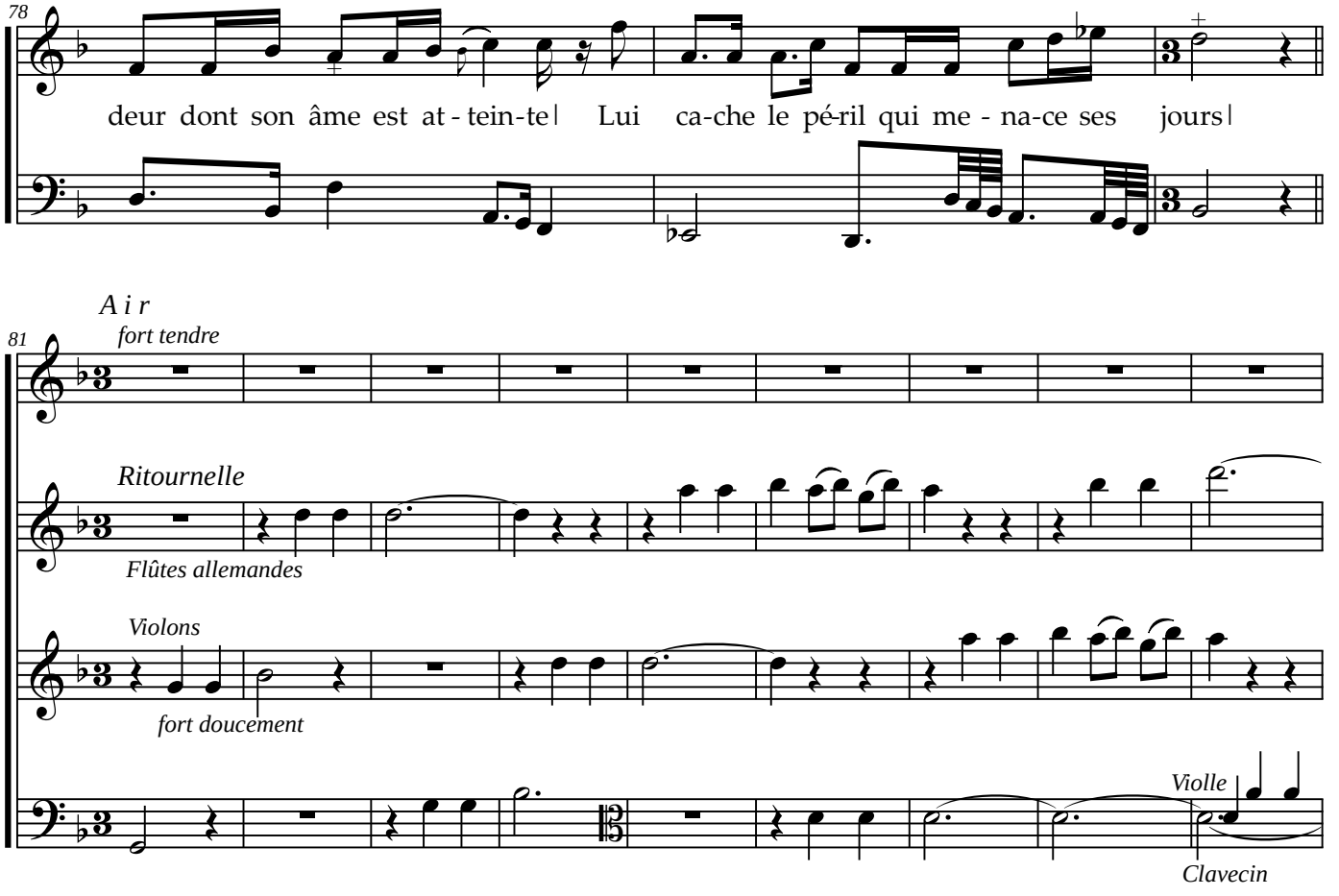

30
ten - - - dre | Quoi | vai-ne - ment vous par-ta-gez mes
33
feux | La mer in-hu-maine et bar-ba-re | Op-pose un fier obs-

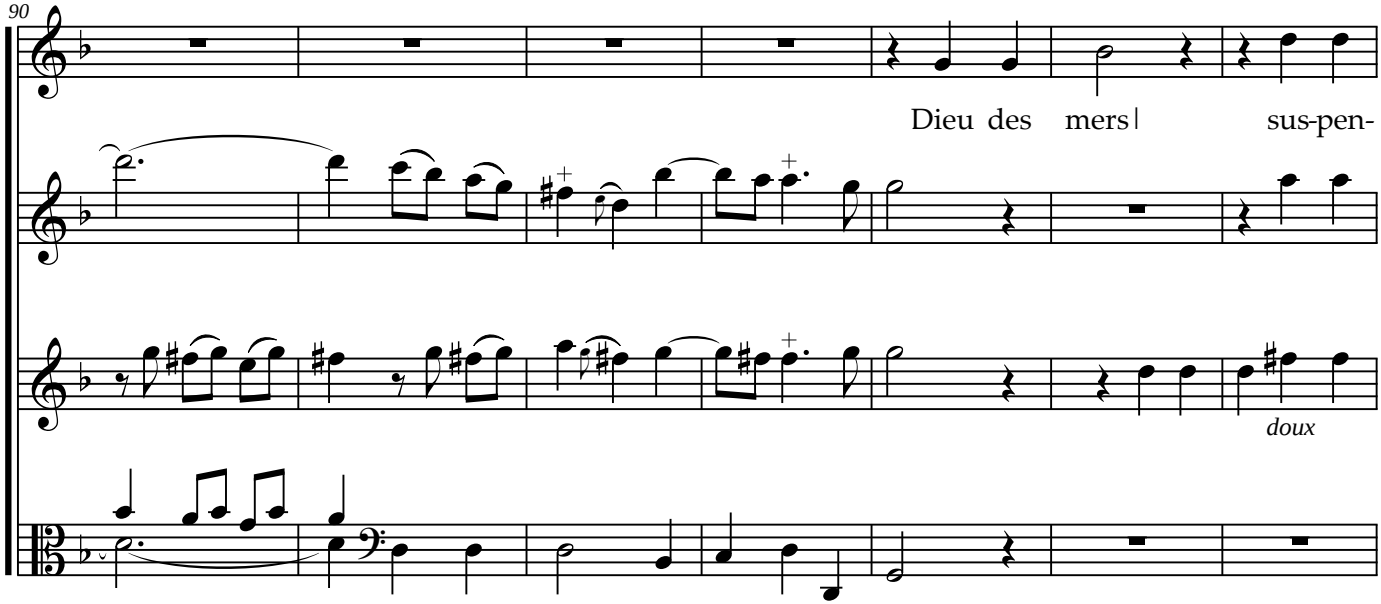

35
tacle au plus doux de mes vœux | Peux - tu souf-frir a-mour qu'el-le sé -
37
pa - re | Deux cœurs que tu veux rendre heu - reux |

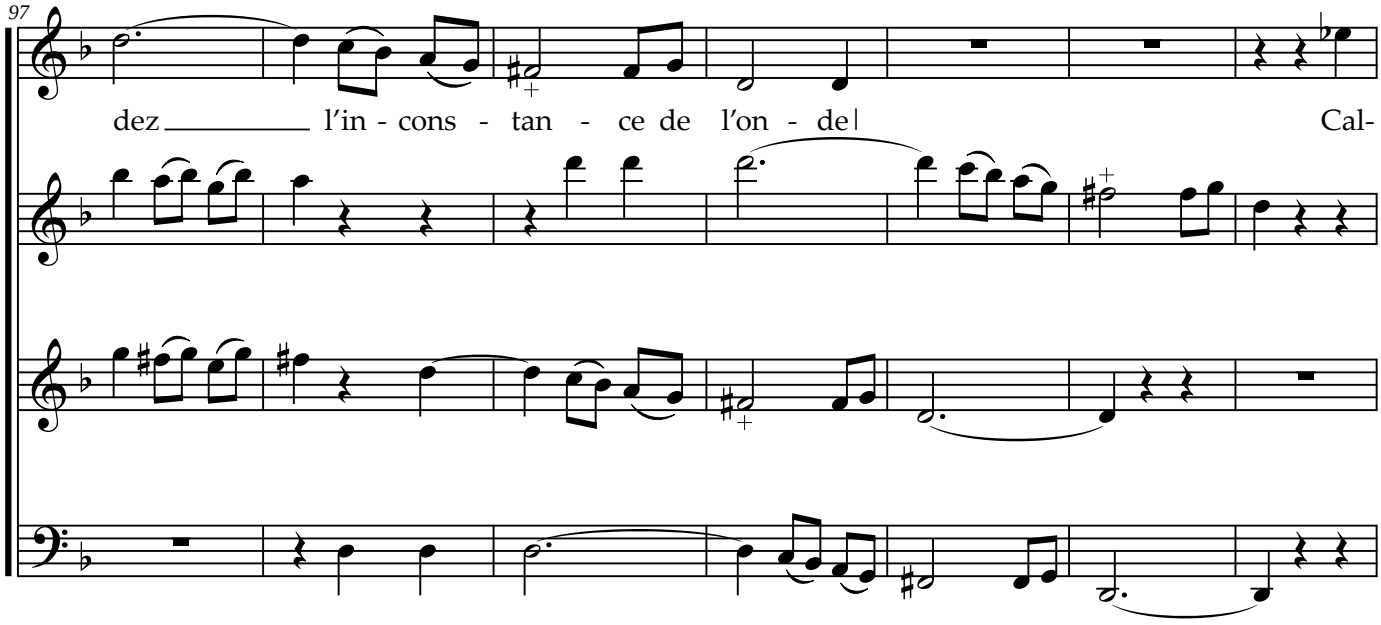

A i r
Gai et gracieux
40
Prélude
45
Non | ___ c'est trop soû-te - nir les tour - mens de l'ab - sen - ce |
50
1.
2.
N'é-cou-tons plus _ que _ mon a - mour | Non | ___ c'est mour | Et

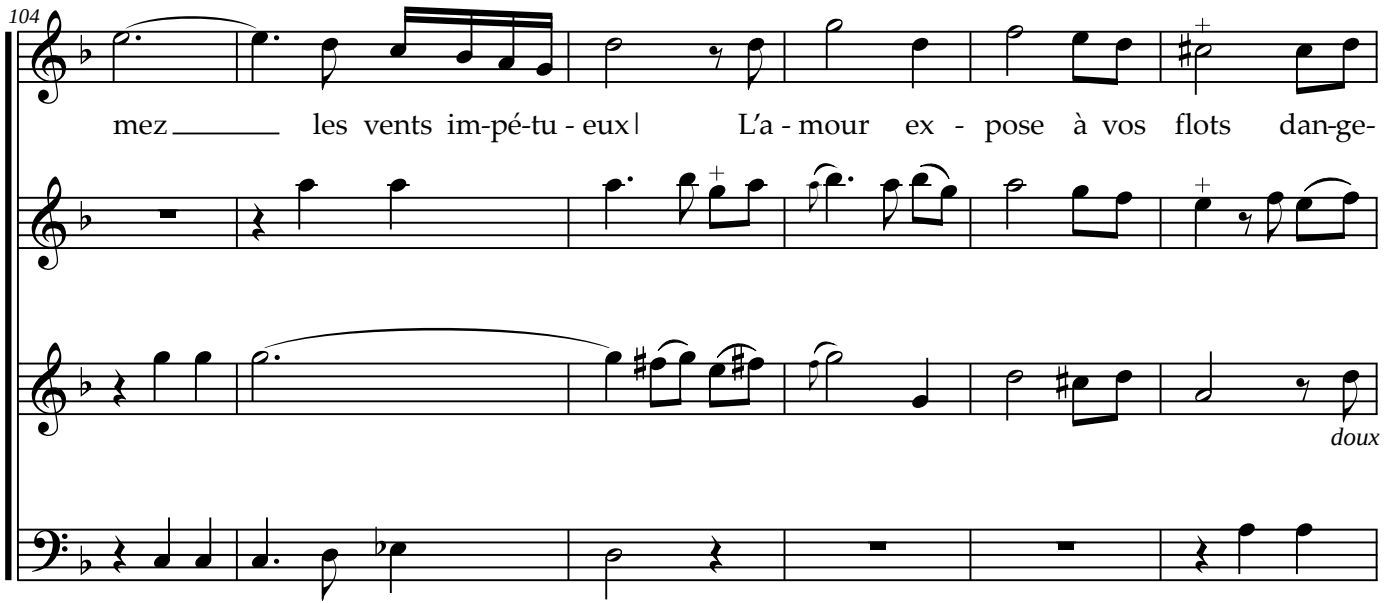

55
toi Vé - nus| j'im - plo - re ta puis-san - ce| Tra-hi-rois-
60
tu mon es - pé - ran-ce| Sur les flots dont tu tiens le jour| Et
64
toi Vé - nus| j'im - plo - re ta puis-san - ce| Tra-hi - rois -

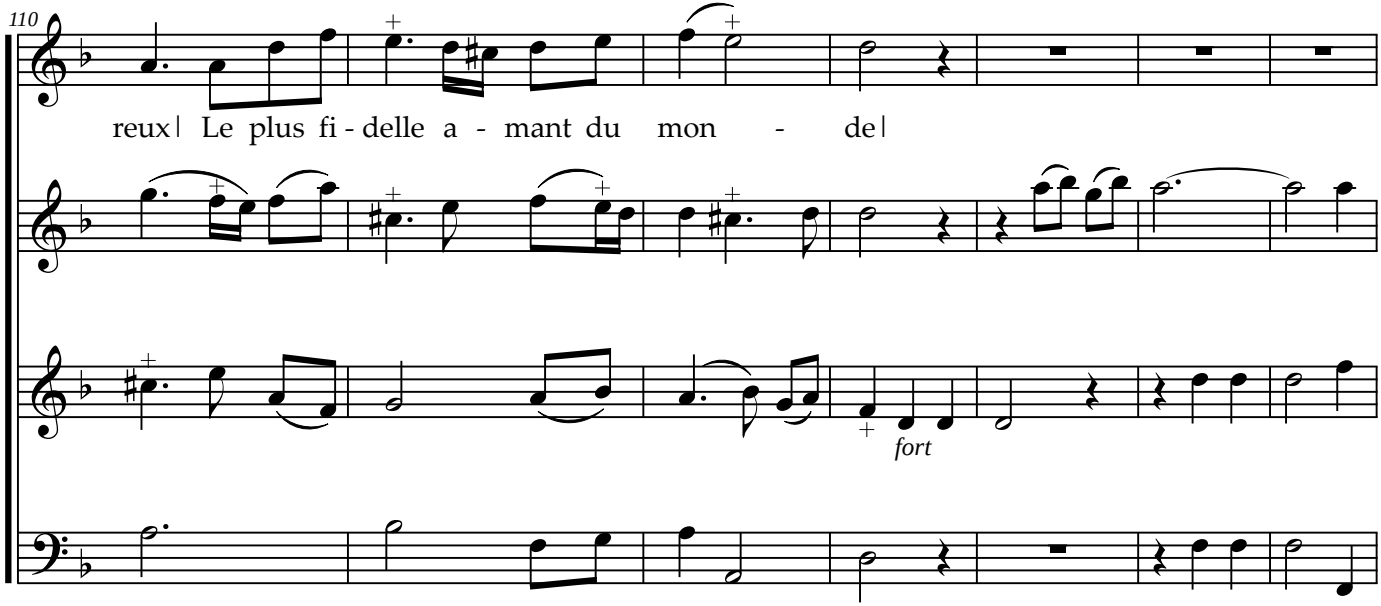

69
tu mon es - pé - ran - ce | Sur les flots dont tu tiens le jour |
73
Récitatif
A ces mots | du ri-vage il s'é - lan - - - - ce sans crain - te |
75
Le si-lence et la nuit lui prê-tent leur se - cours | Et l'a-mou-reuse ar-

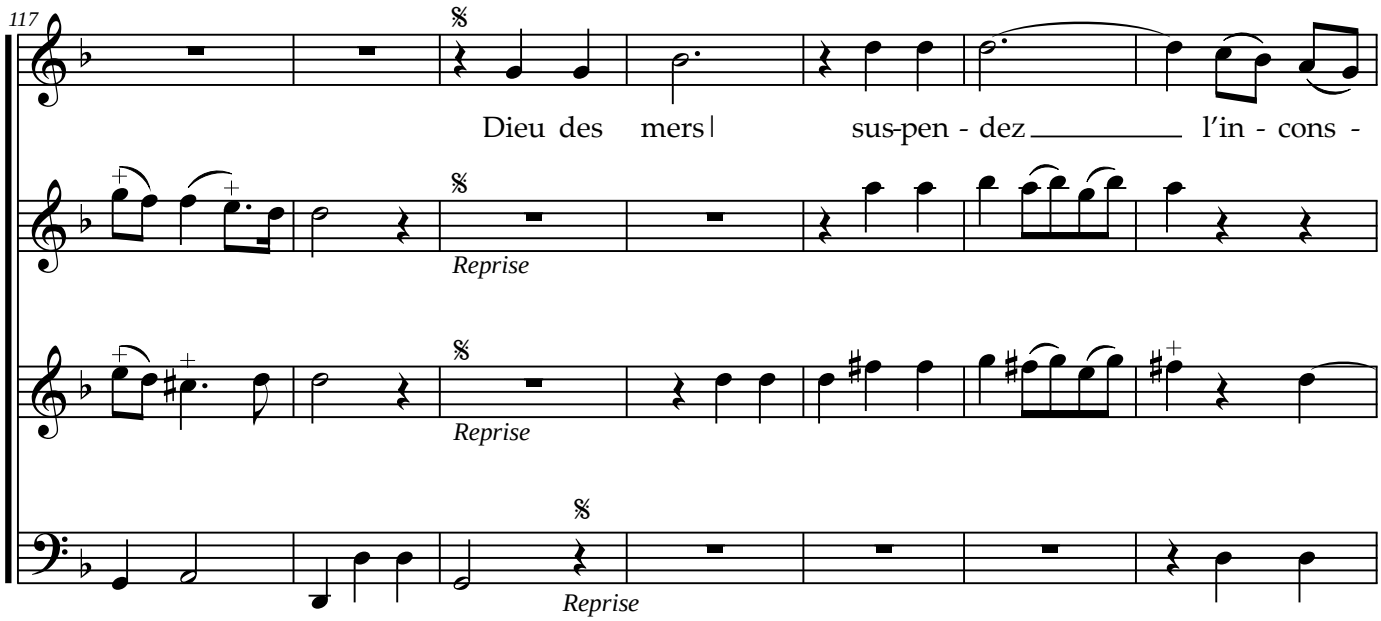

78
deur dont son âme est at - tein-te| Lui ca-che le pé-ril qui me - na-ce ses jours|
A i r
fort tendre
81
Ritournelle
Flûtes allemandes
Violons
fort doucement
Violle
Clavecin

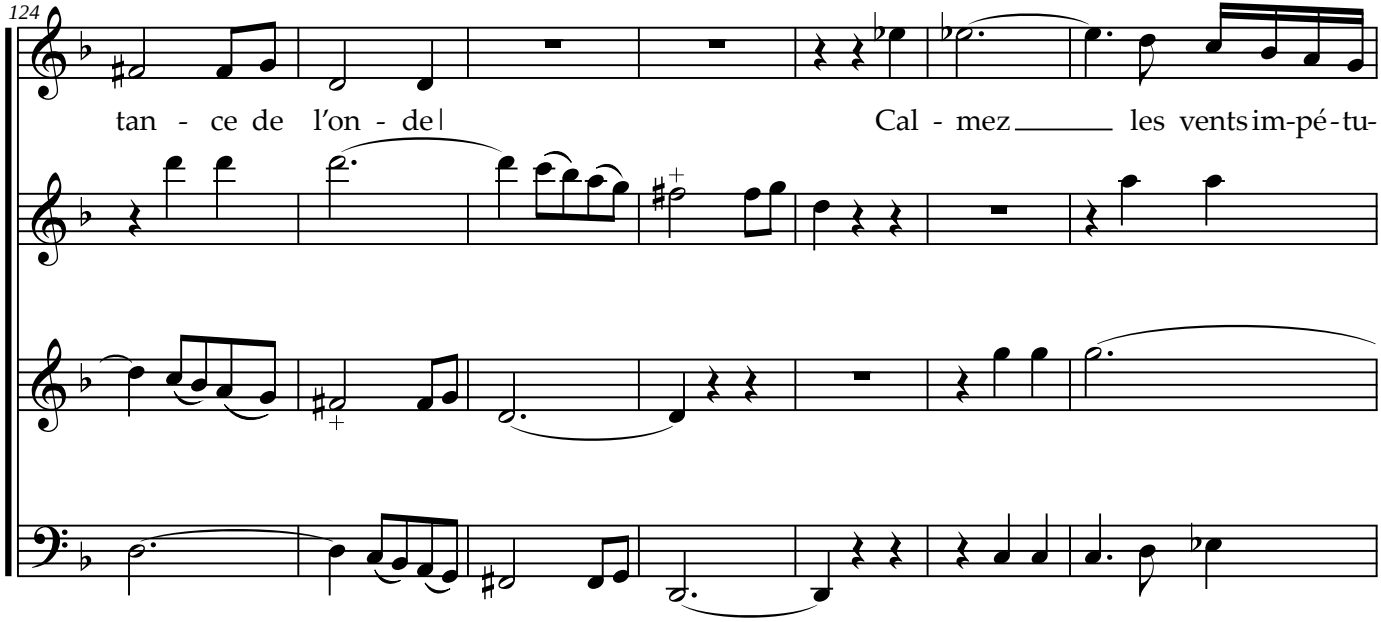

90
Dieu des mers | sus-pen-
doux

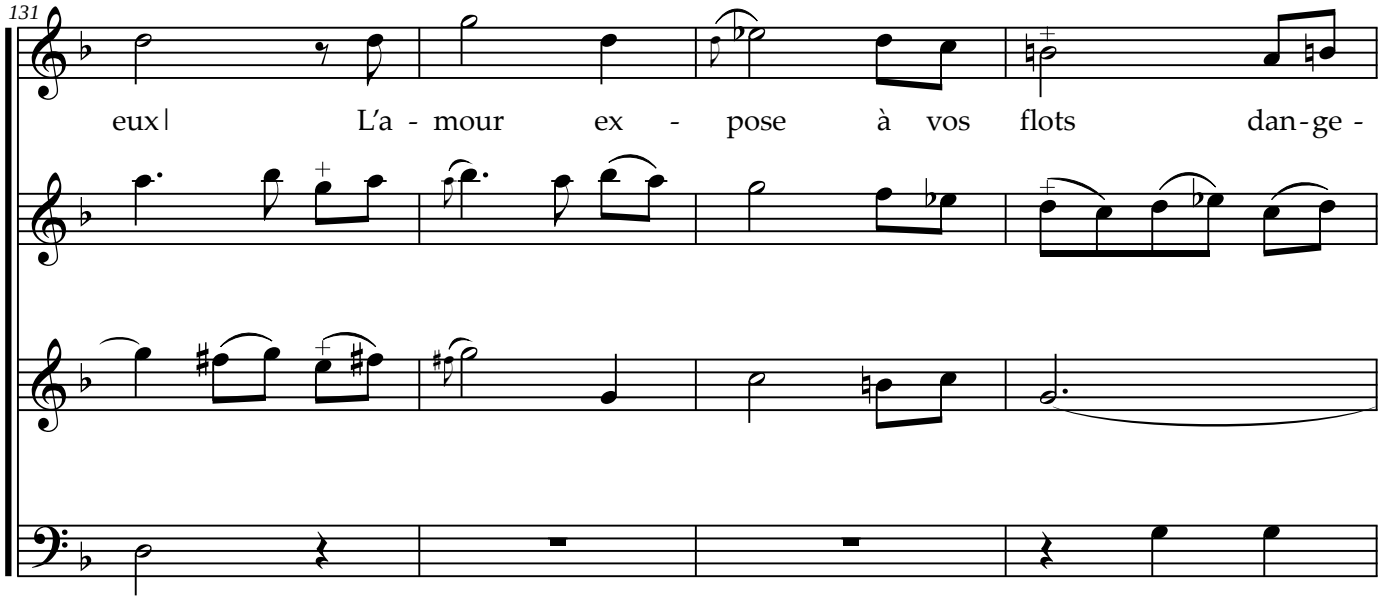

97
dez l'in - cons - tan - ce de l'on - de
Cal-

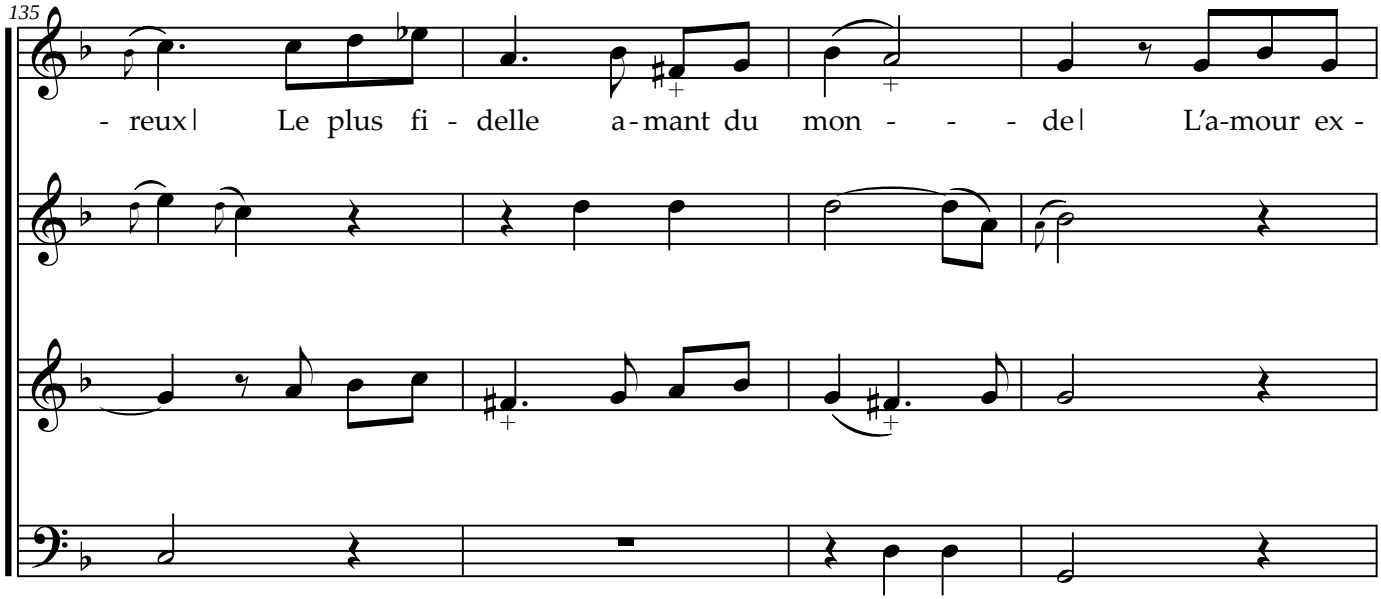

104
mez les vents im-pé-tu - eux | L'a - mour ex - pose à vos flots dan-ge-
doux

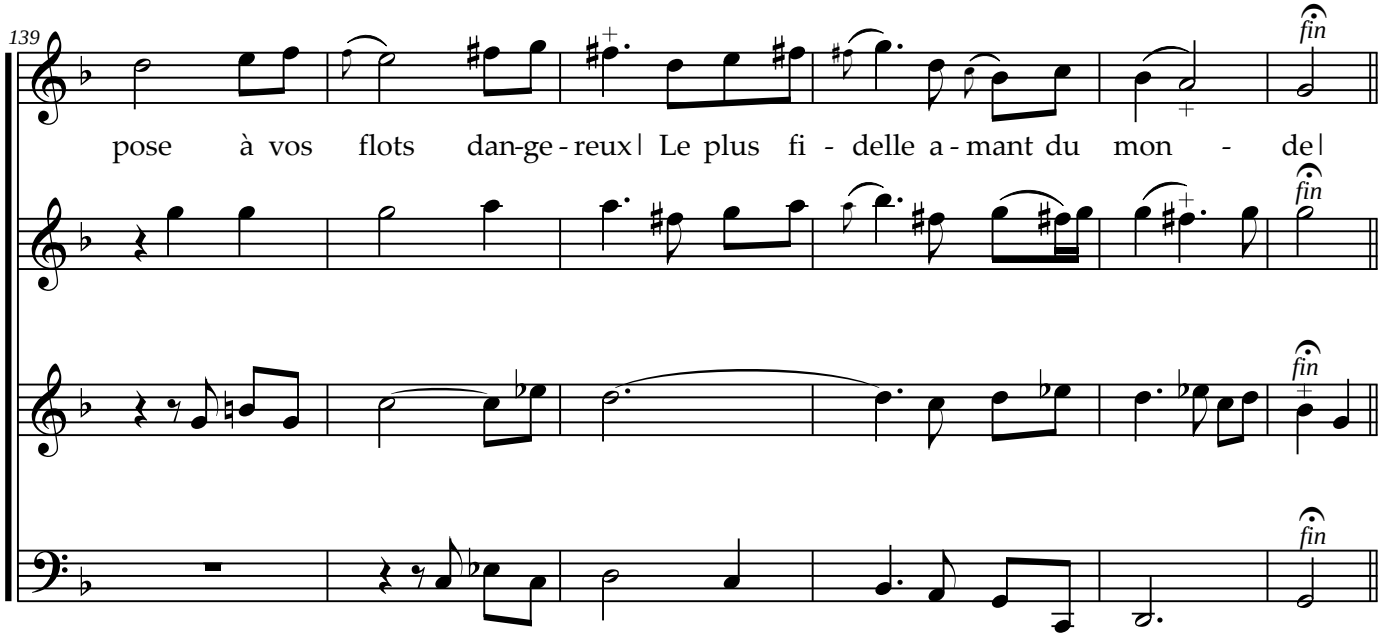

110
reux | Le plus fi - delle a - mant du mon - de |
fort

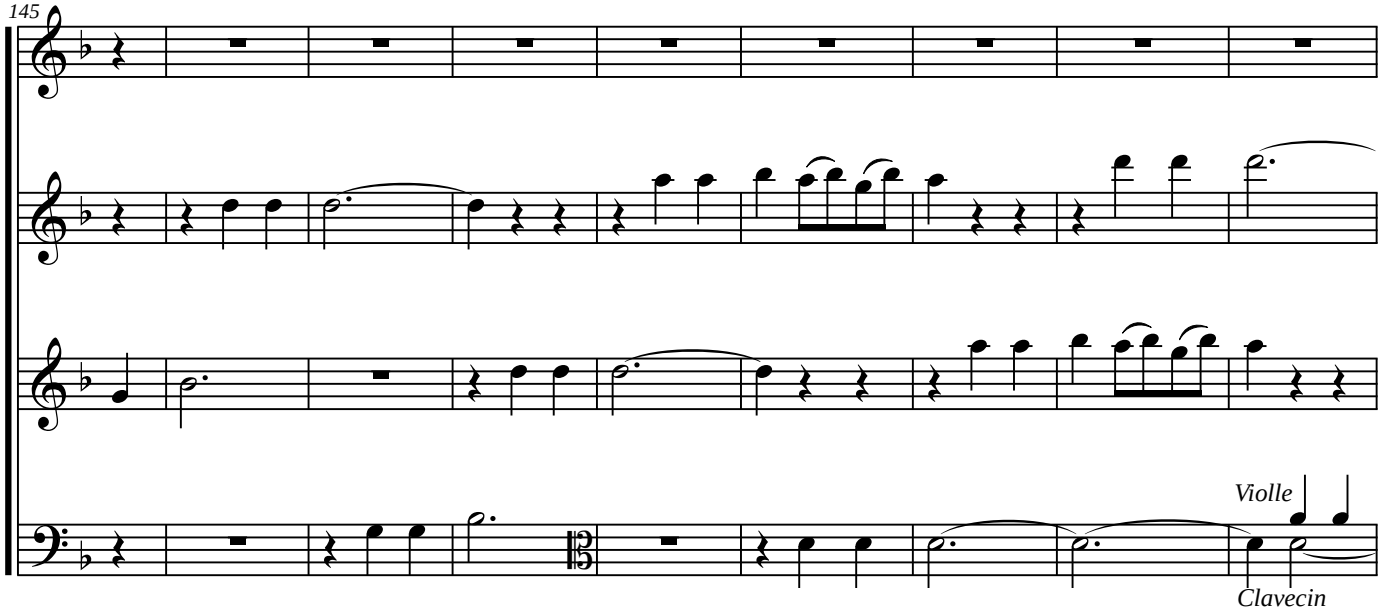

117
Dieu des mers
sus-pen - dez
l'in - cons -
Reprise
Reprise
Reprise

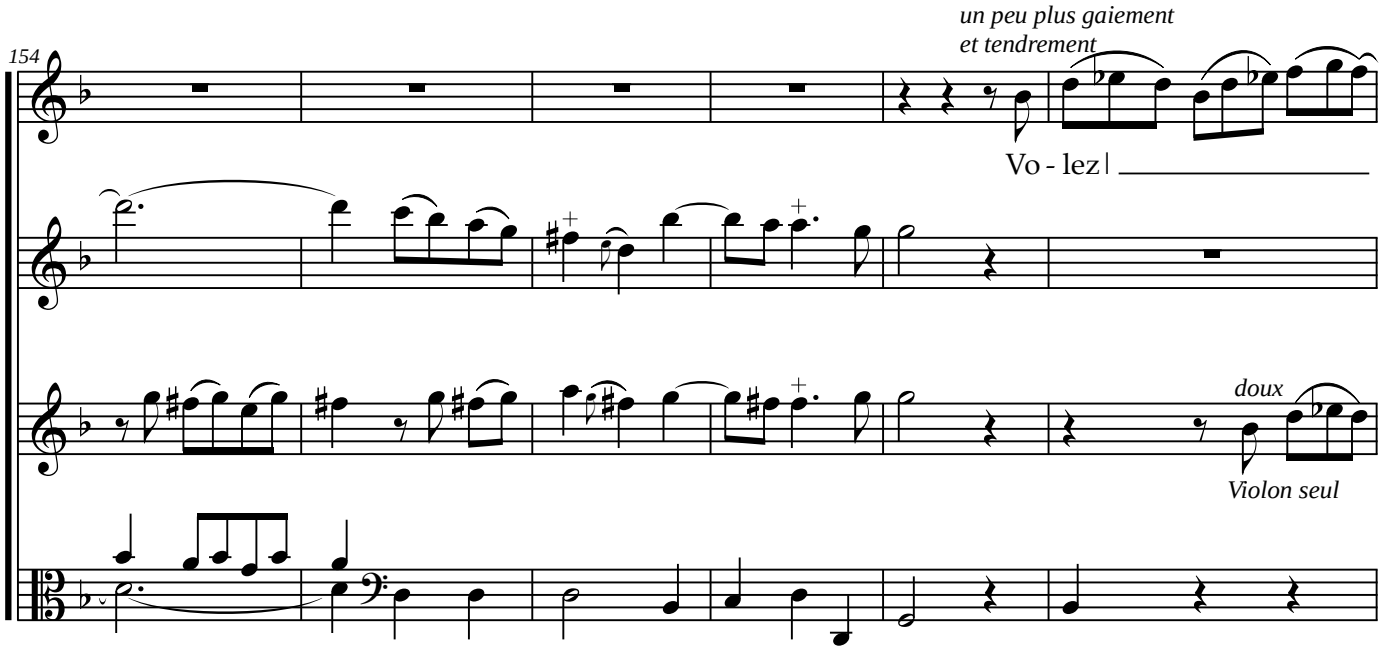

124
tan - ce de l'on - de
Cal - mez
les vents im-pé-tu-

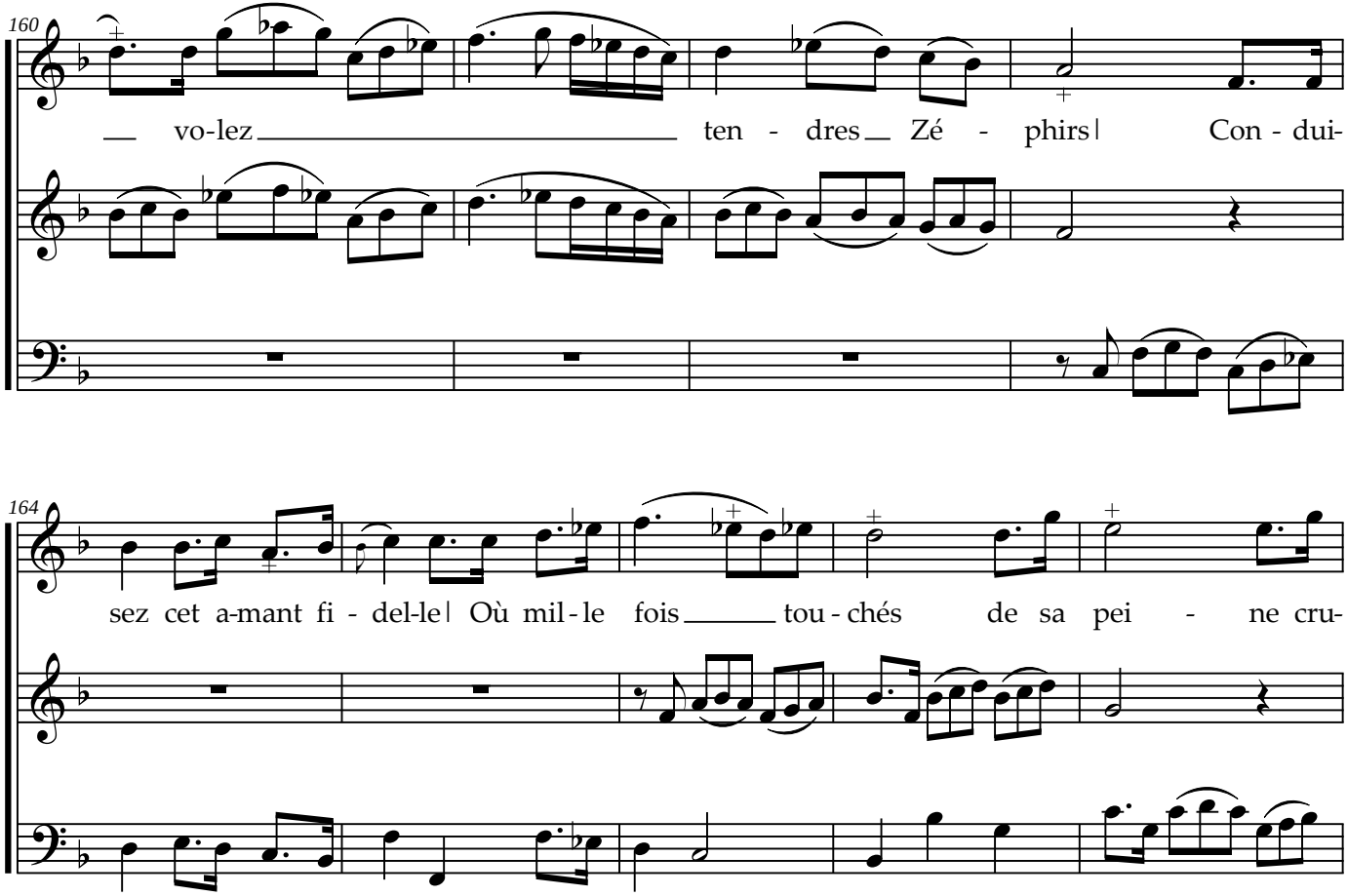

131
eux
L'a - mour ex - pose à vos flots dan-ge -

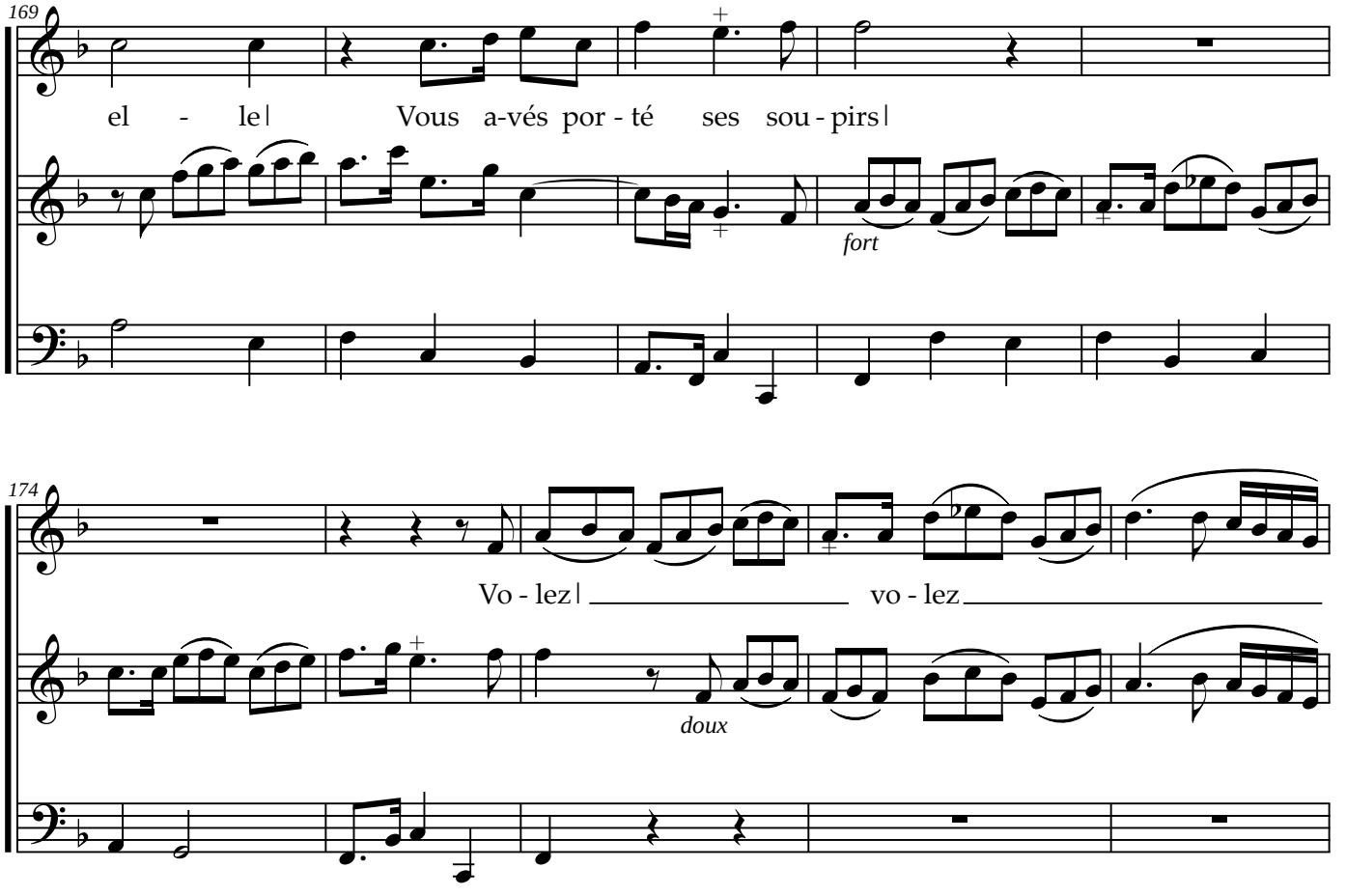

135
- reux | Le plus fi - delle a - mant du mon - - - de | L'a-mour ex -

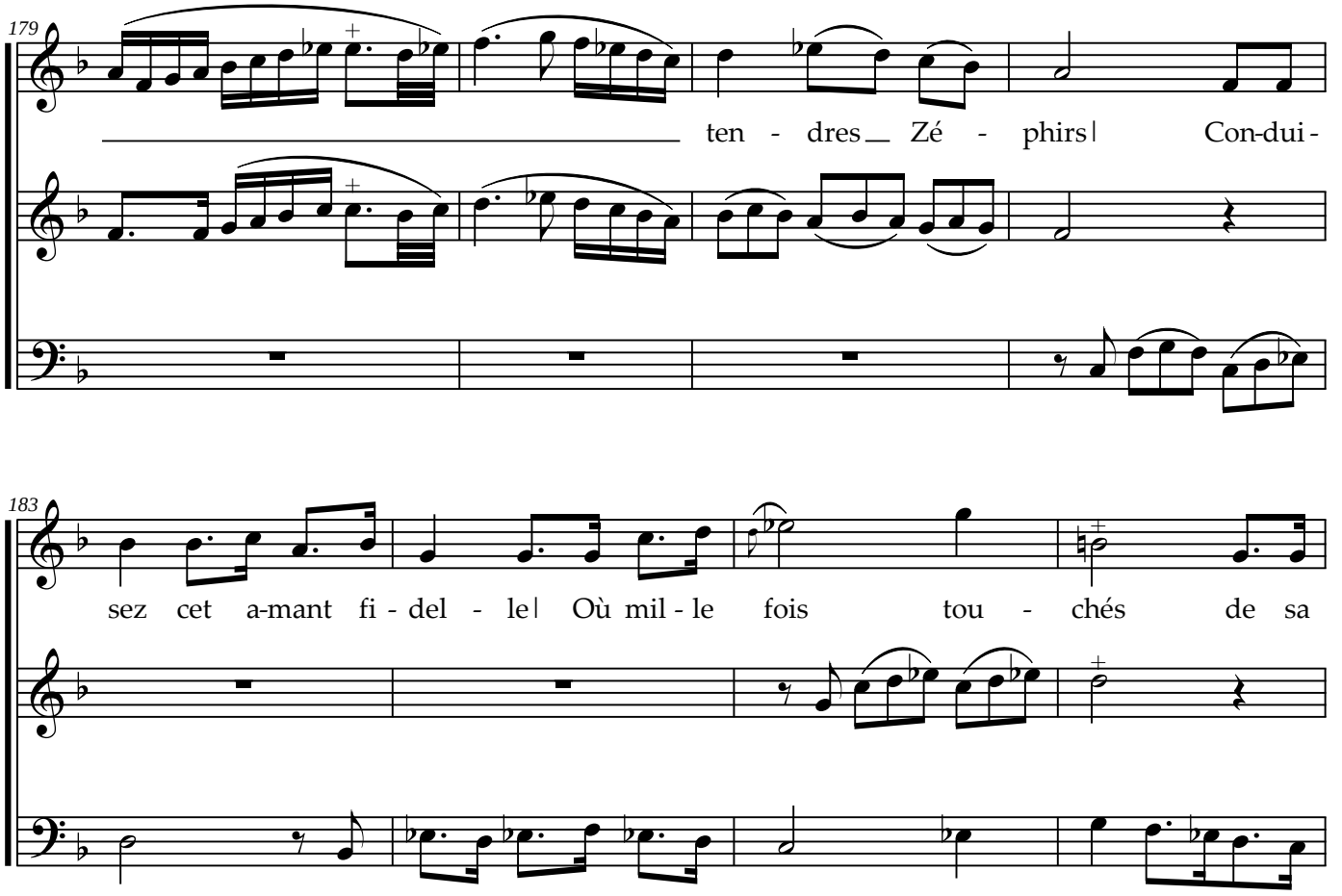

139
pose à vos flots dan-ge-reux | Le plus fi - delle a-mant du mon - de |
fin
fin
fin
fin

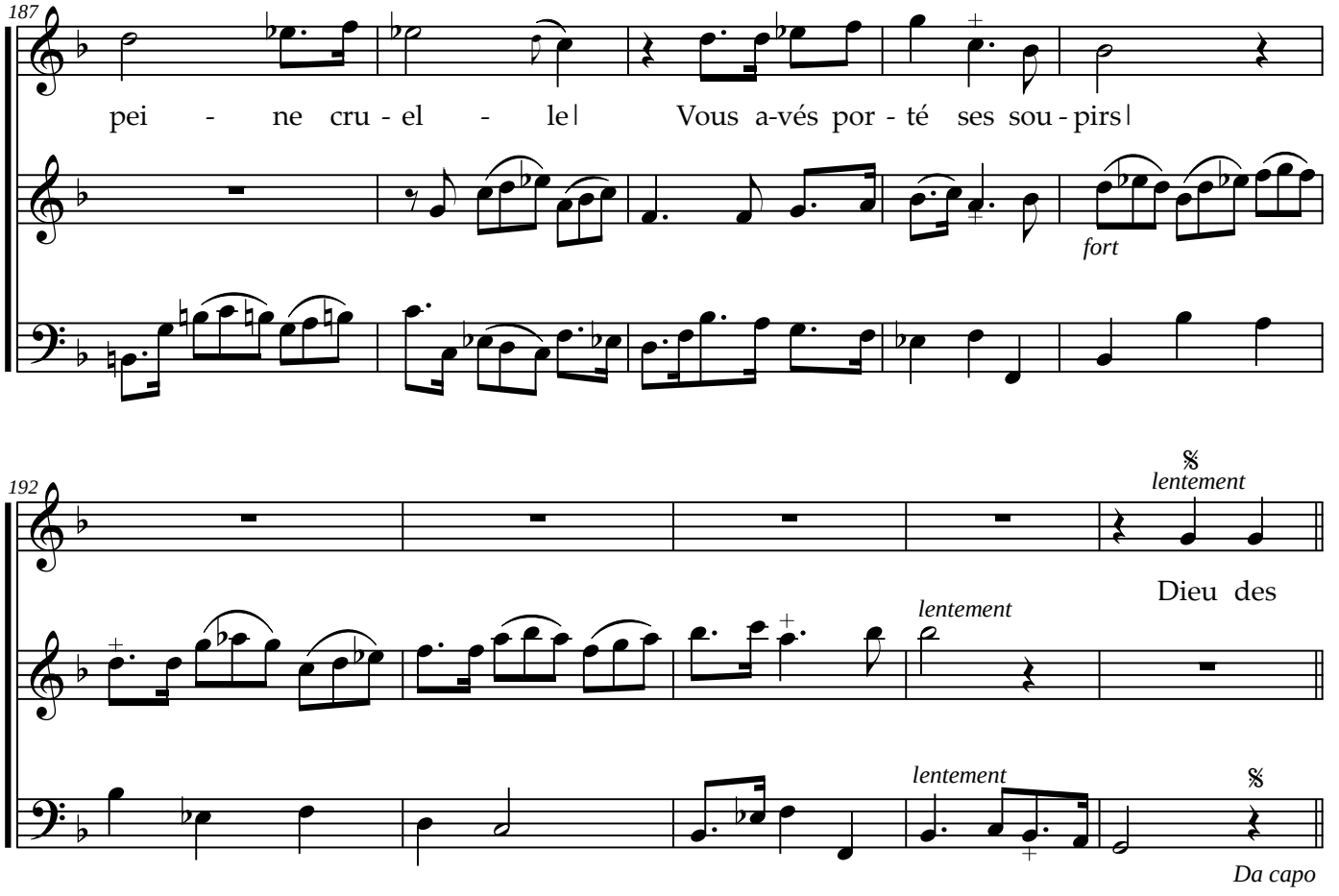

145
Violle
Clavecin

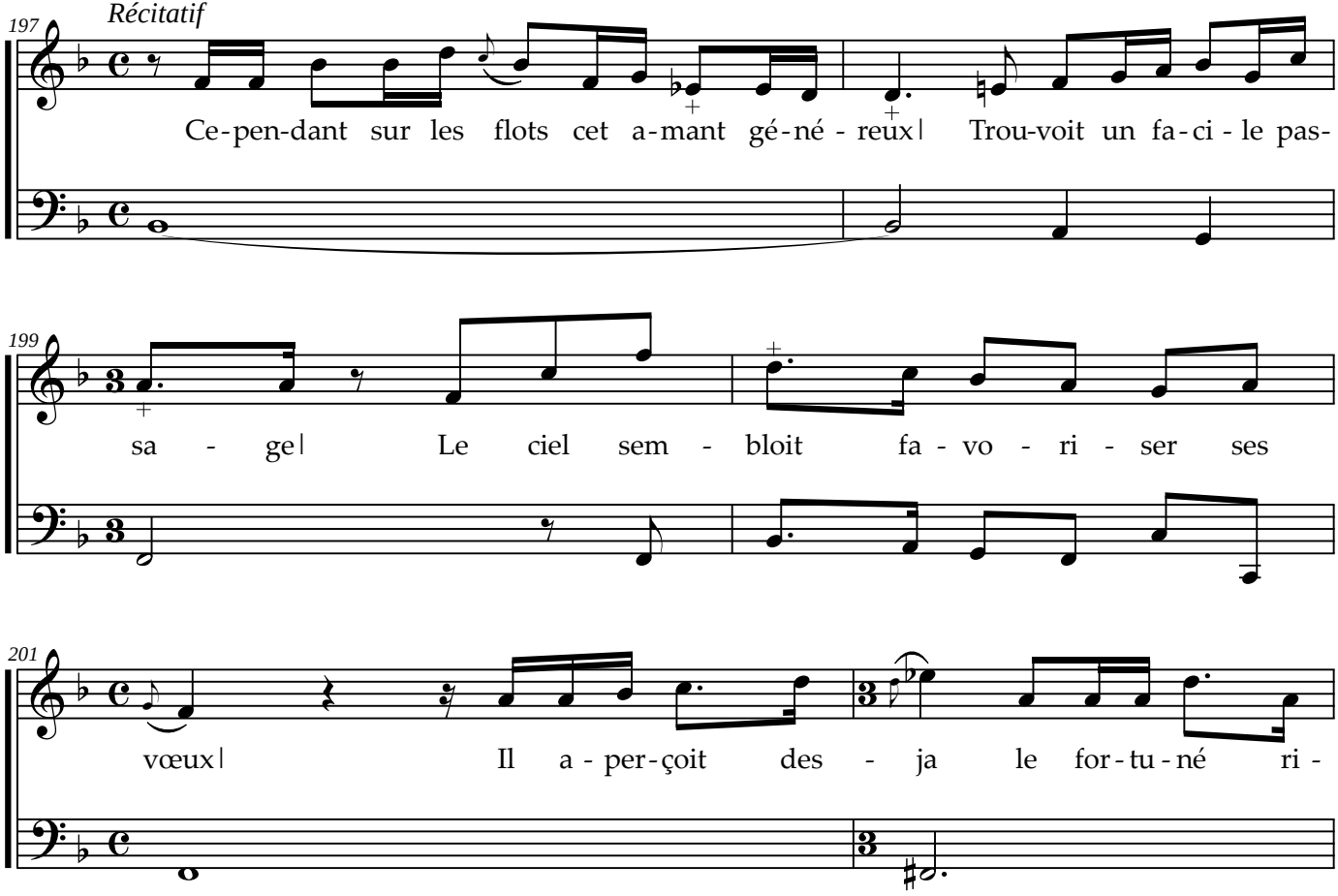

154
un peu plus gaiement
et tendrement
Vo - lez
doux
Violon seul

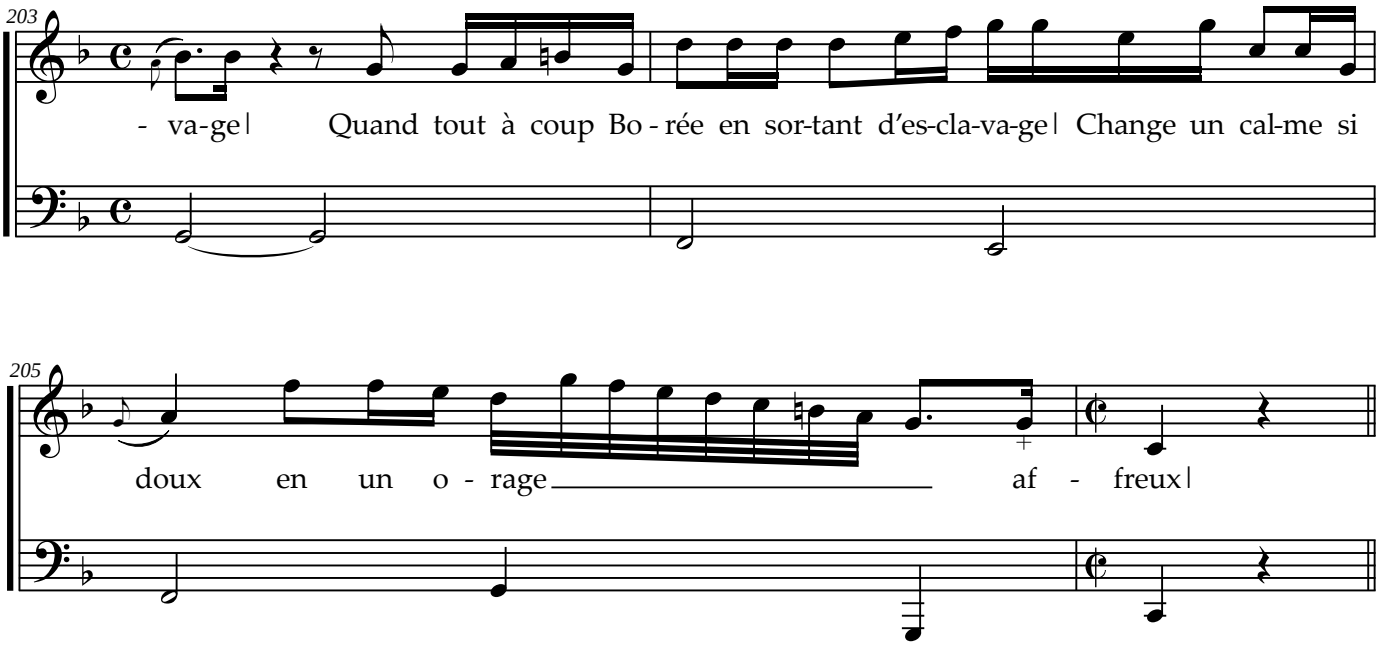

160
vo-lez ten - dres Zé - phirs Con - dui-
164
sez cet a-mant fi - del-le Où mil - le fois tou - chés de sa pei - ne cru-

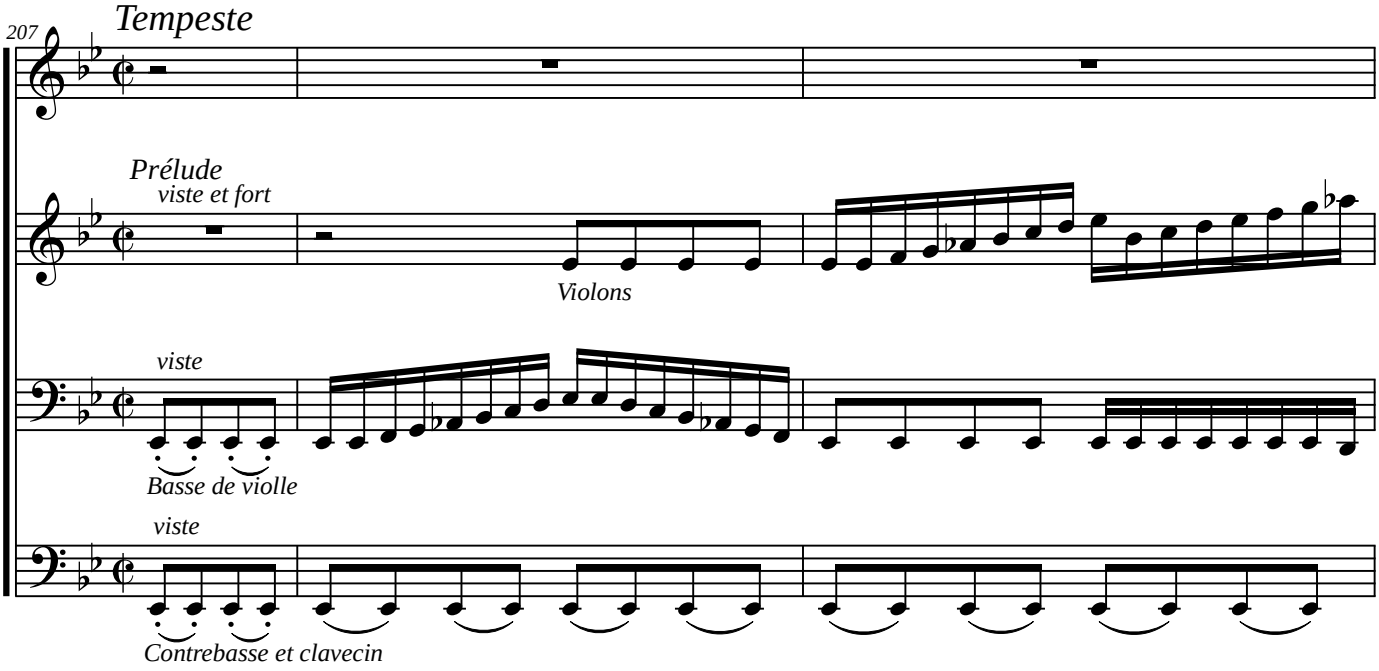

169
el - le
Vous a-vés por - té ses sou - pirs
fort
174
Vo - lez
vo - lez
doux

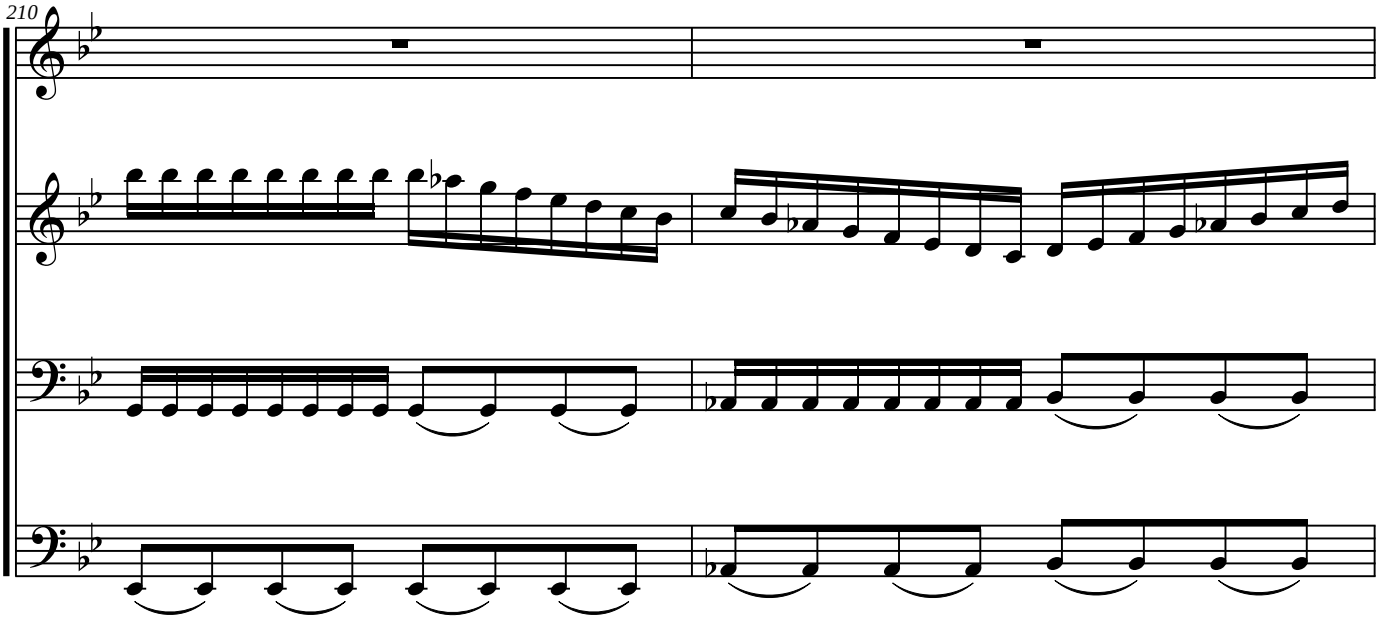

179
ten - dres Zé - phirs Con-dui-
183
sez cet a-mant fi - del - le Où mil - le fois tou - chés de sa

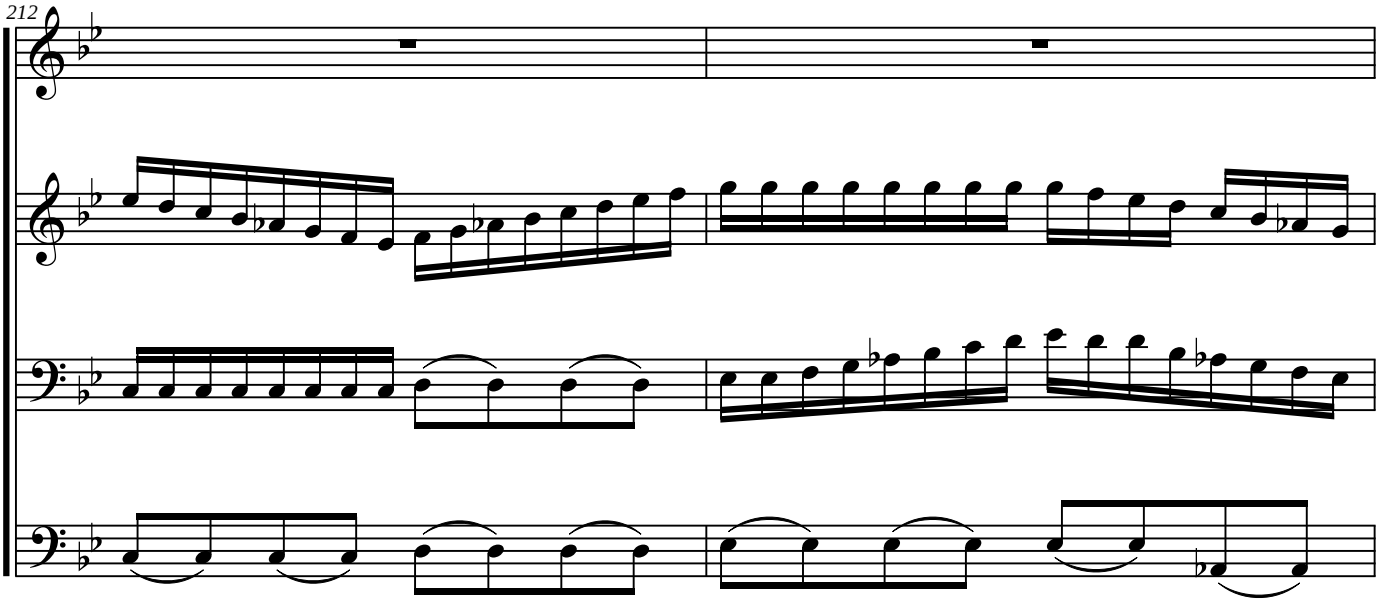

187
pei - ne cru - el - le
Vous a-vés por - té ses sou - pirs
fort
192
lentement
Dieu des
lentement
lentement
Da capo

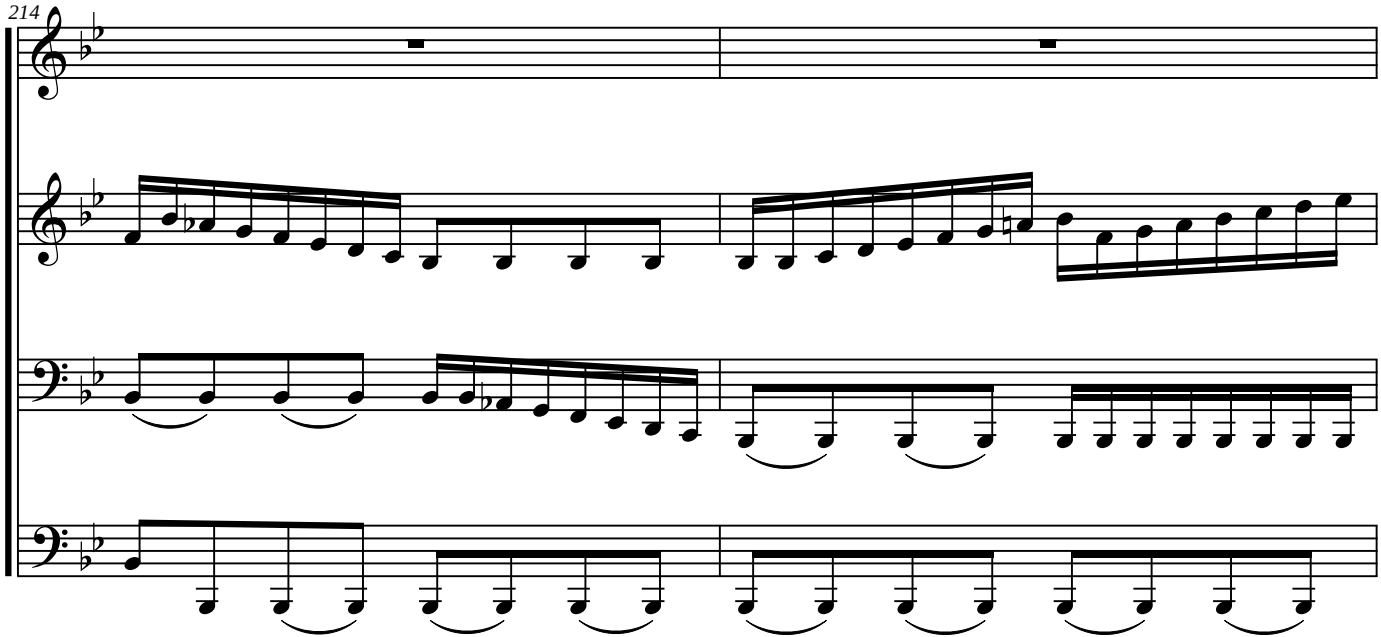

Récitatif
197
Ce-pen-dant sur les flots cet a-mant gé-né-reux| Trou-voit un fa-ci-le pas-
199
sa-ge| Le ciel sem-bloit fa-vo-ri-ser ses
201
vœux| Il a-per-çoit des-ja le for-tu-né ri-

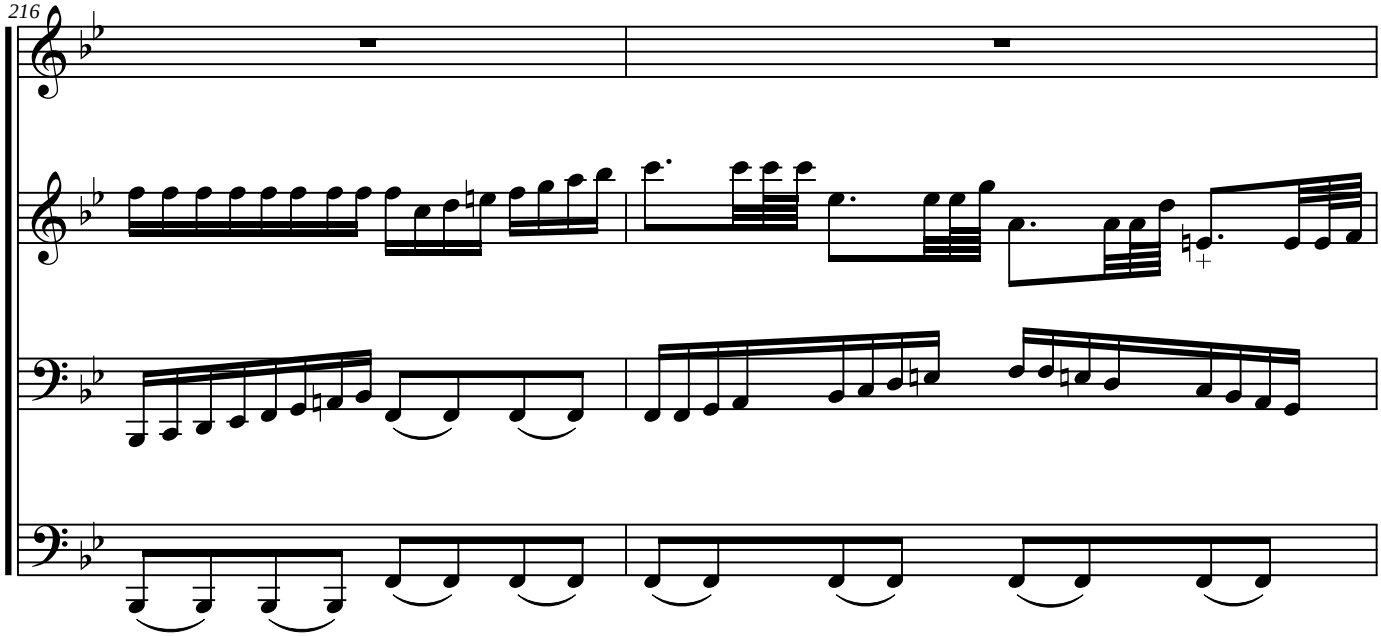

203
- va-ge| Quand tout à coup Bo - rée en sor-tant d'es-cla-va-ge| Change un cal-me si
205
doux en un o - rage af - freux|

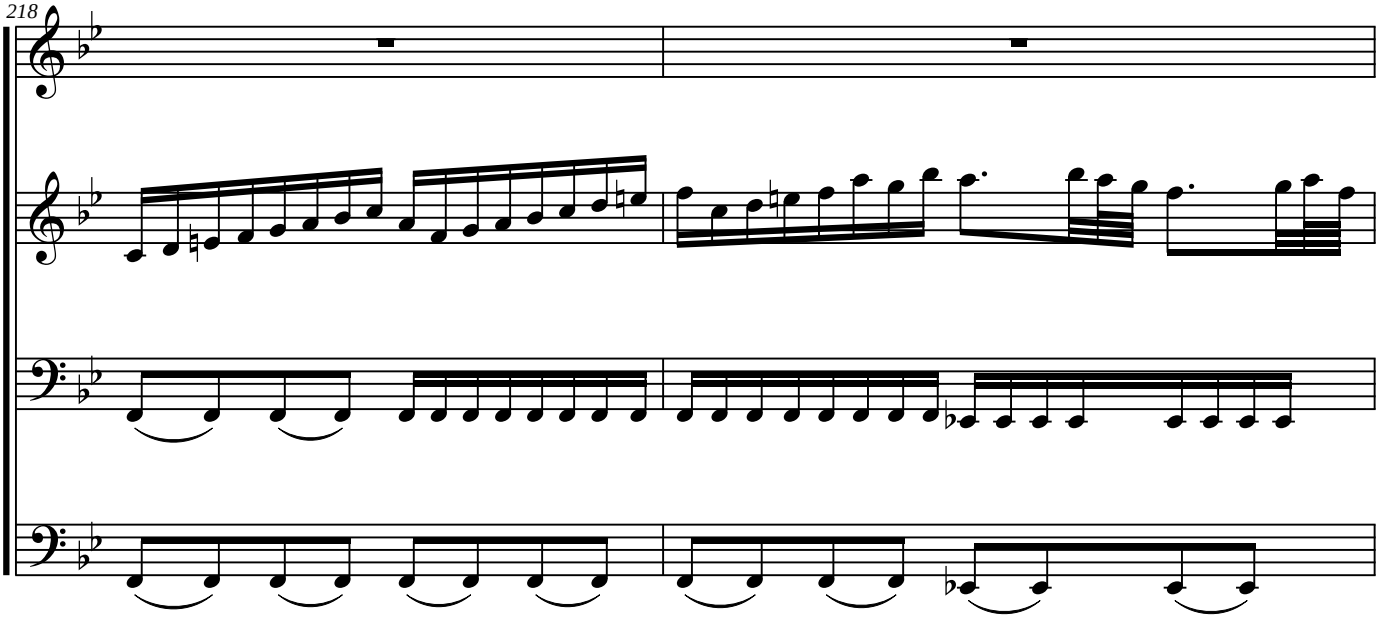

207
Tempeste
Prélude
viste et fort
Violons
viste
Basse de violle
viste
Contrebasse et clavecin

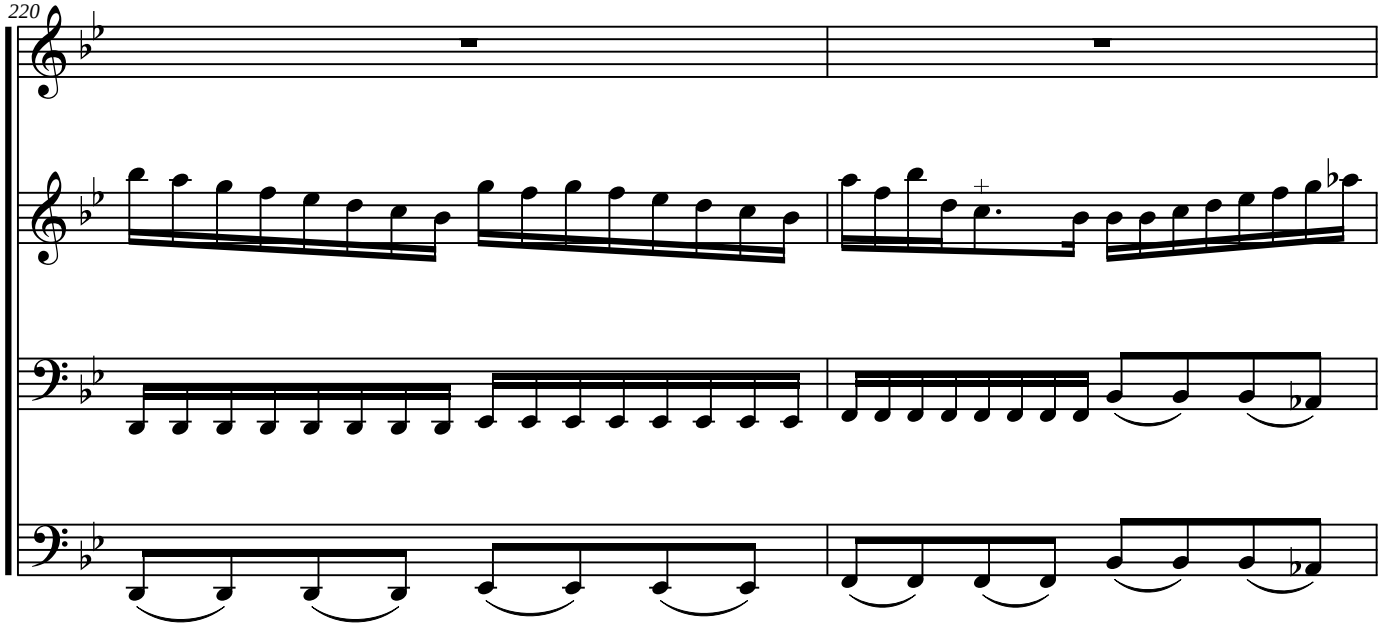

210

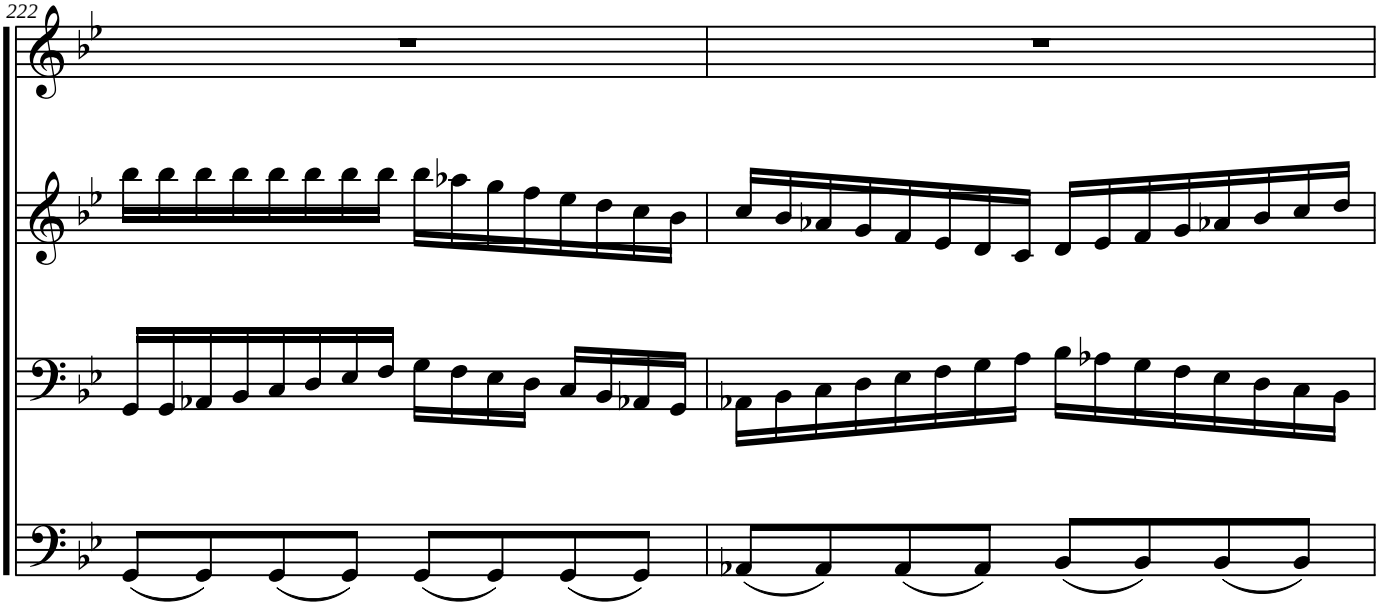

212

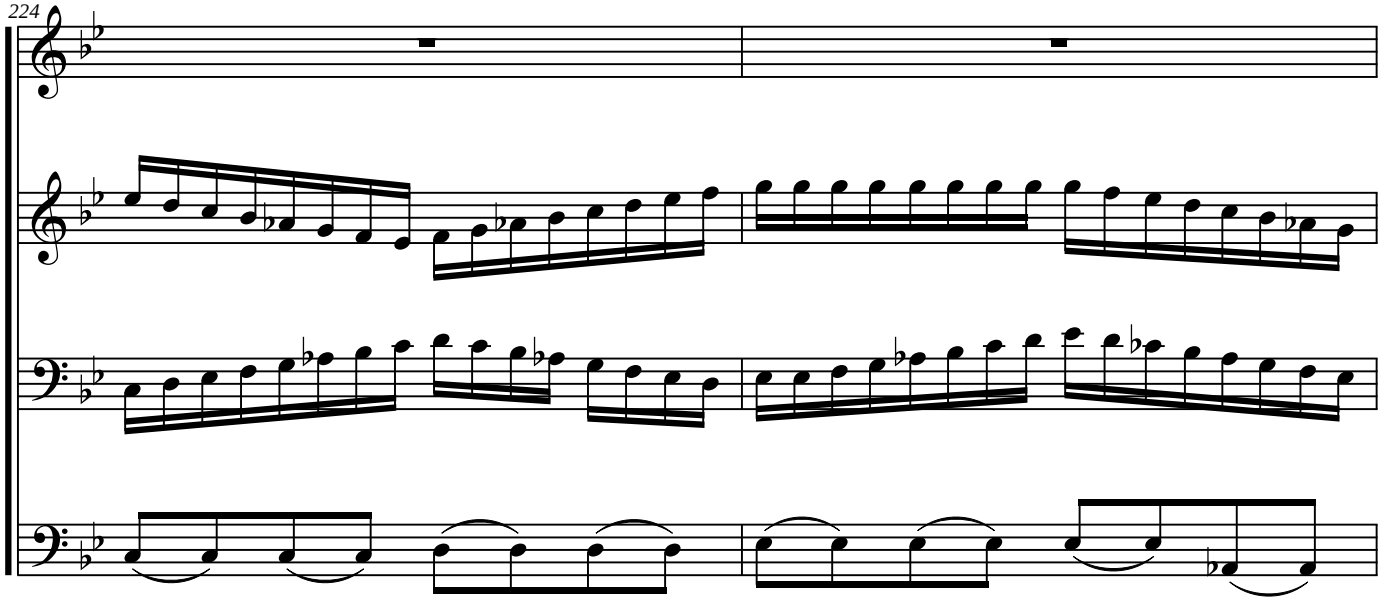

214

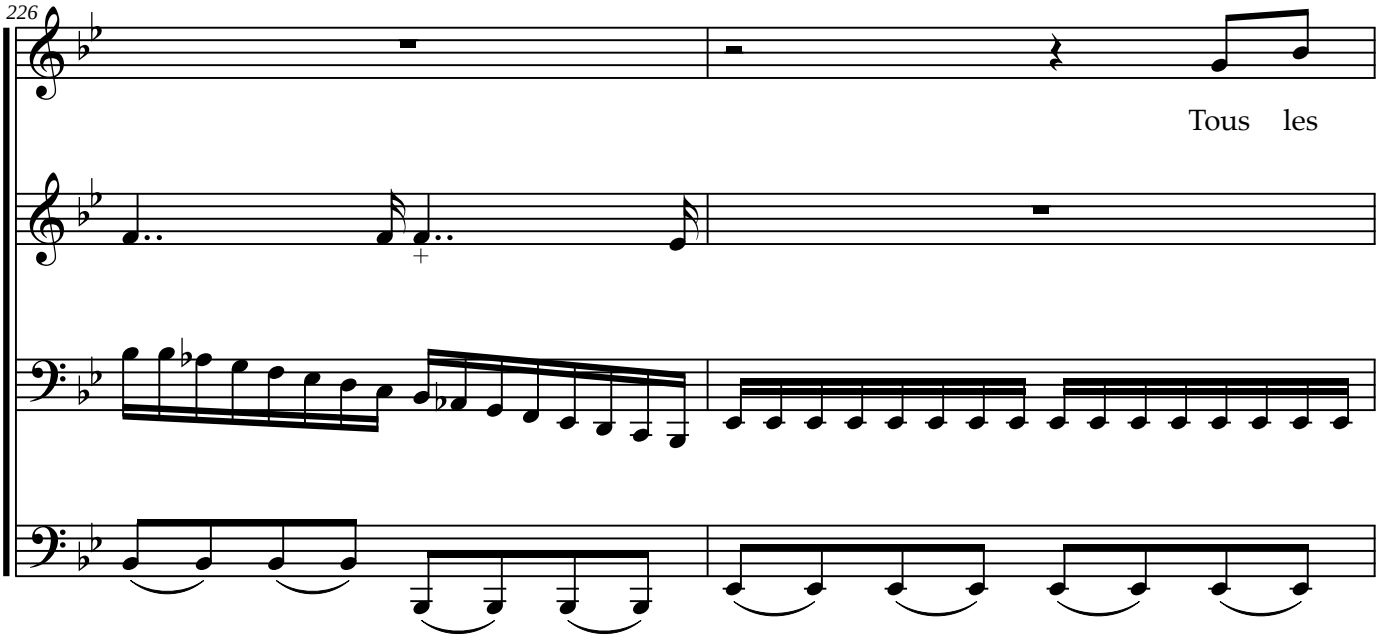

216

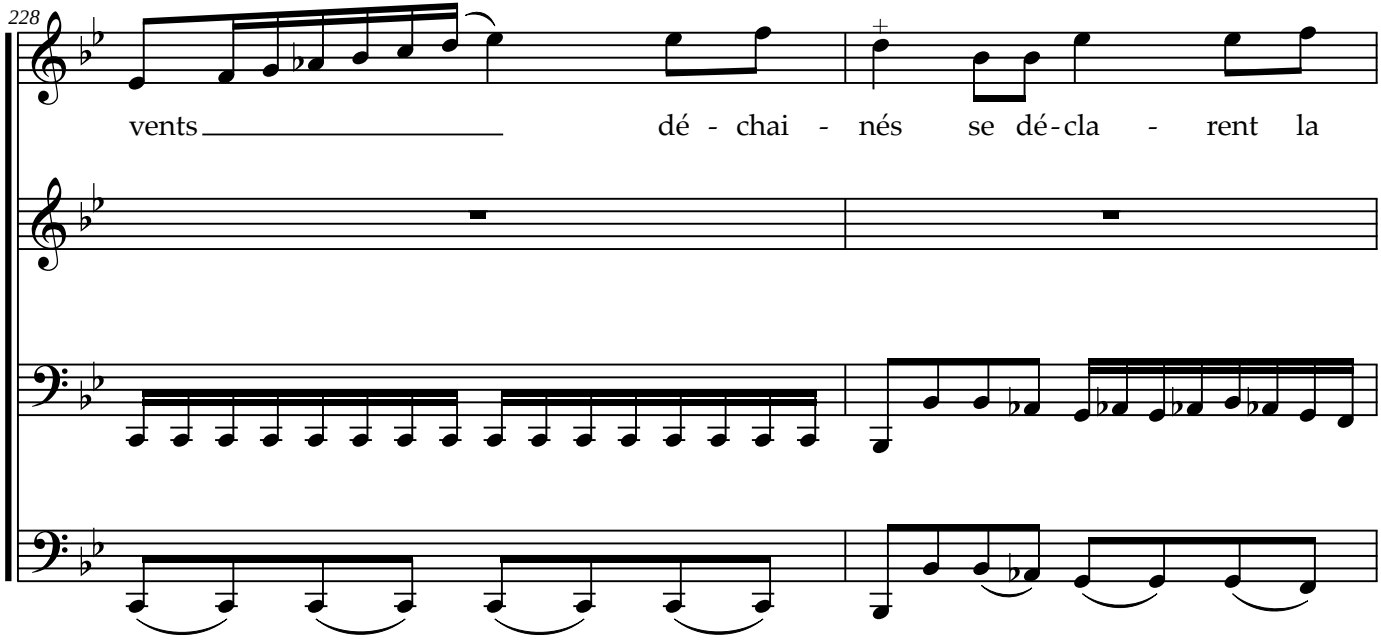

218

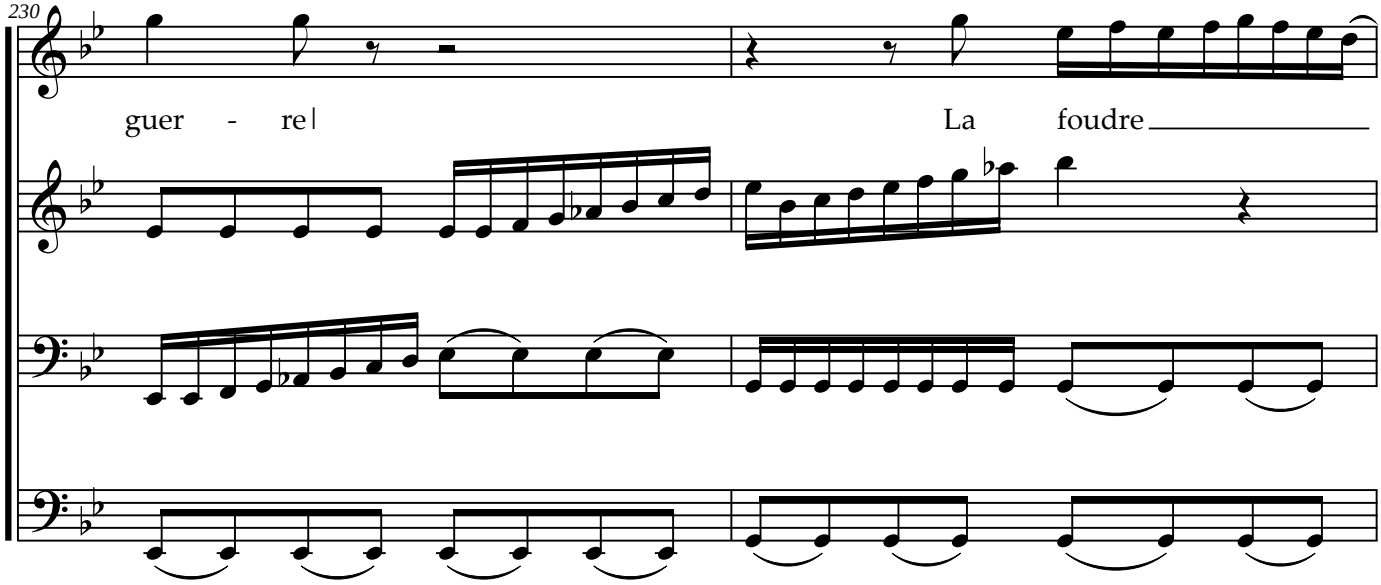

220

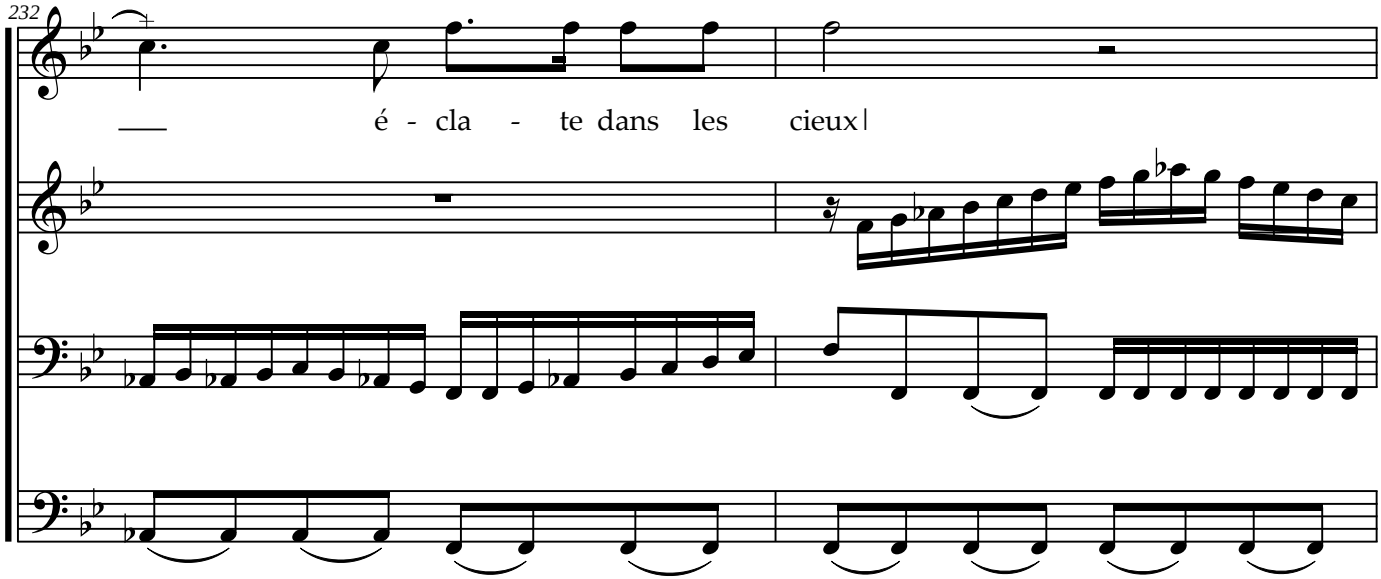

222

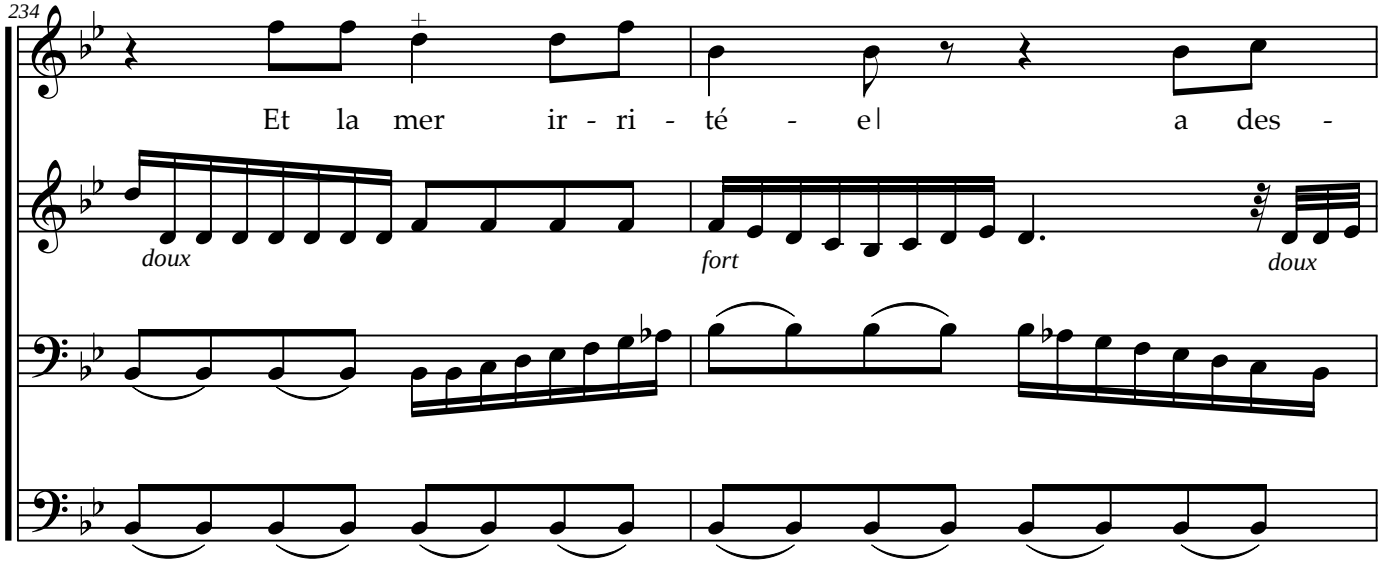

224

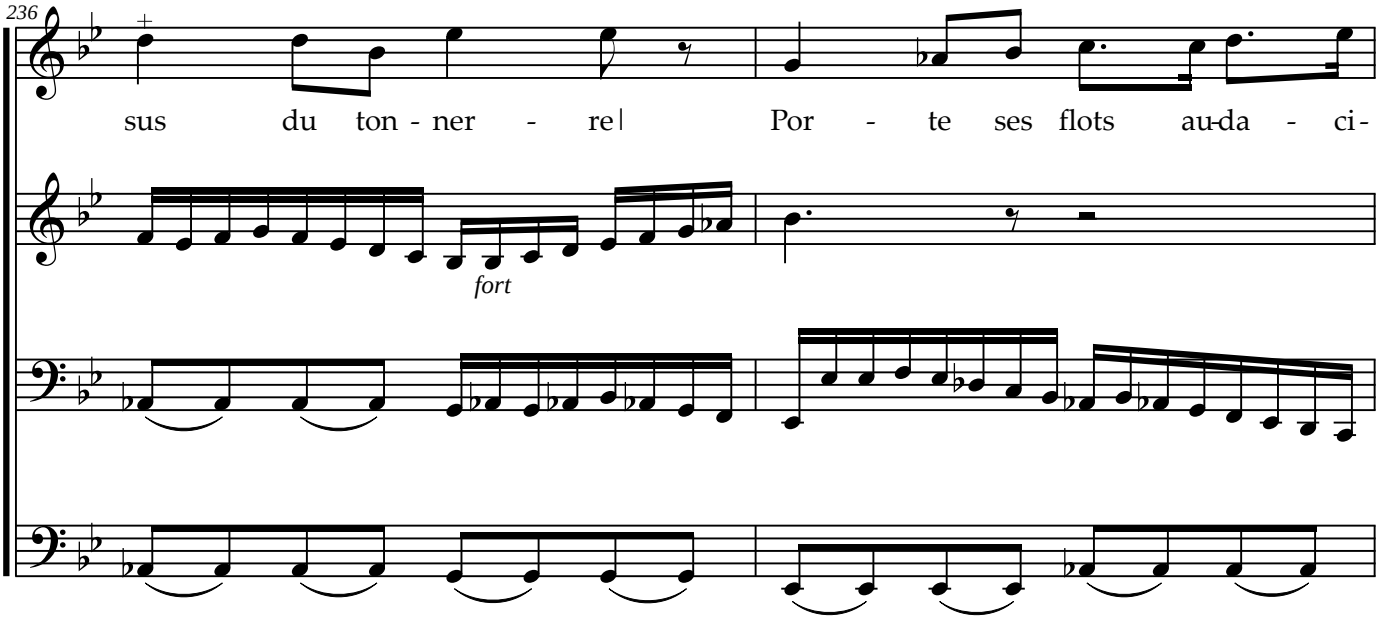

226
Tous les

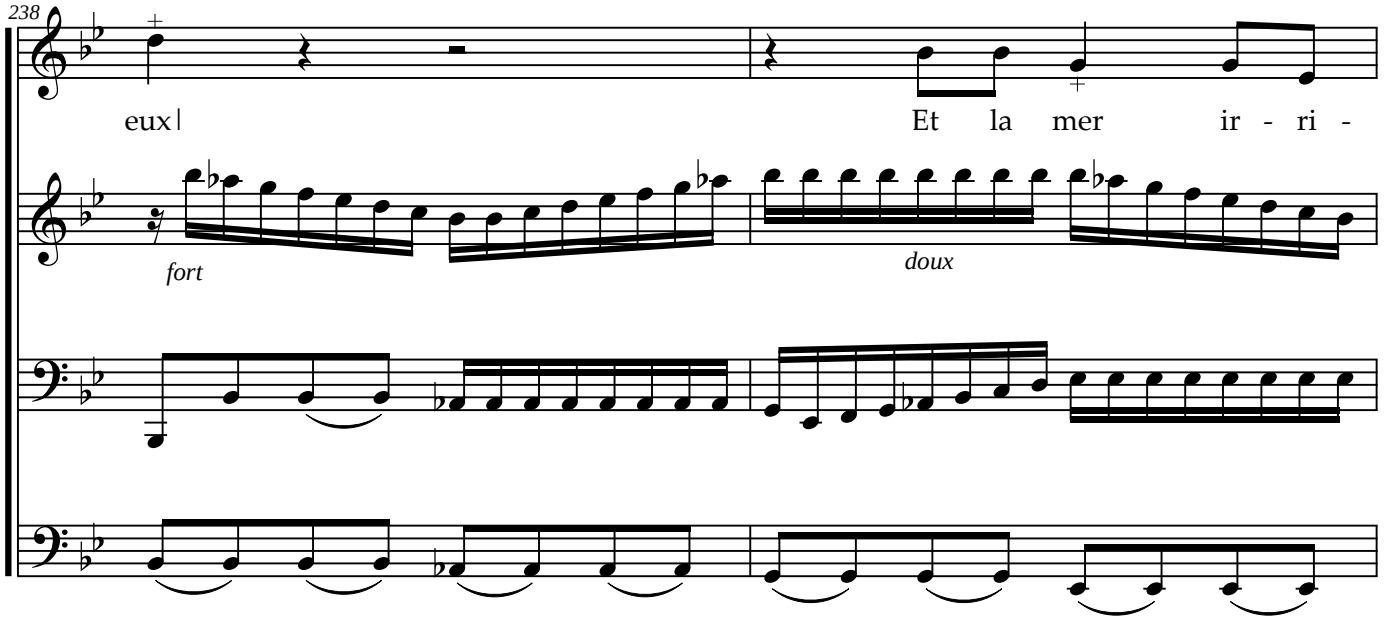

228
vents
dé - chai - nés se dé-cla - rent la

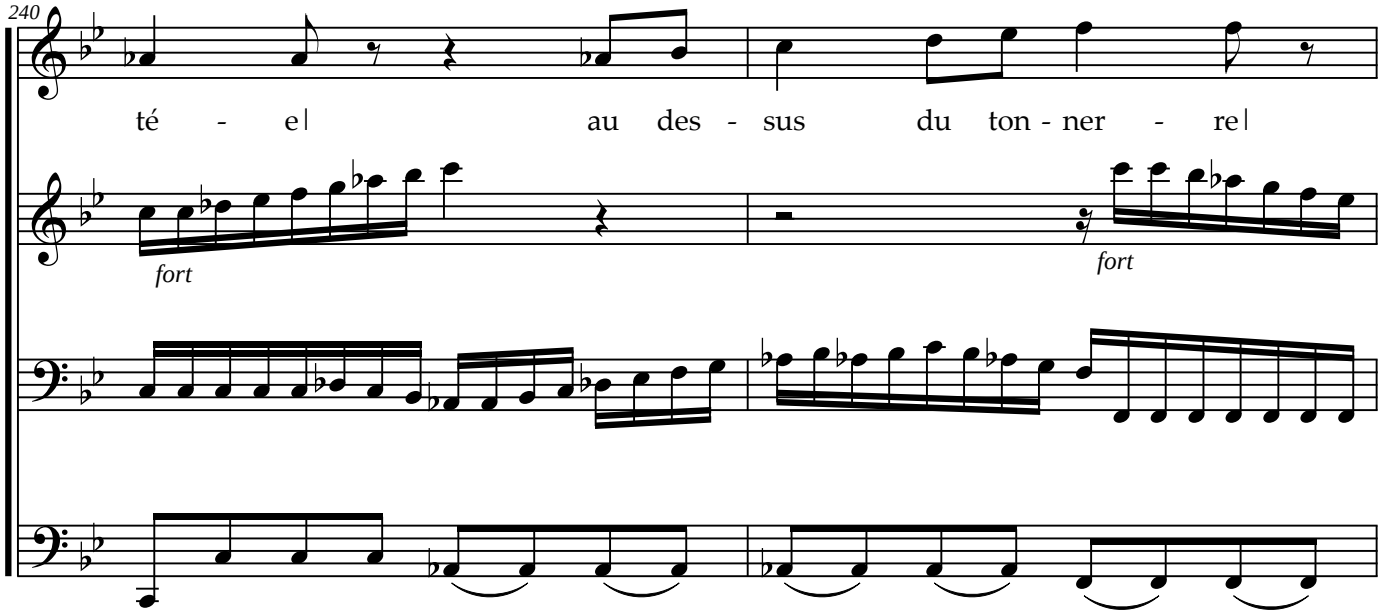

230
guer - re
La foudre

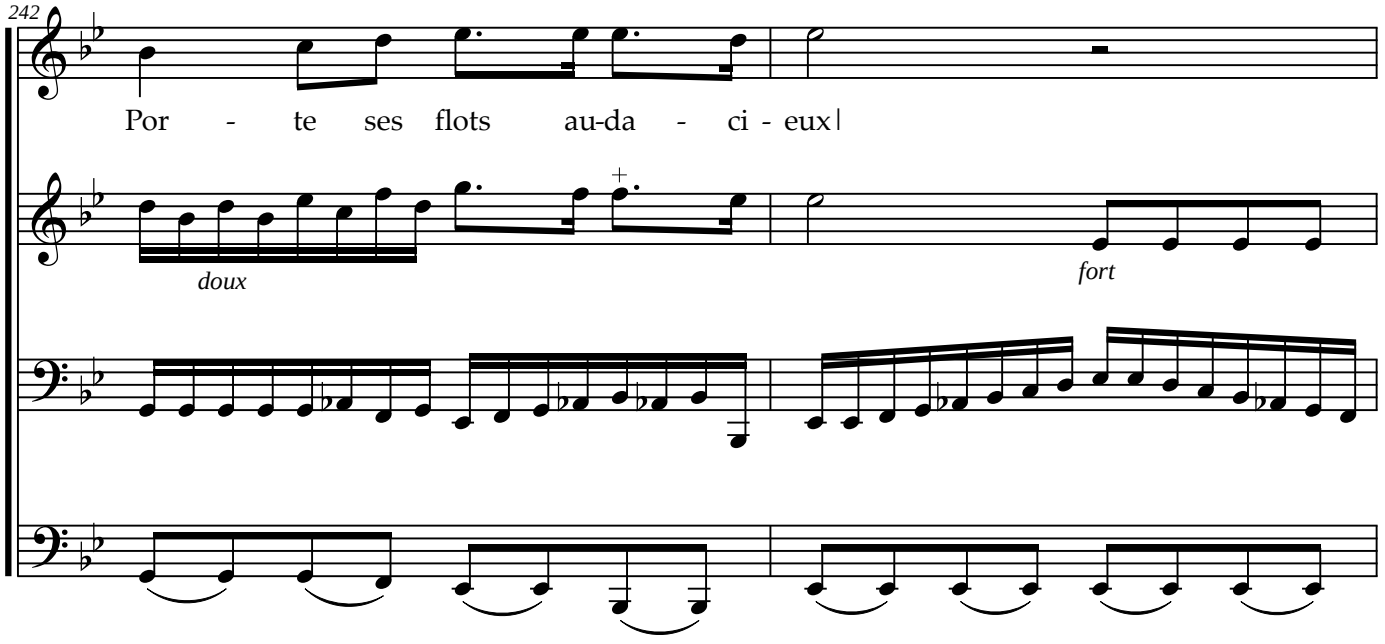

232
é - cla - te dans les cieux

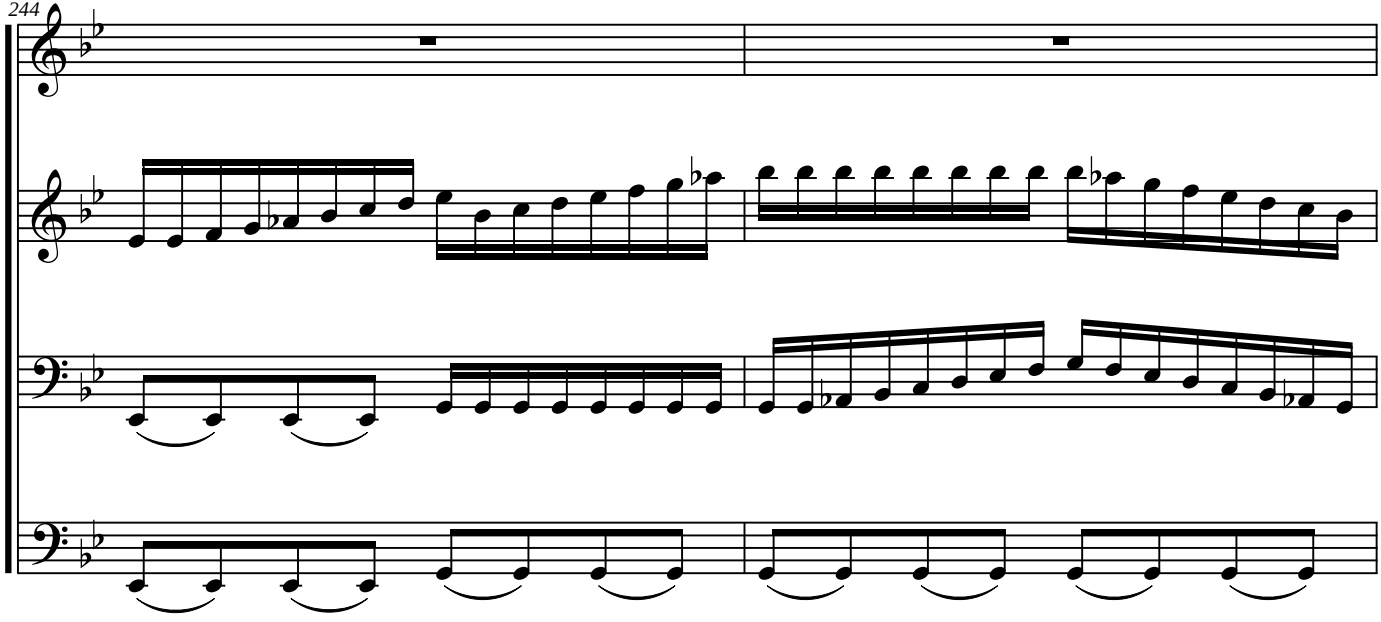

234
Et la mer ir - ri - té - e| a des -
doux
fort
doux

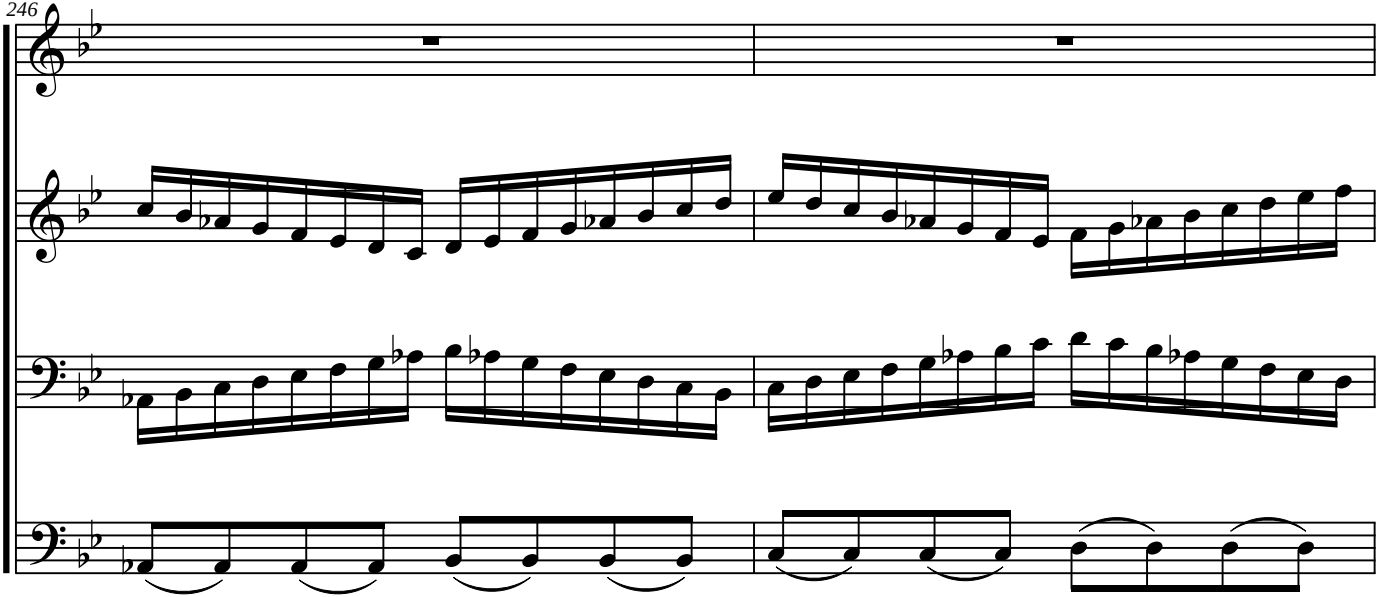

236
sus du ton - ner - re
Por - te ses flots au-da - ci-
fort

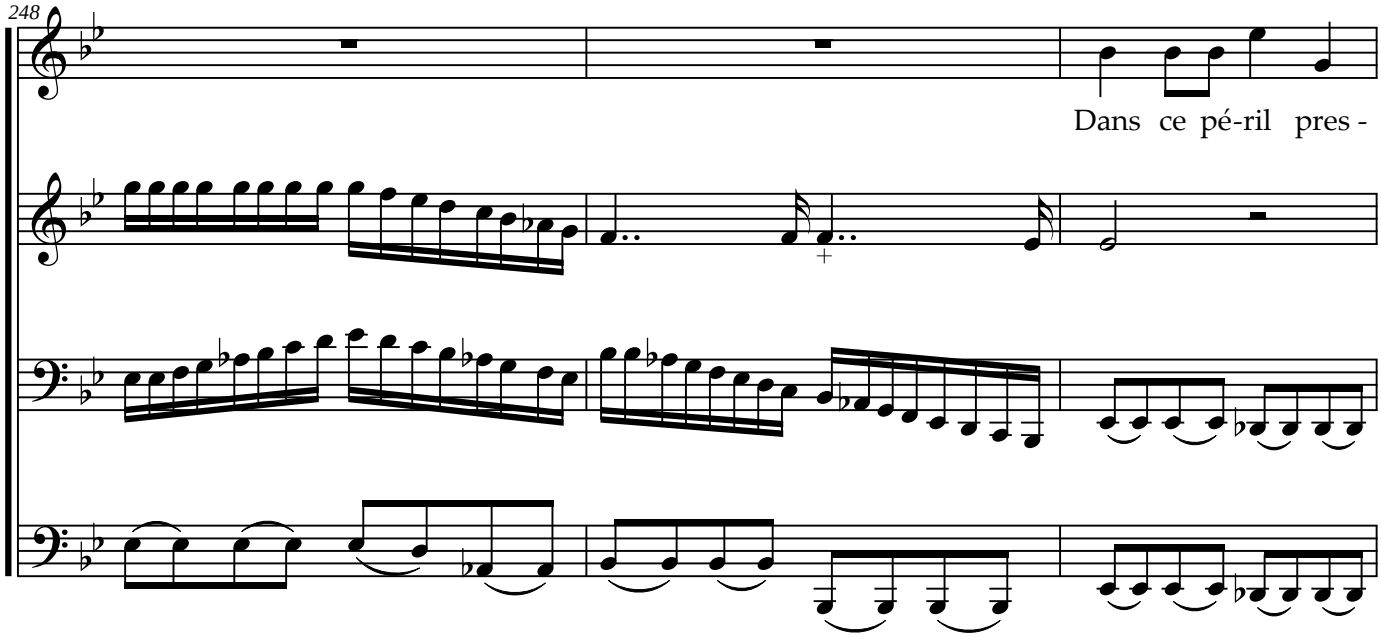

238
eux
Et la mer ir - ri -
fort
doux

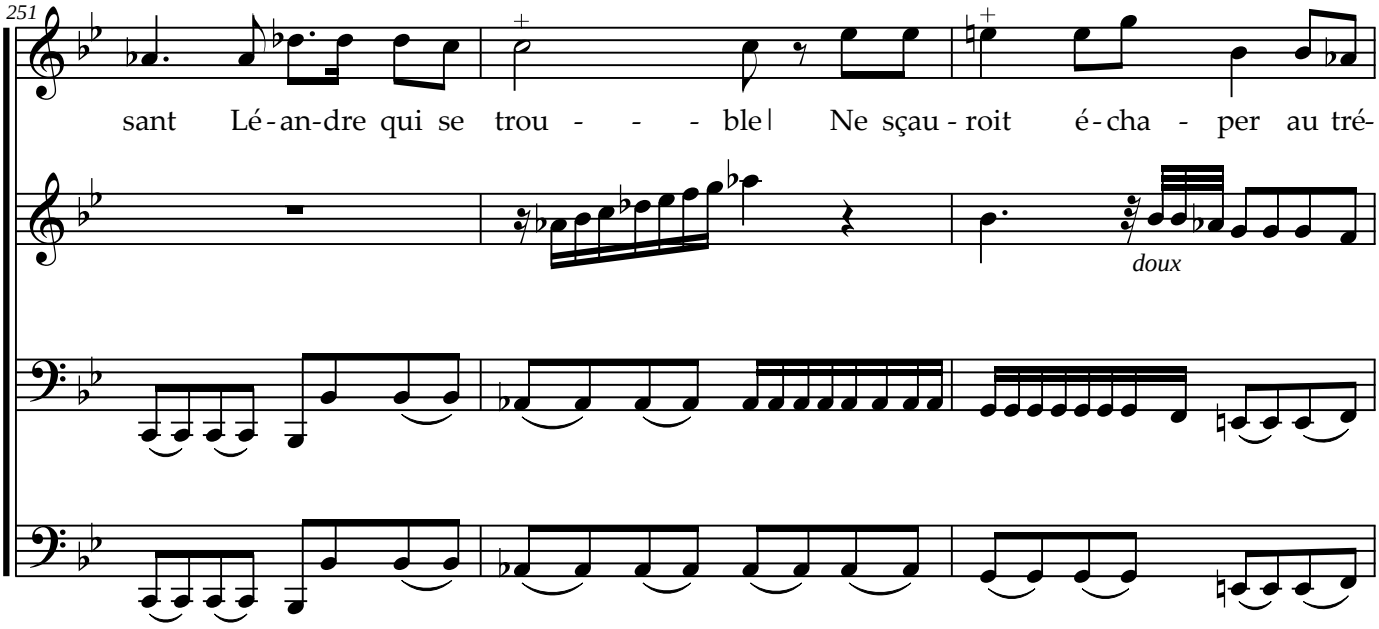

240
té - e
au des - sus du ton - ner - re
fort
fort

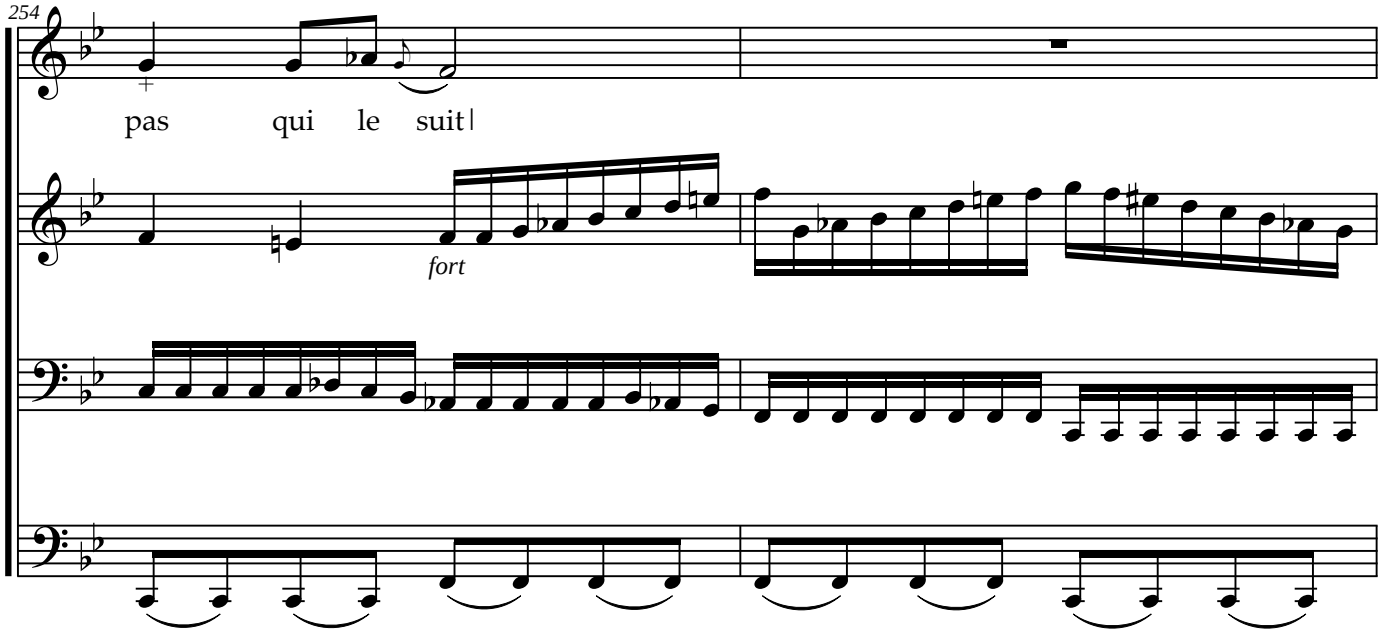

242
Por - te ses flots au-da - ci - eux
doux
fort

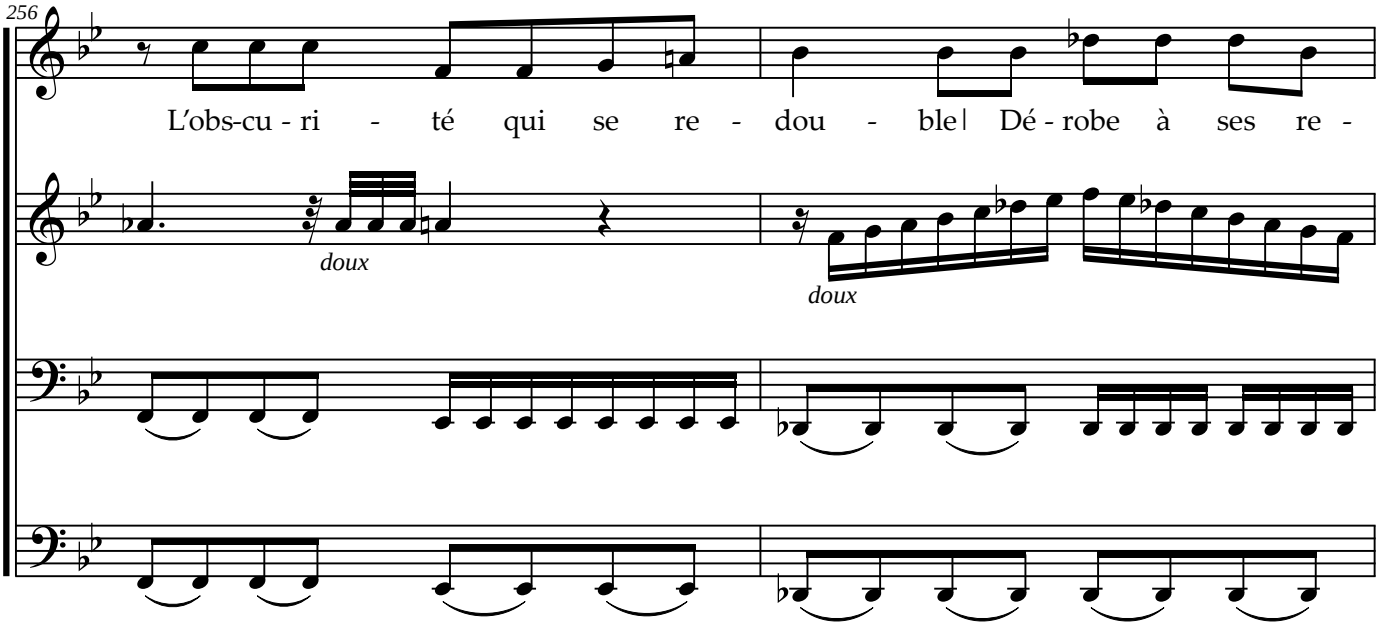

244

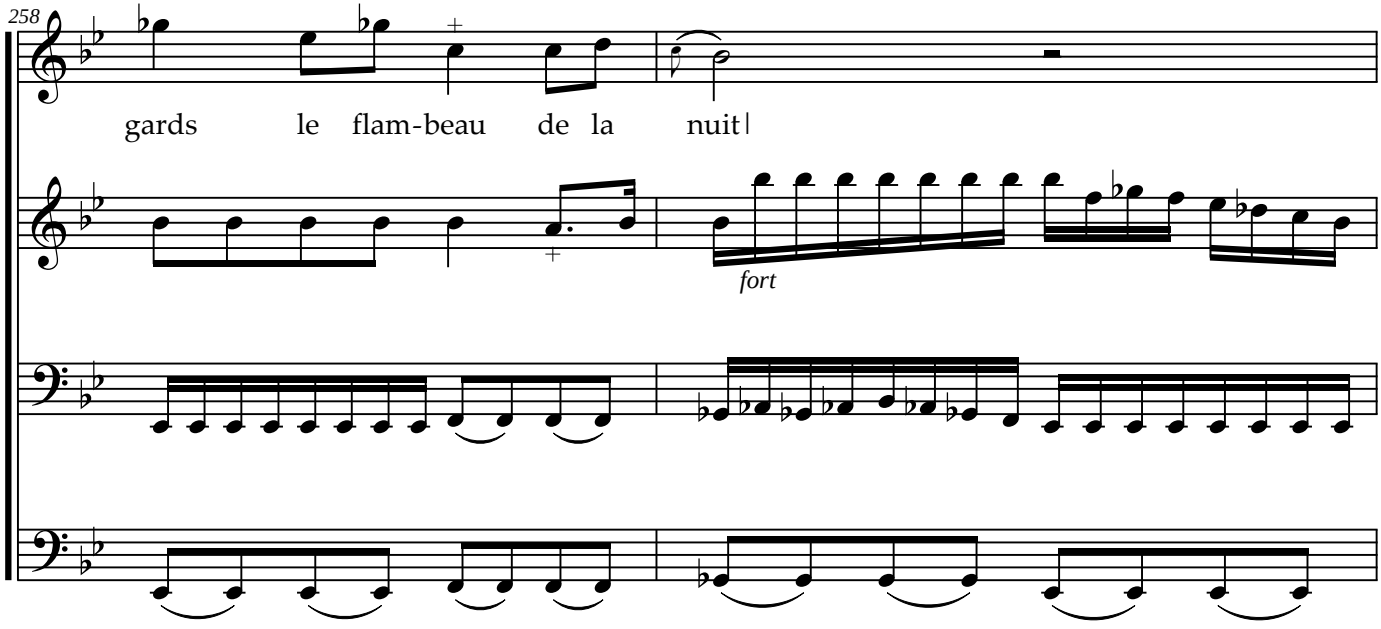

246

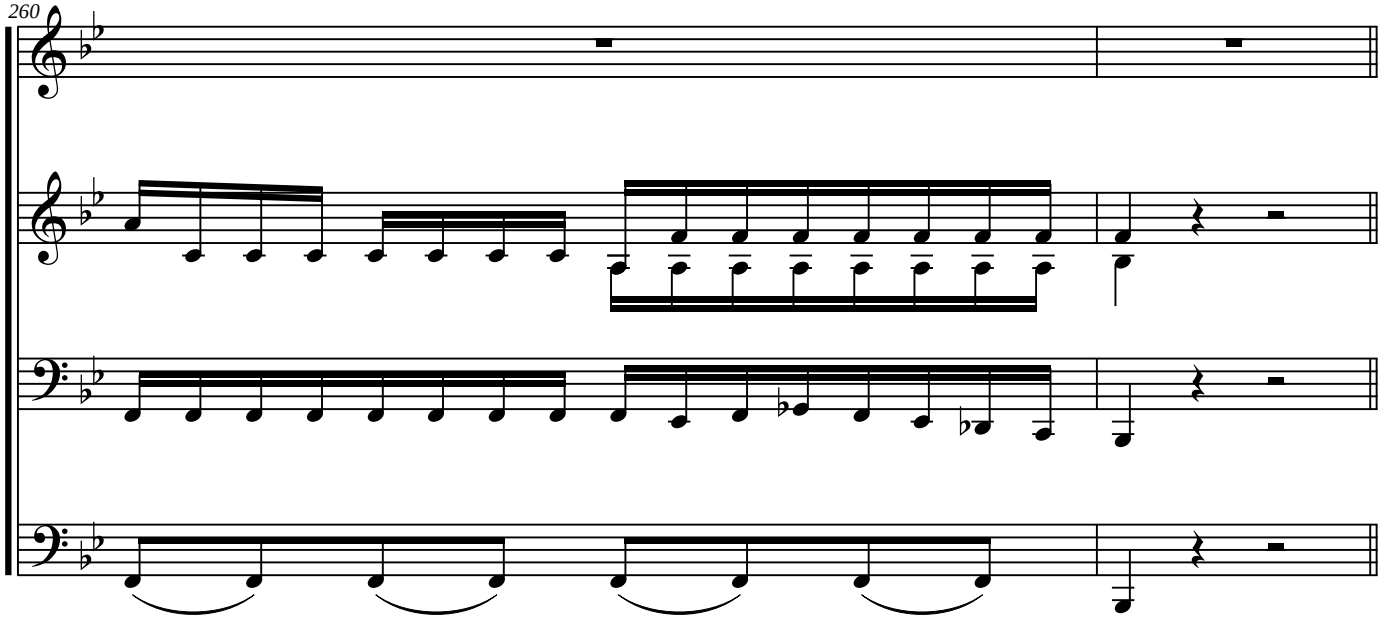

248
Dans ce pé-ril pres -

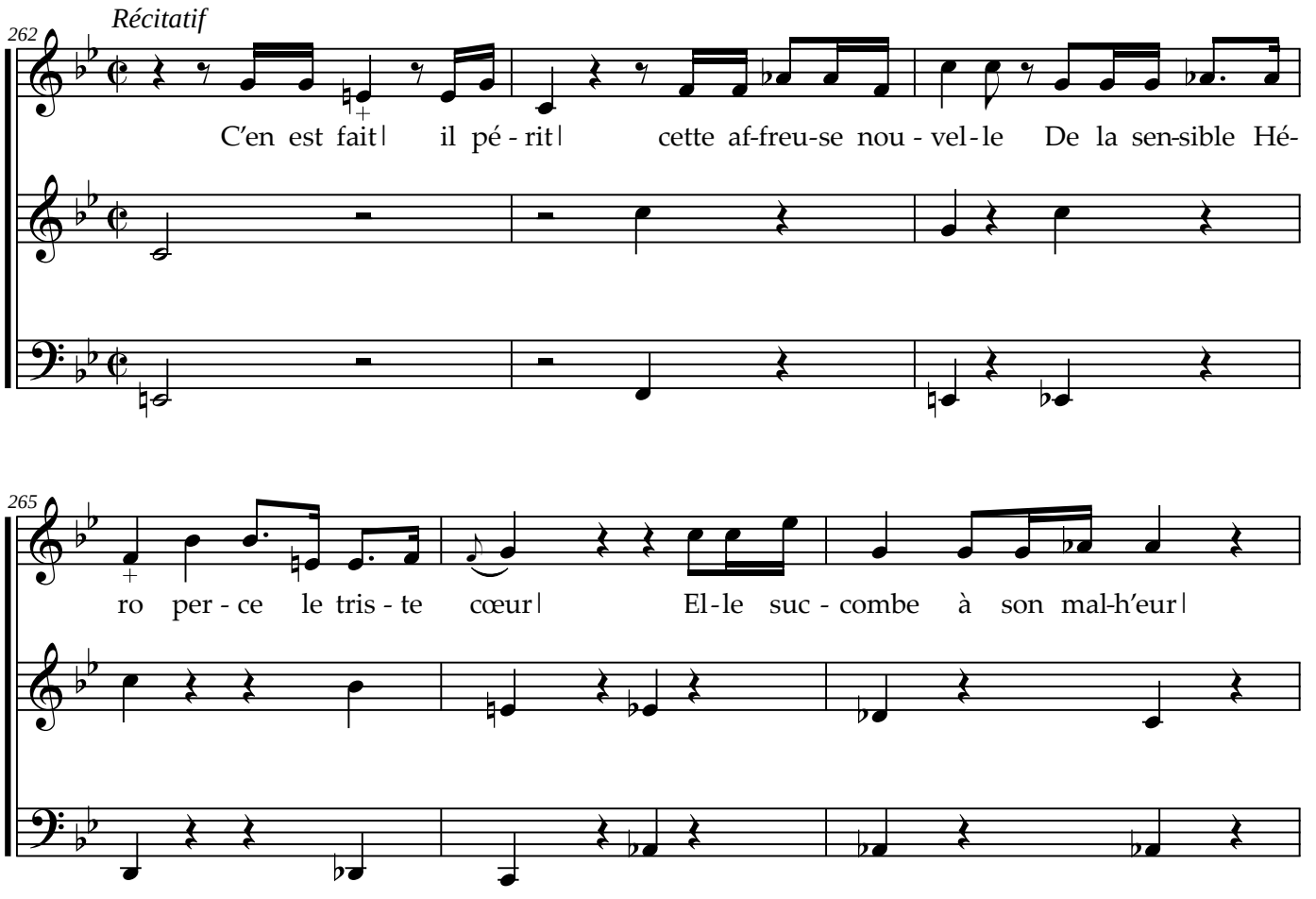

251
sant Lé-an-dre qui se trou - - - ble | Ne sçau-roit é-cha - per au tré-
doux

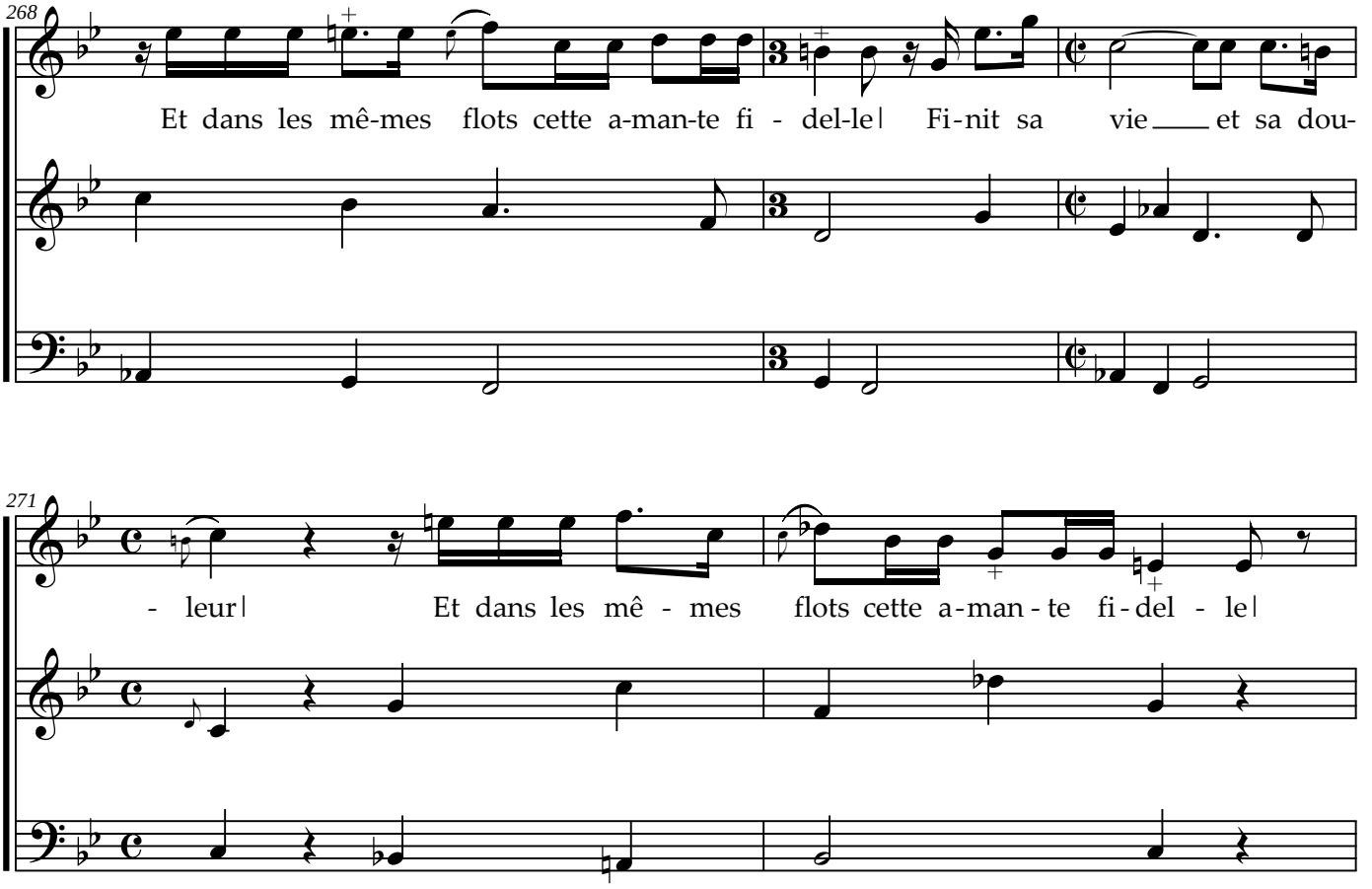

254
pas qui le suit
fort

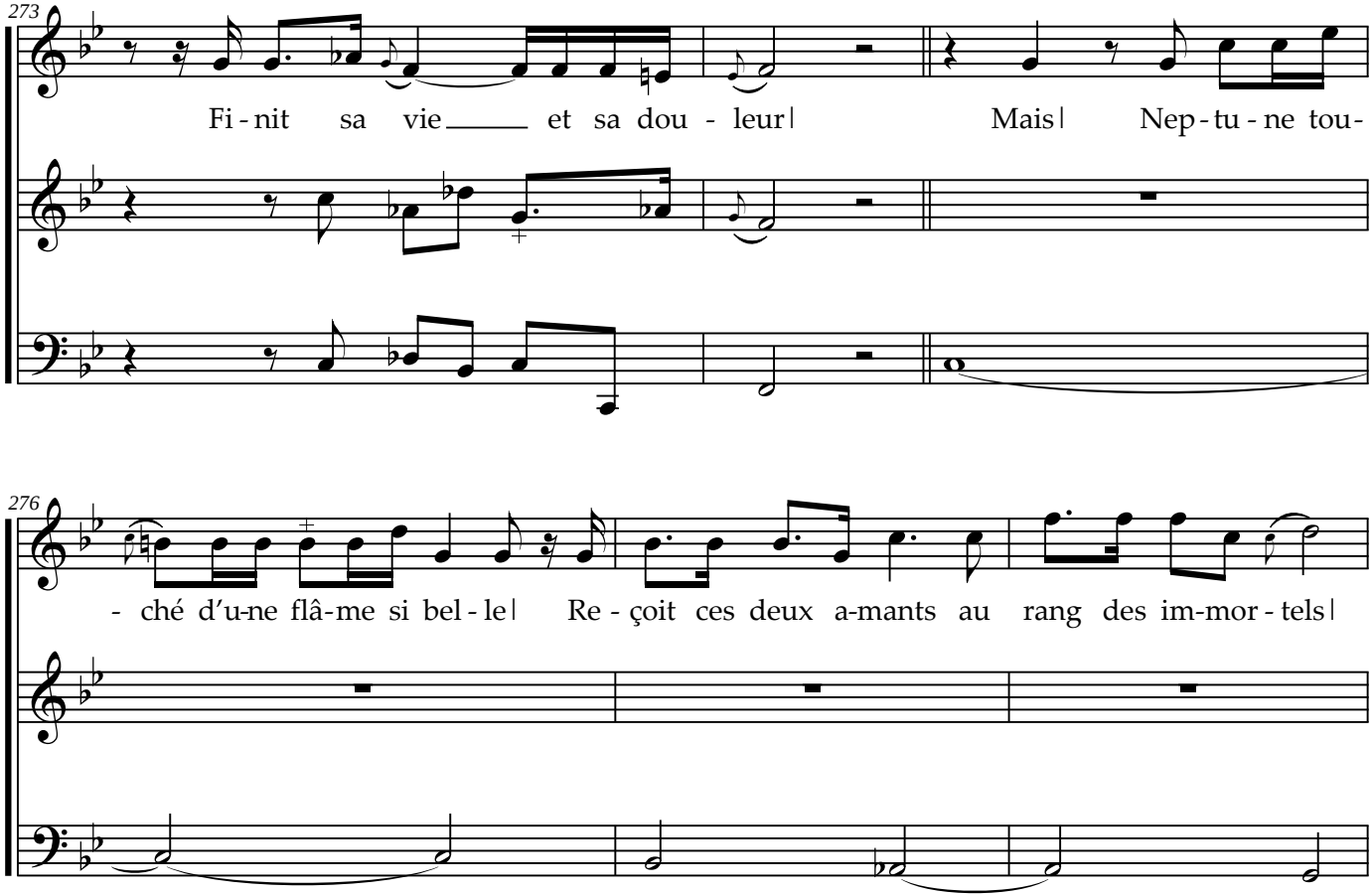

256
L'obs-cu - ri - té qui se re - dou - ble Dé - robe à ses re -
doux
doux

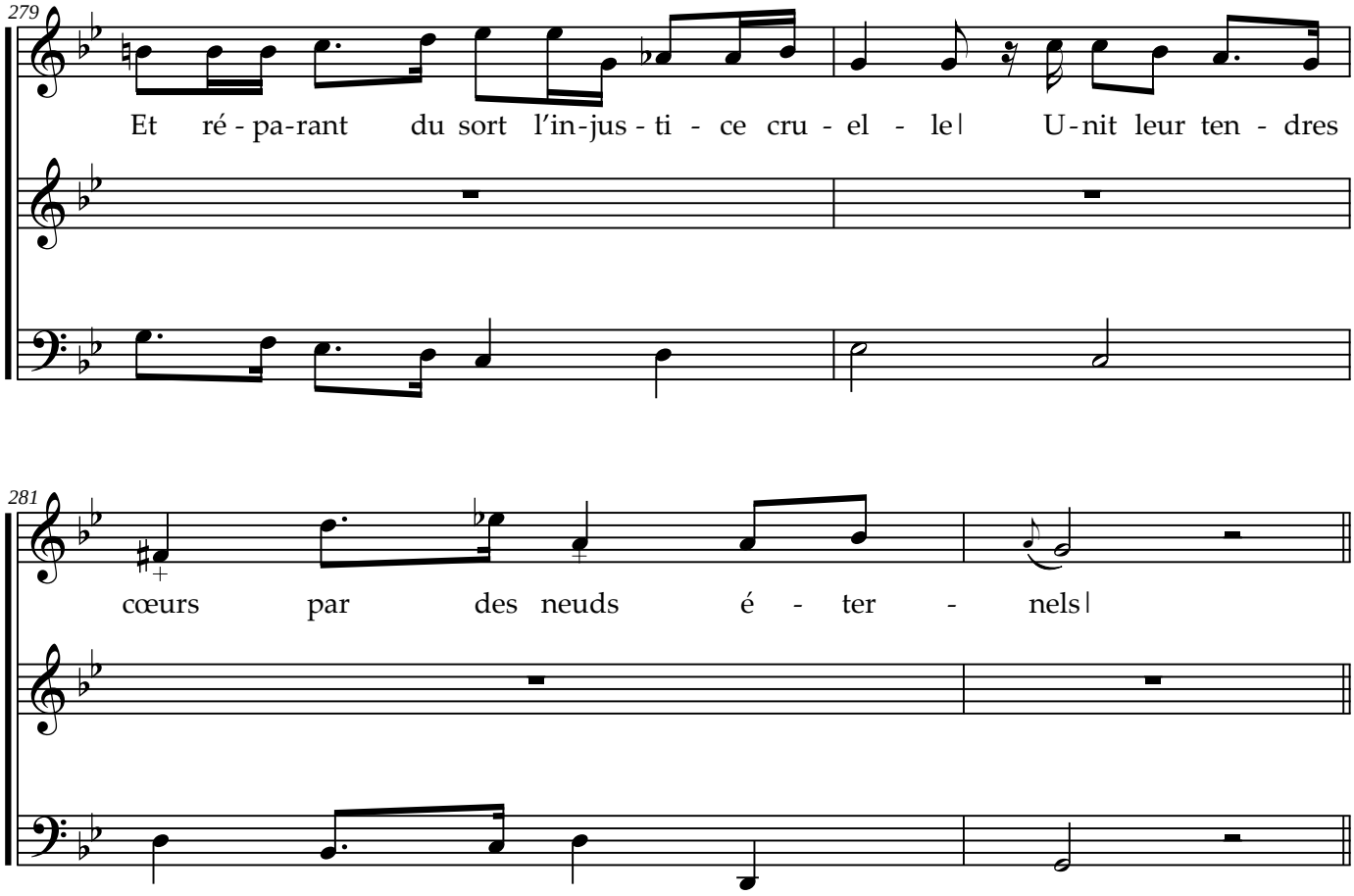

258
gards le flam-beau de la nuit
fort

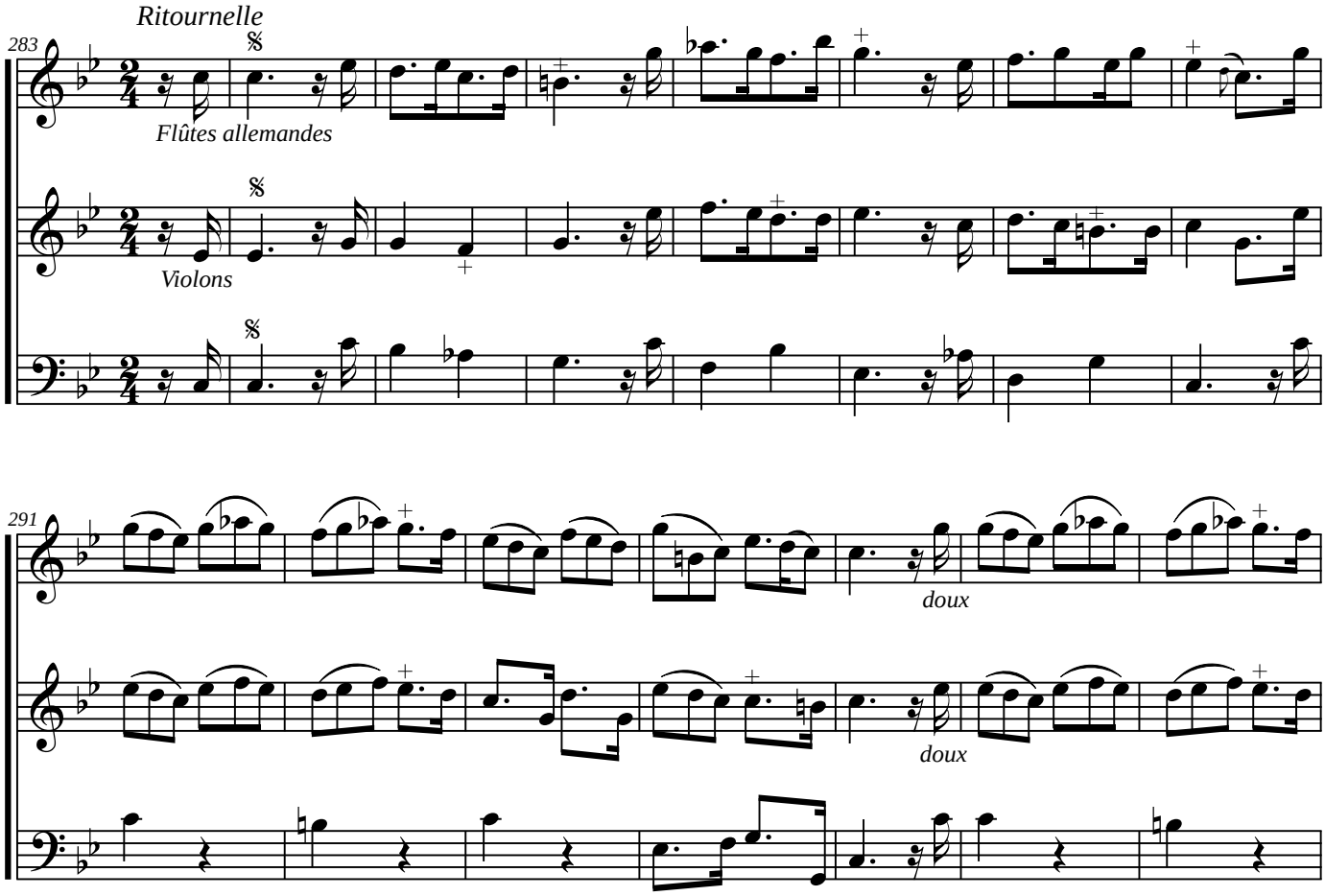

260

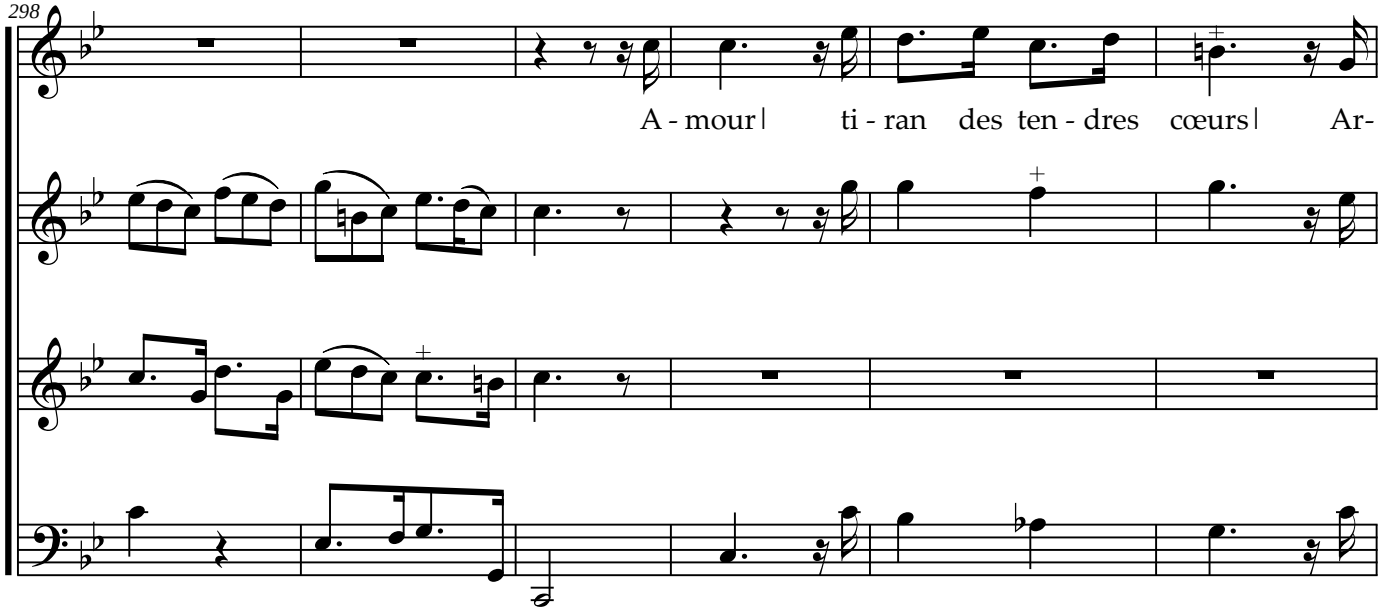

Récitatif
262
C'en est fait | il pé - rit | cette af-freu-se nou - vel - le De la sen-sible Hé-
265
ro per - ce le tris - te cœur | El - le suc - combe à son mal-h'eur |

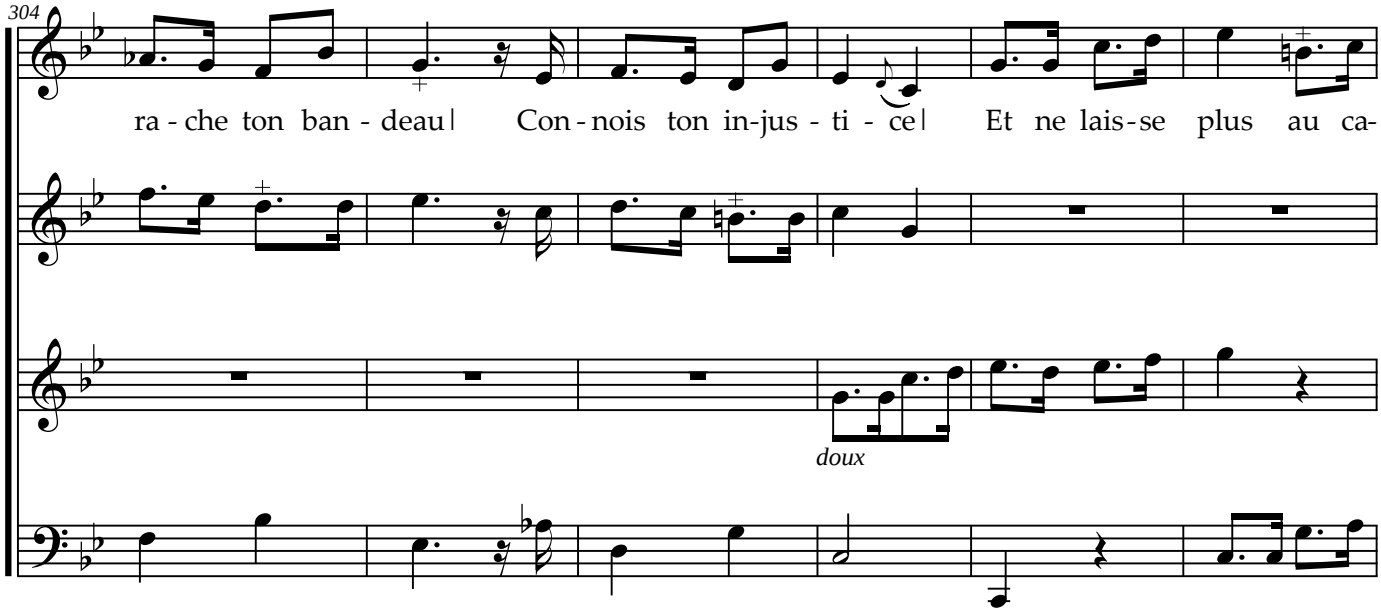

268
Et dans les mê-mes flots cette a-man-te fi - del-le| Fi-nit sa vie et sa dou-
271
- leur| Et dans les mê - mes flots cette a-man - te fi - del - le|

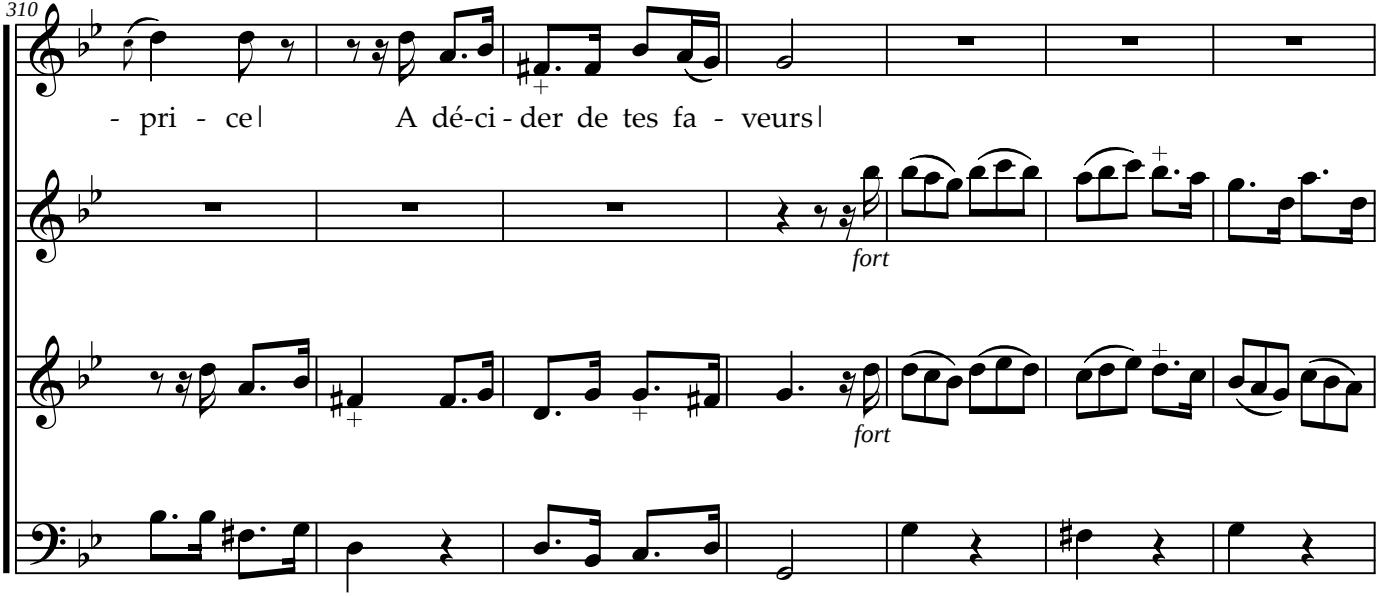

273
Fi - nit sa vie et sa dou - leur | Mais | Nep - tu - ne tou-
276
- ché d'u-ne flâ-me si bel - le | Re - çoit ces deux a-mants au rang des im-mor - tels |

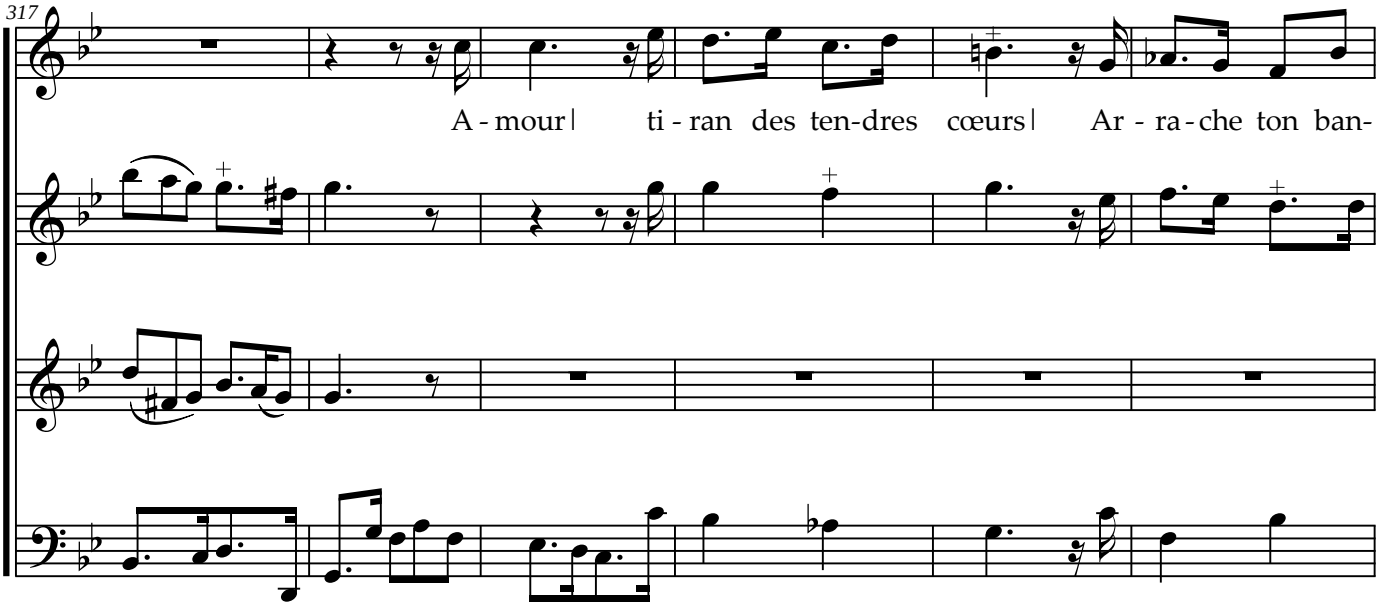

279
Et ré - pa-rant du sort l'in-jus - ti - ce cru - el - le| U-nit leur ten - dres
281
cœurs par des neuds é - ter - nels|

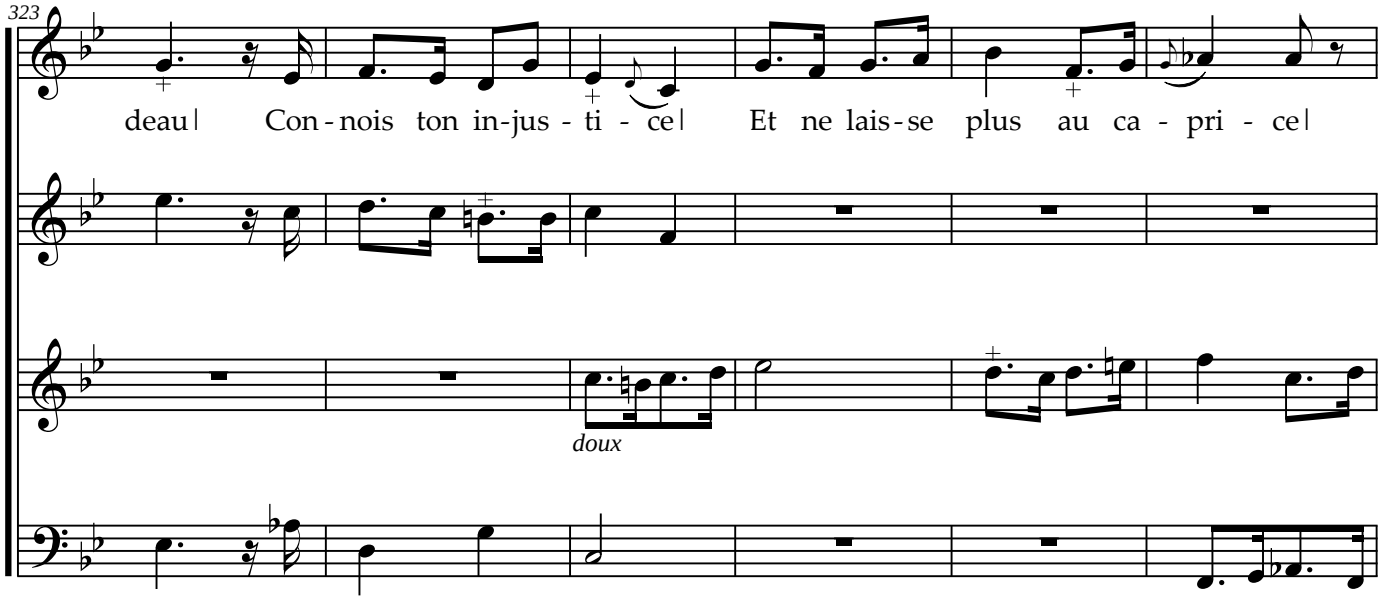

Ritournelle
283
Flûtes allemandes
Violons
291
doux
doux

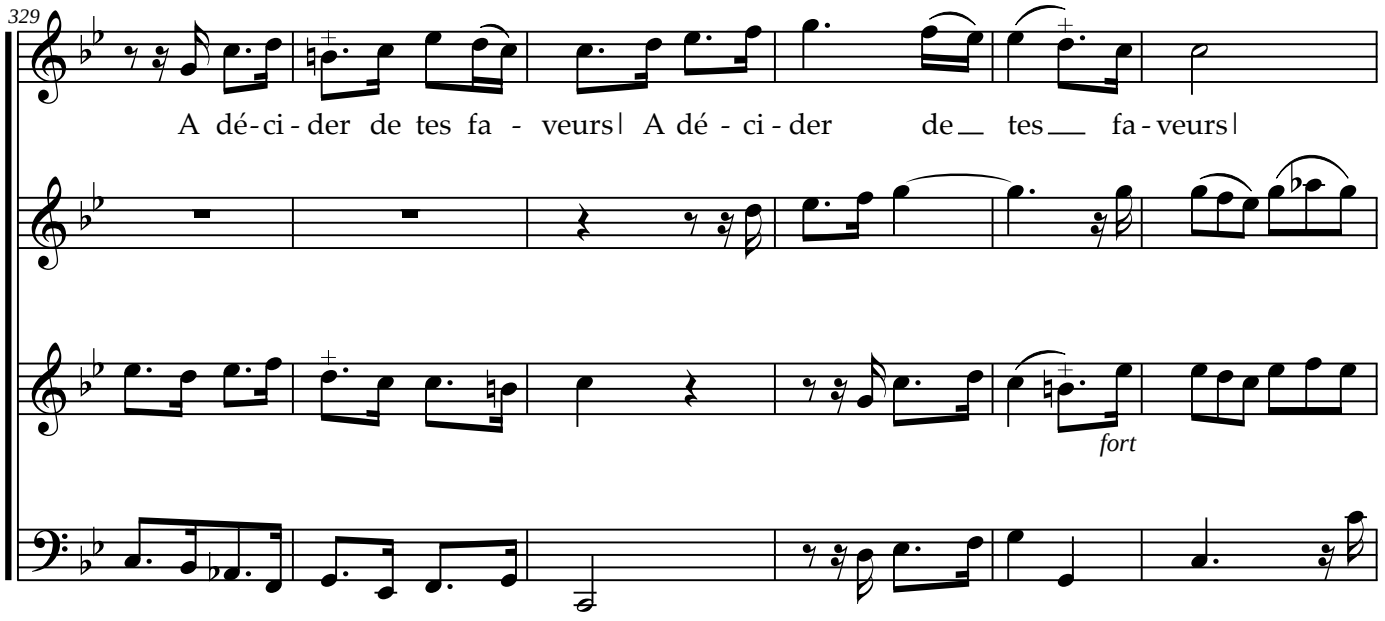

298
A - mour | ti - ran des ten - dres cœurs | Ar-

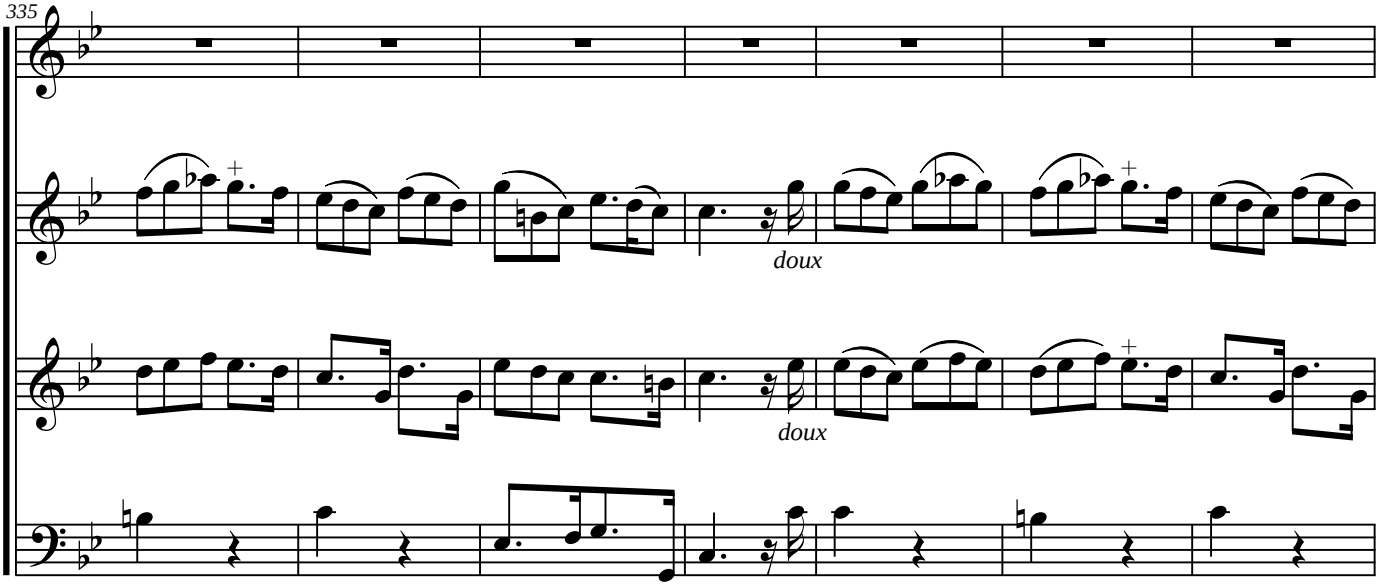

304
ra - che ton ban - deau | Con - nois ton in-jus - ti - ce | Et ne lais-se plus au ca-
doux

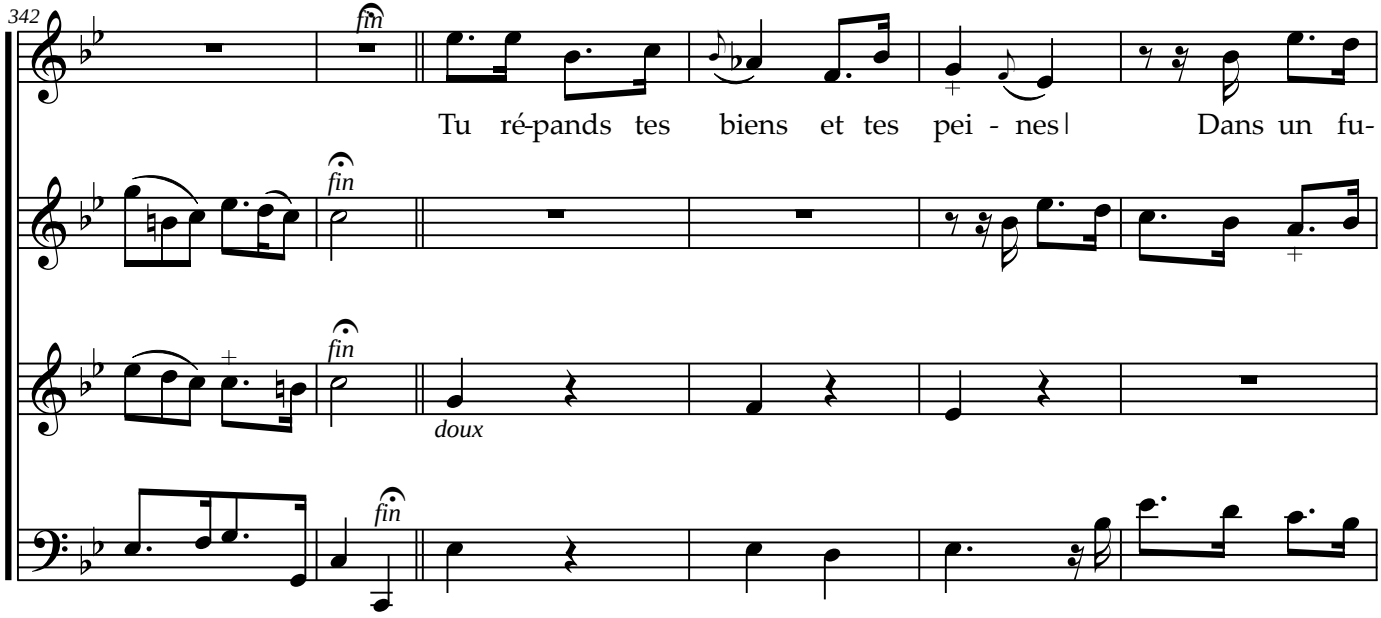

310
- pri - ce
A dé-ci - der de tes fa - veurs
fort
fort

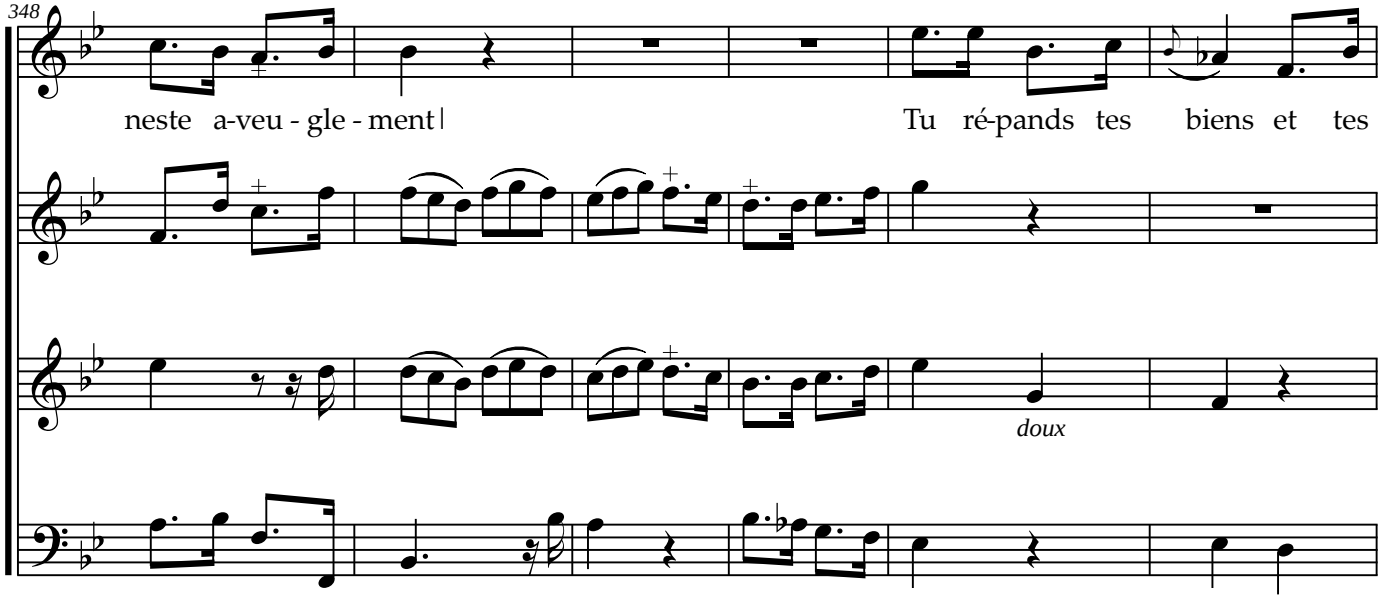

317
A - mour | ti - ran des ten-dres cœurs | Ar - ra - che ton ban-

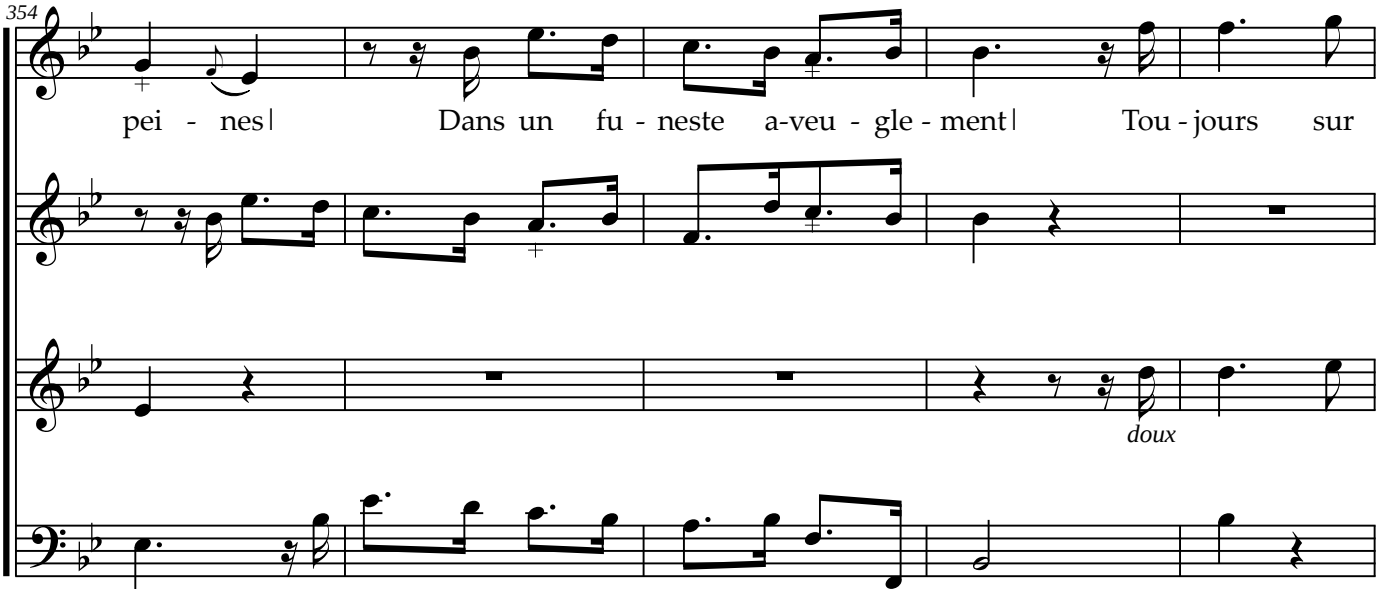

323
deau | Con - nois ton in-jus - ti - ce | Et ne lais-se plus au ca - pri - ce |
doux

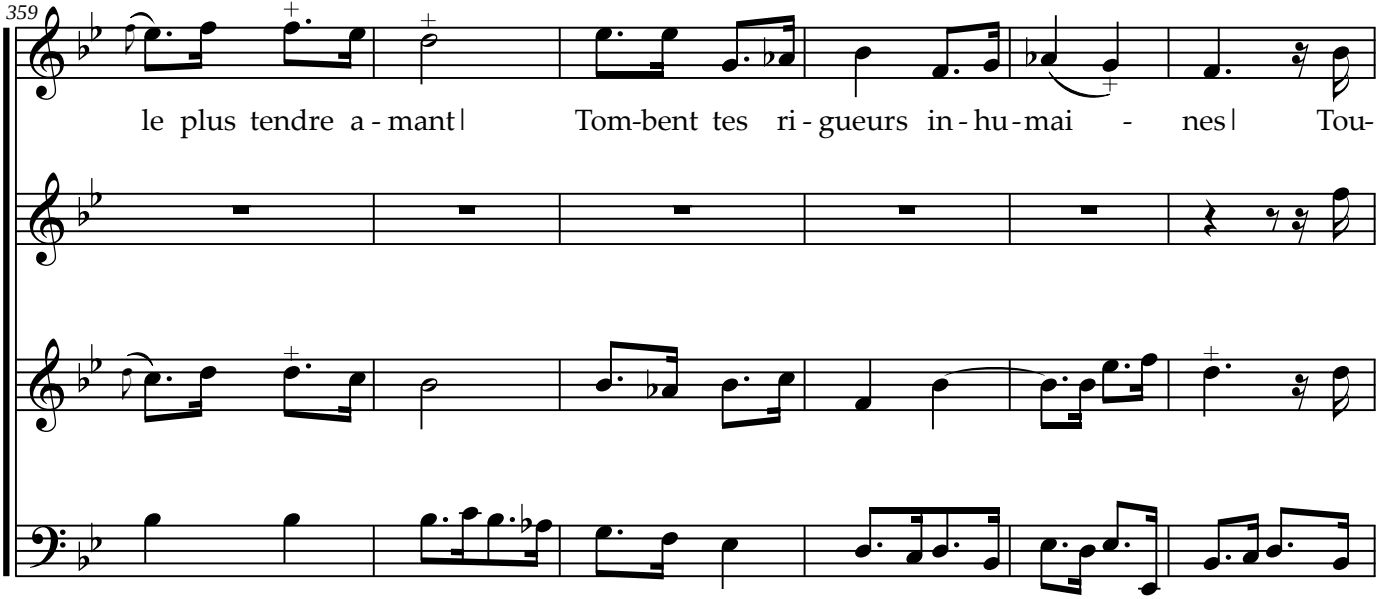

329
A dé-ci-der de tes fa - veurs| A dé - ci-der de__ tes__ fa-veurs|
fort

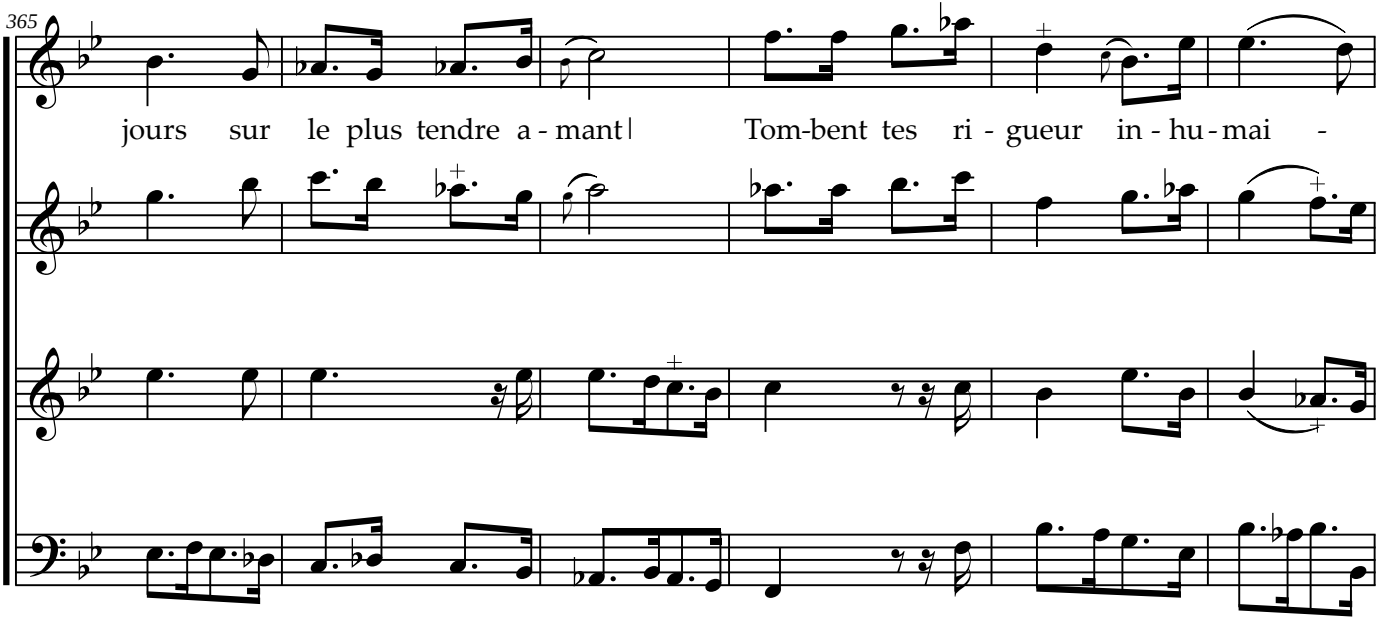

335
doux
doux

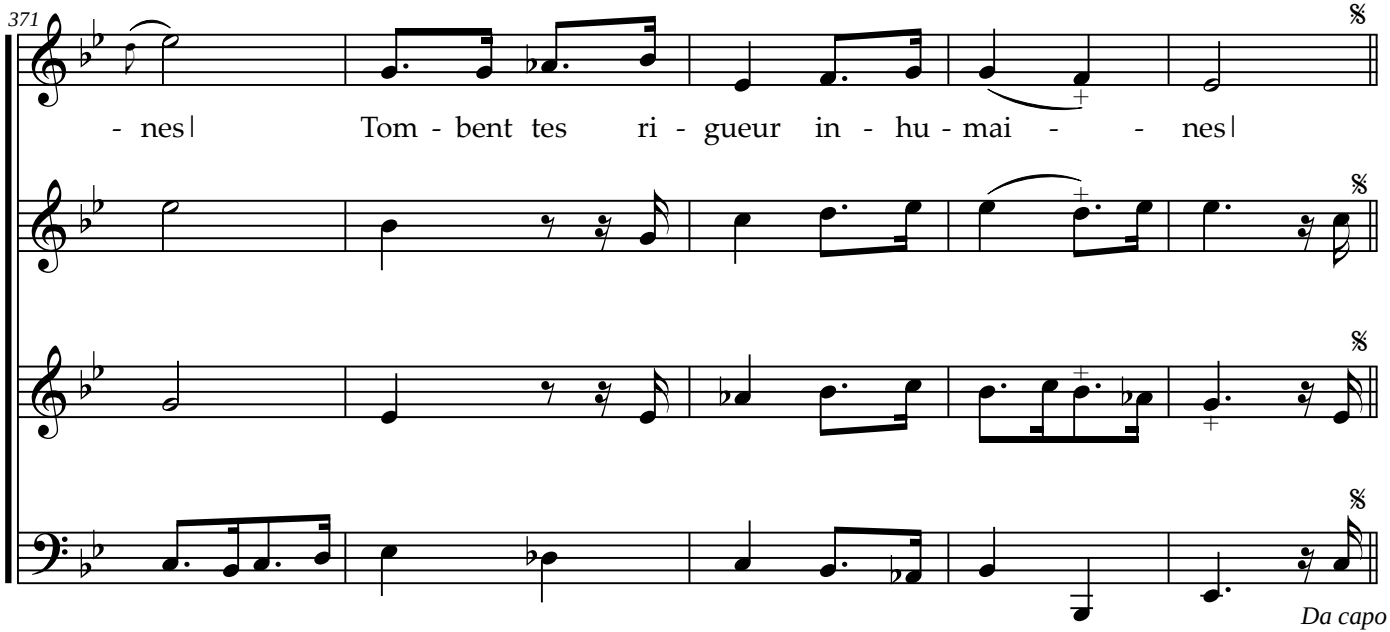

342
fin
fin
fin
fin
Tu ré-pands tes biens et tes pei - nes
Dans un fu-
doux


348
neste a-veu - gle - ment
Tu ré-pands tes biens et tes
doux


354
pei - nes
Dans un fu - neste a-veu - gle - ment
Tou - jours sur
doux


359
le plus tendre a - mant
Tom-bent tes ri - gueurs in - hu - mai - nes
Tou-

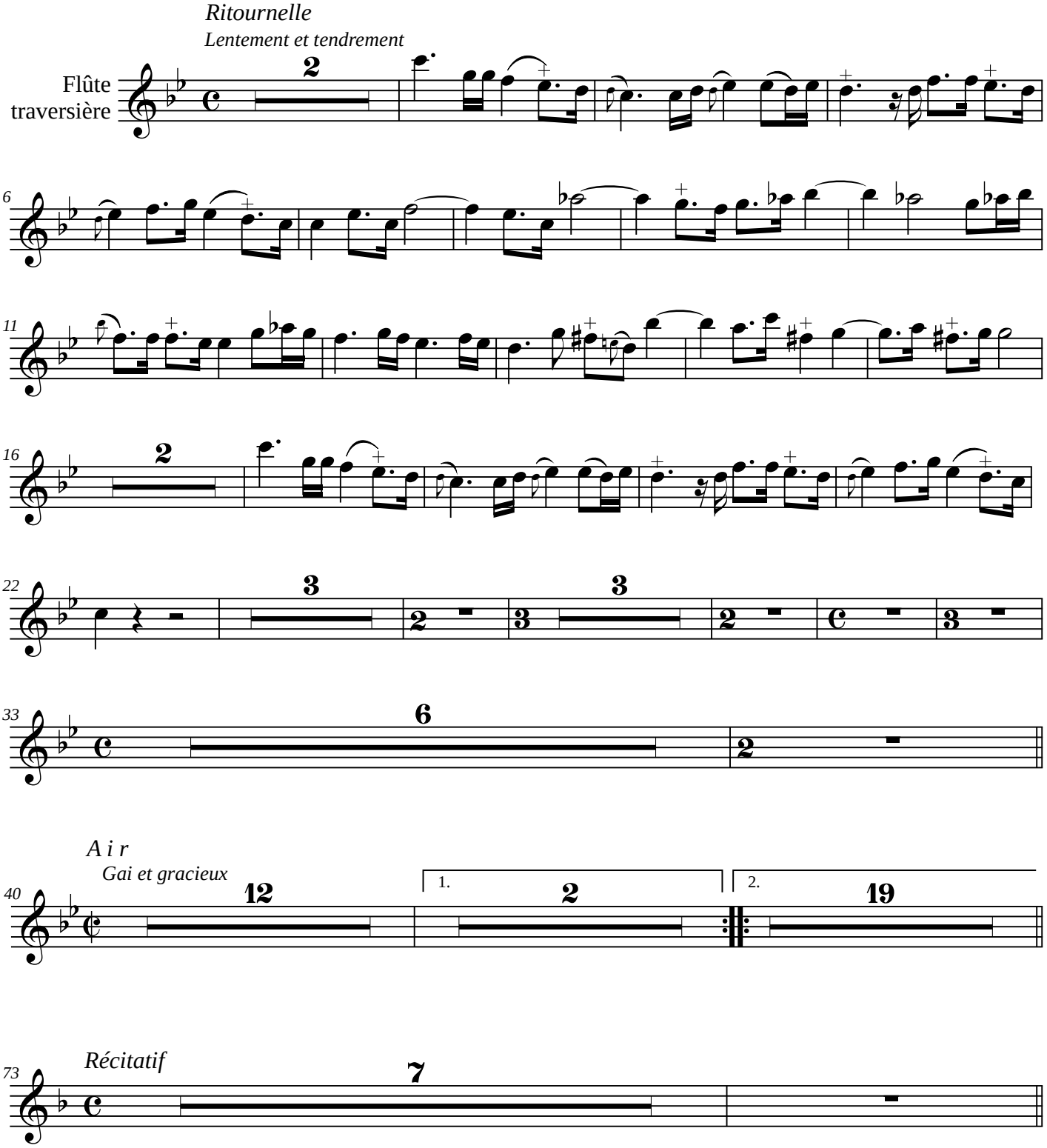

365
jours sur le plus tendre a - mant
Tom-bent tes ri - gueur in - hu - mai -


371
- nes|
Tom - bent tes ri - gueur in - hu - mai - - nes|
Da capo

Nicolas Cléranbault
Léandre et Héro

2me cantate à voix seule & simphonie

Cantates françoises mellées de simphonies, livre IIe (1713)



Edition numérique (DVG 2024)

A i r

fort tendre

Ritournelle

81

Flûtes allemandes

91

99

108

117

2

Reprise

126

134

142

fin

151

38

Récitatif

197

2

2

3

Tempeste

viste et fort

207 55

Récitatif

262 7 3 4 8

A i r

Gracieusement et piqué

283

Flûtes allemandes

292

doux

299

308 5

fort

319 5

332

doux

340

fin

2

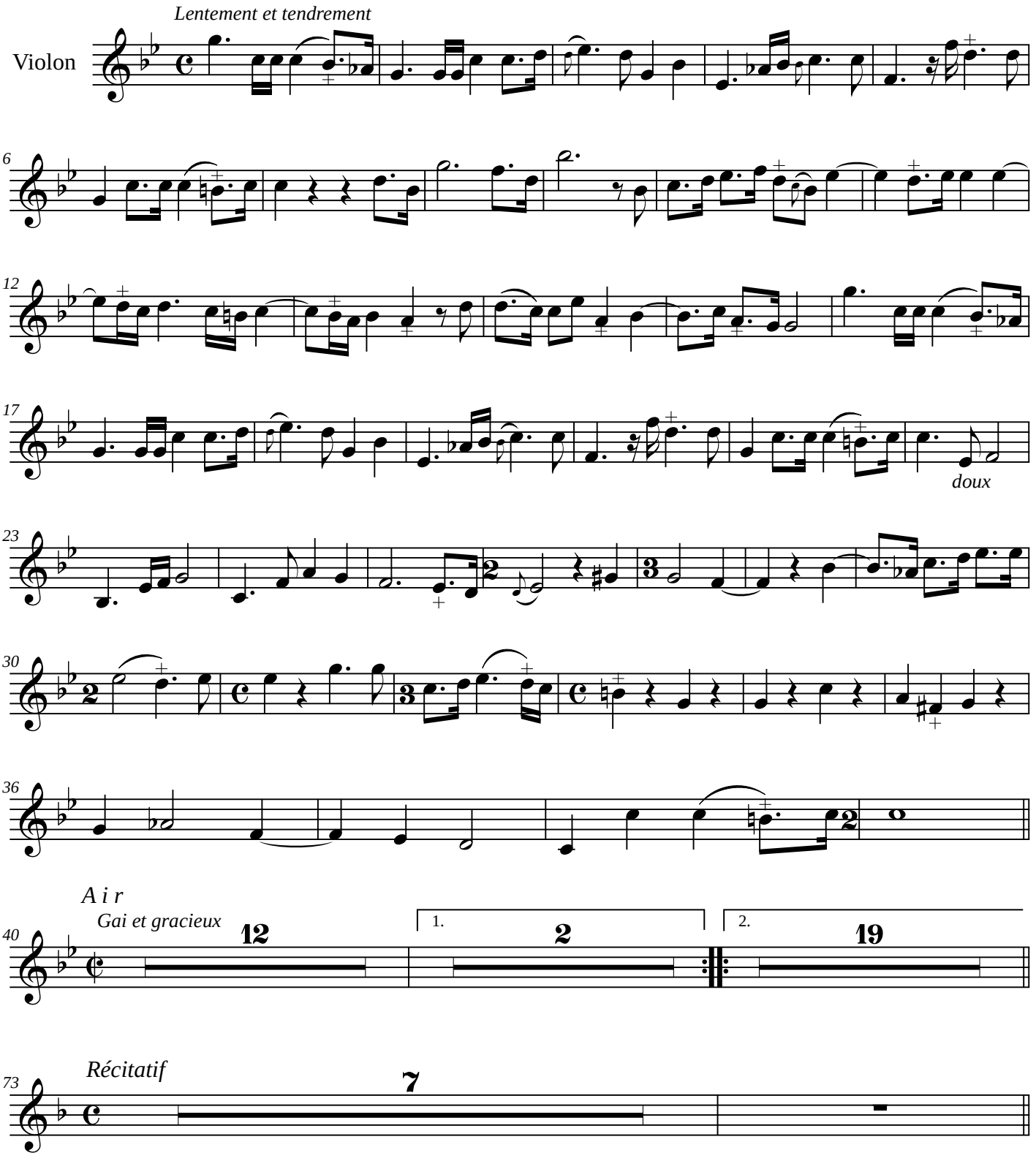
349 6

364

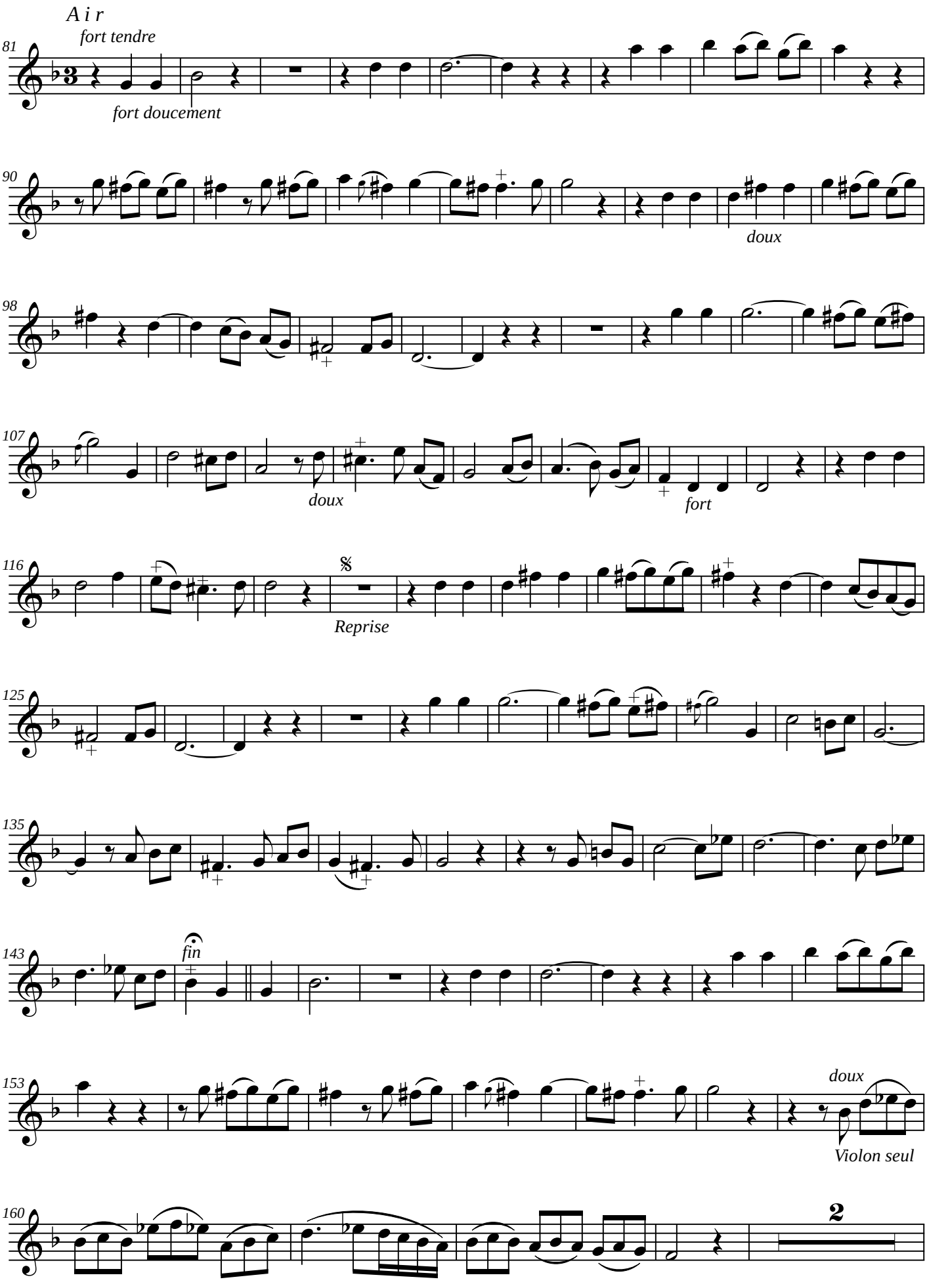
Nicolas Cléranbault
Léandre et Héro

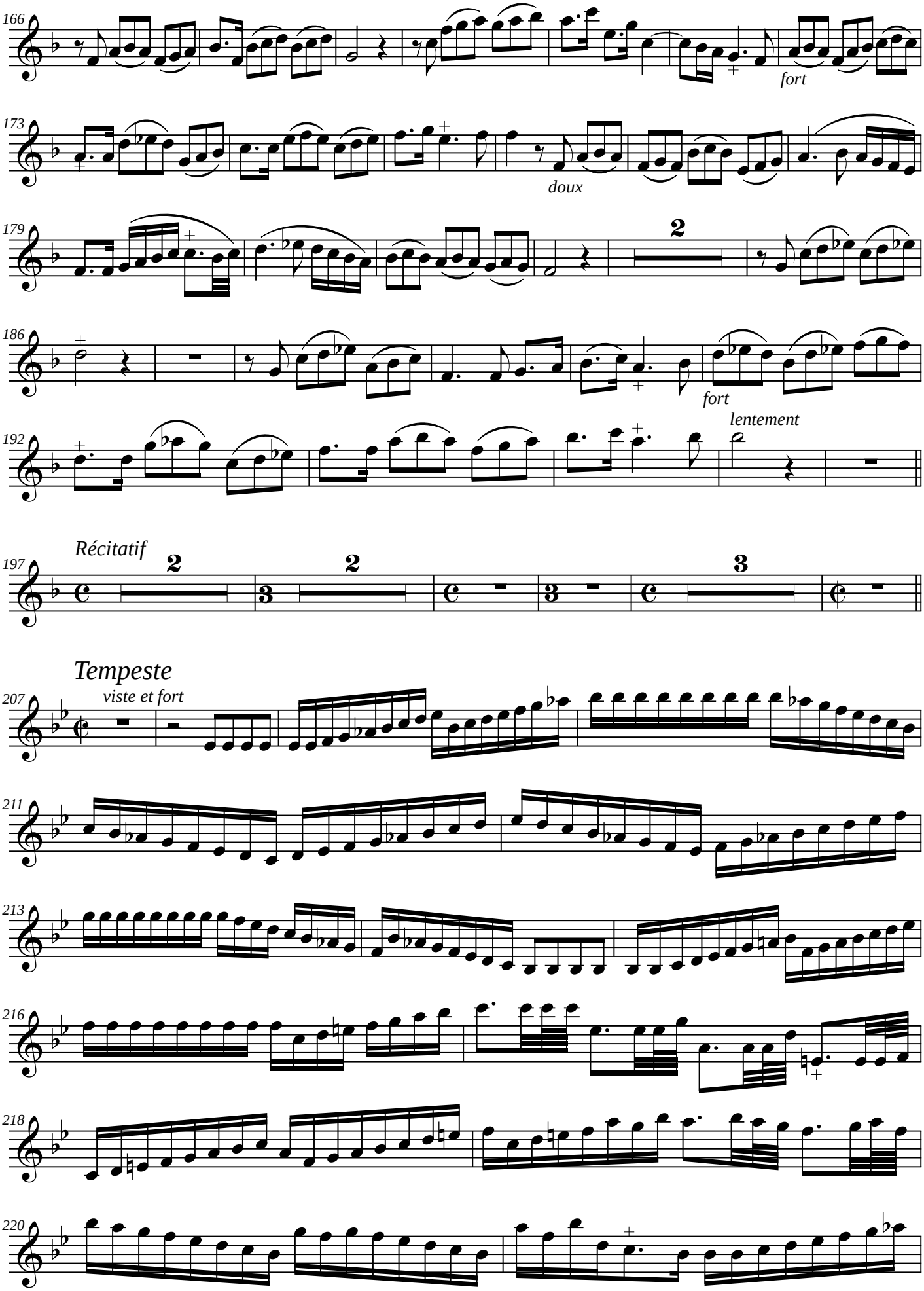
2me cantate à voix seule & simphonie

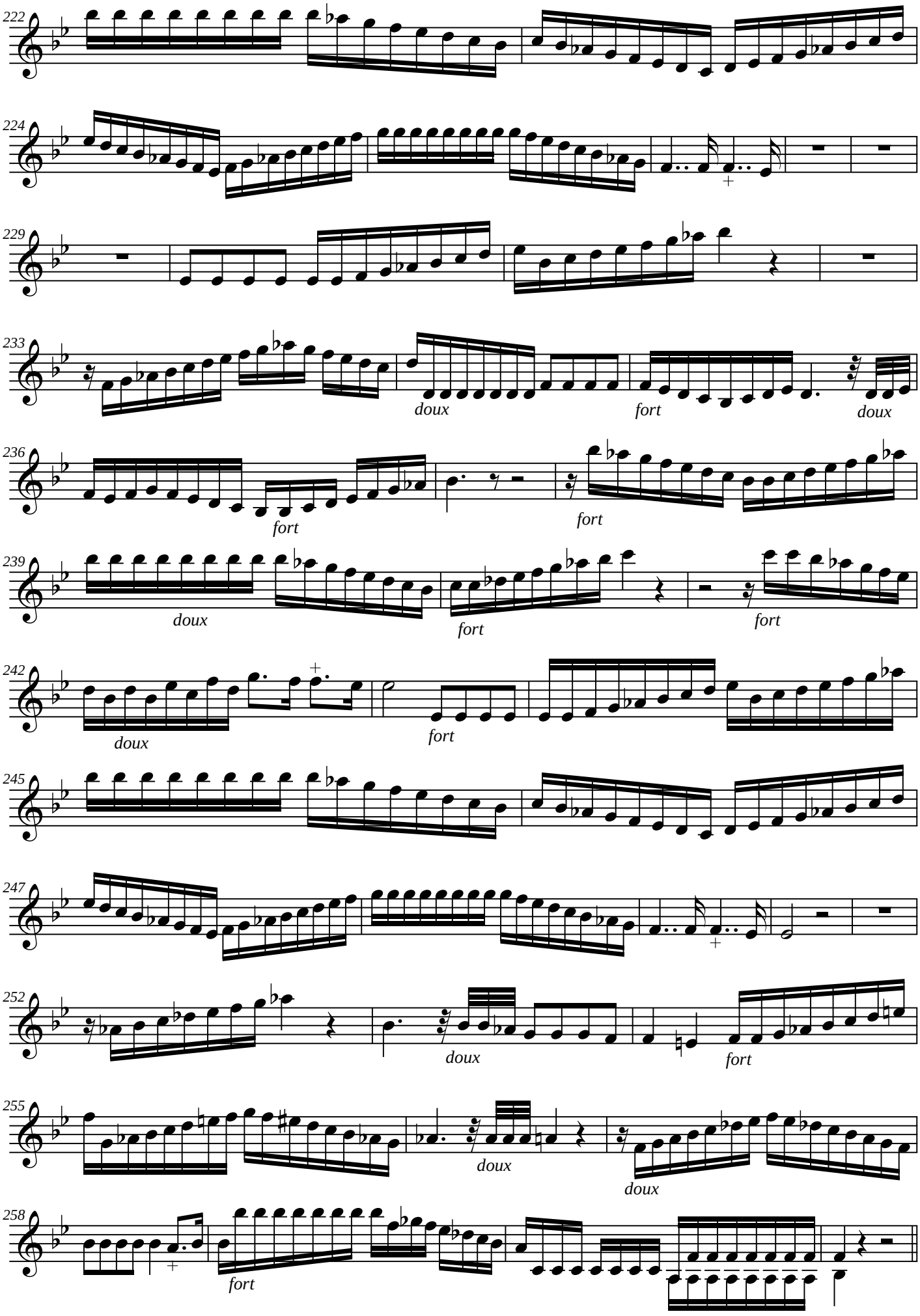
Cantates françoises mellées de simphonies, livre IIe (1713)

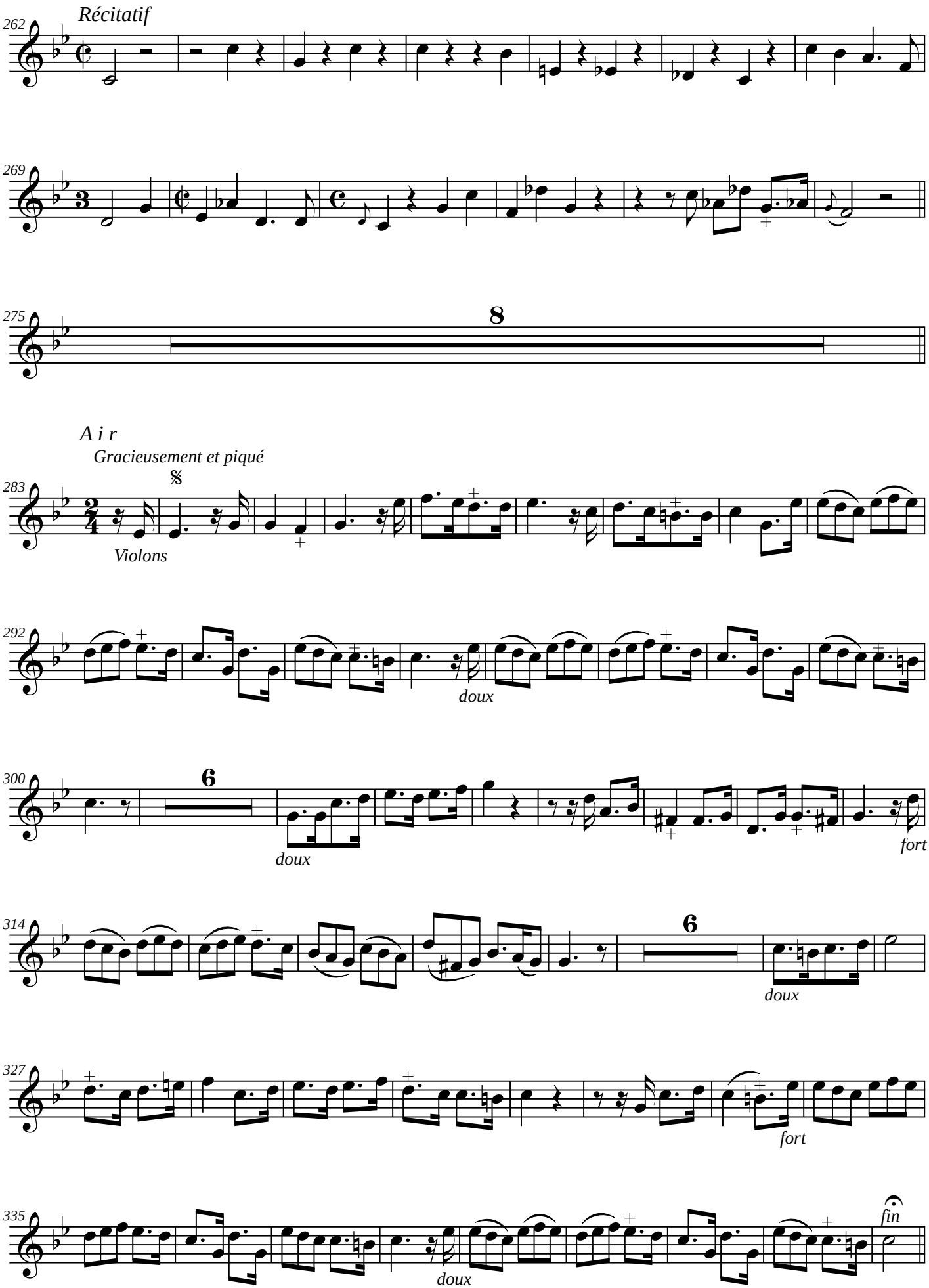


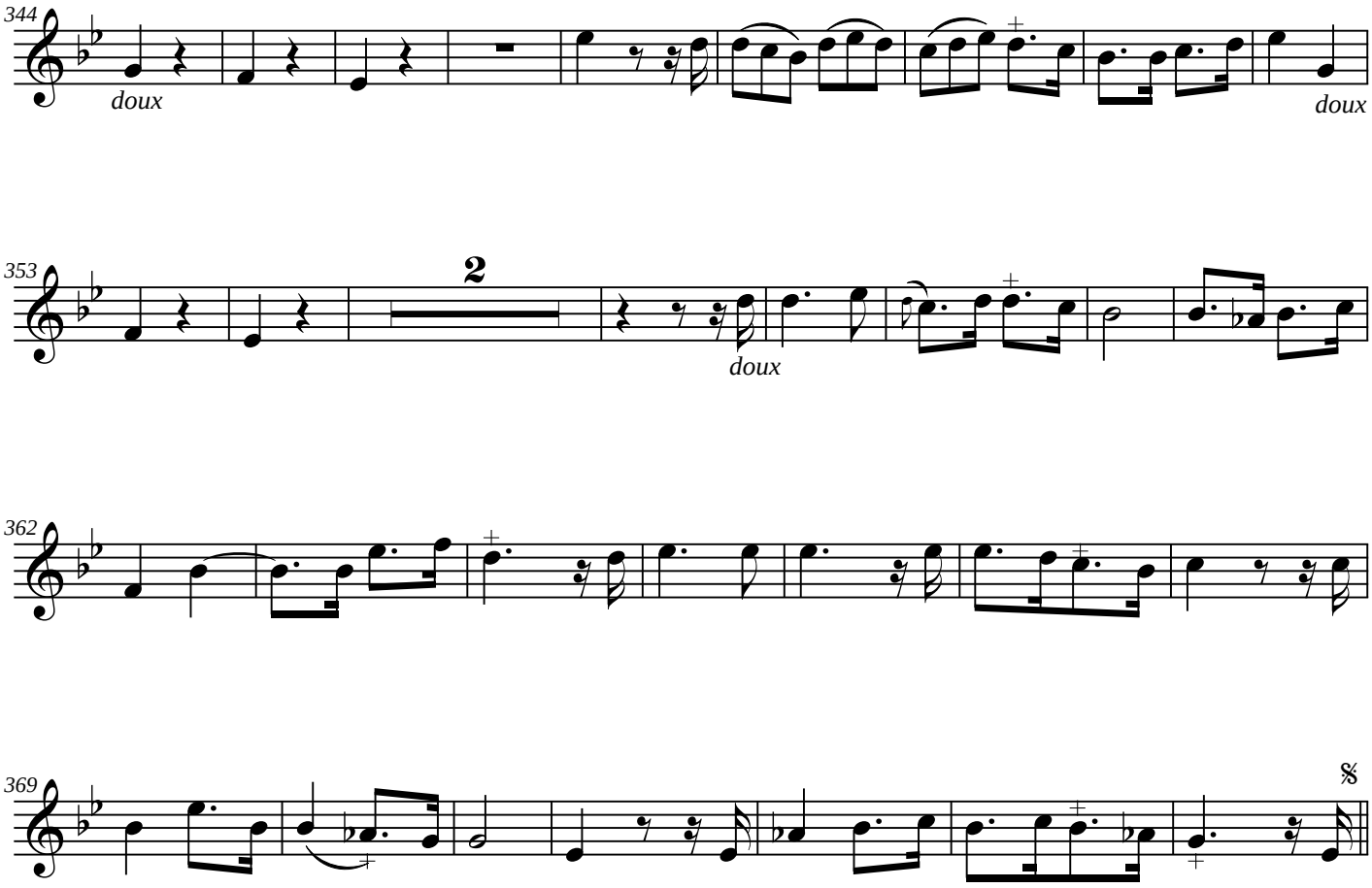
Edition numérique (DVG 2024)


Air
fort tendre
81
fort doucement
90
doux
98
107
doux
fort
116
Reprise
125
135
143
fin
153
doux
Violon seul
160
2


166
fort
173
doux
179
2
186
fort
192
lentement
Récitatif
197
2
2
3
Tempeste
viste et fort
207
211
213
216
218
220


222
224
229
233
doux
fort
doux
236
fort
fort
239
doux
fort
fort
242
doux
fort
245
247
252
doux
fort
255
doux
doux
258
fort

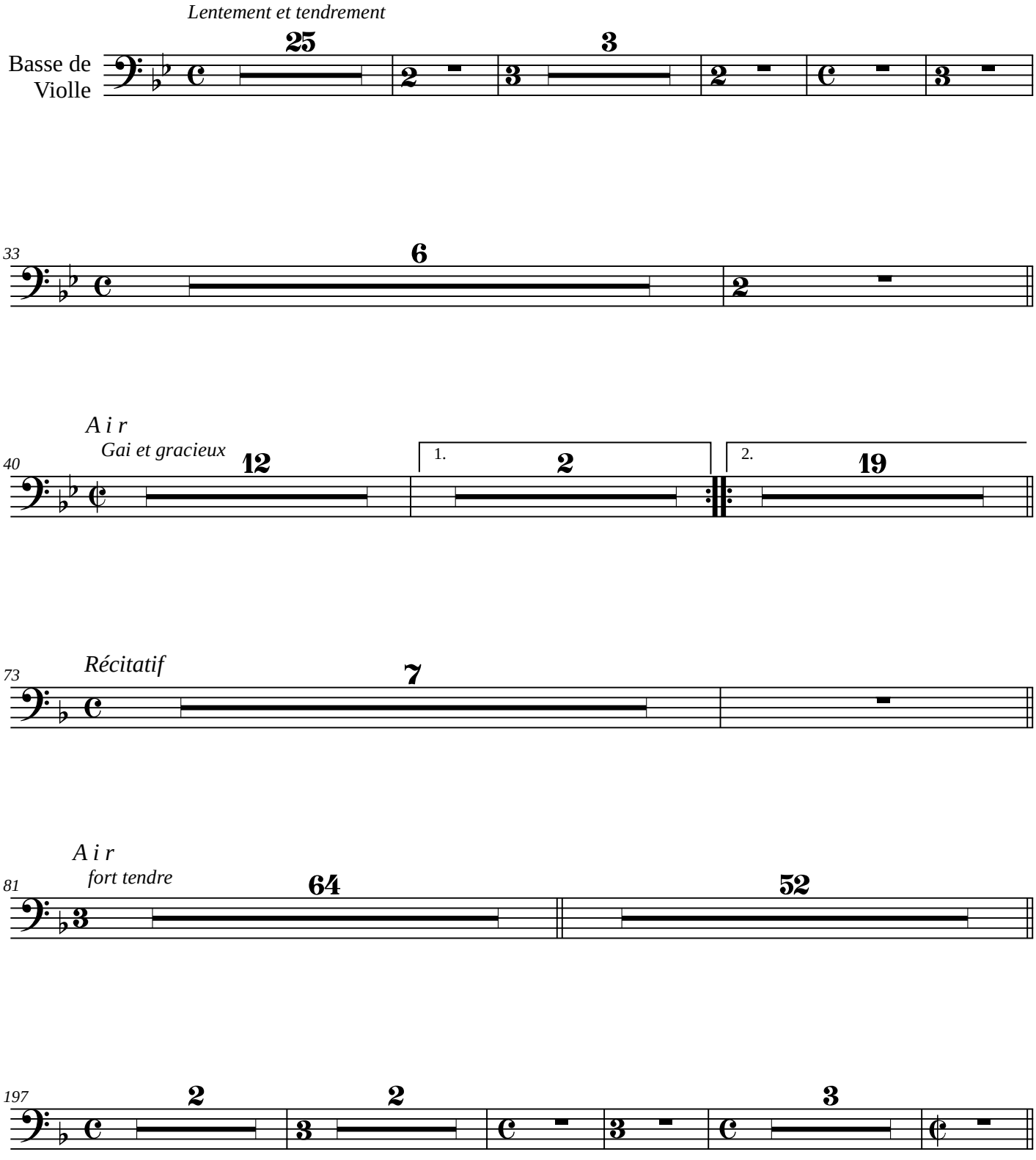

Récitatif
262
269
275
8
Air
Gracieusement et piqué
283
Violons
292
doux
300
6
doux
fort
314
6
doux
327
fort
335
doux
fin


344
doux
doux
353
2
doux
362
369

Nicolas Cléranbault
Léandre et Héro

2me cantate à voix seule & simphonie

Cantates françoises mellées de simphonies, livre IIe (1713)

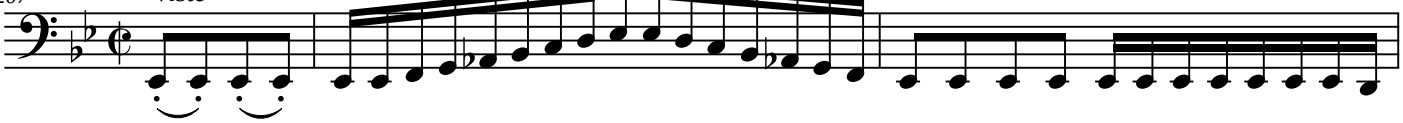


Edition numérique (DVG 2024)

Tempeste

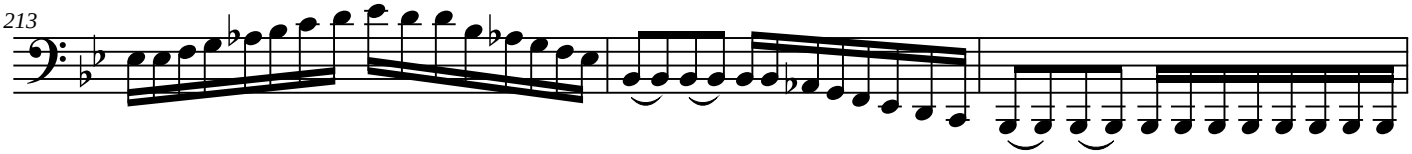
viste

207



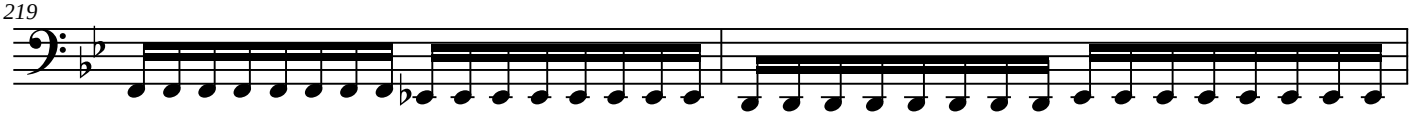
210

213

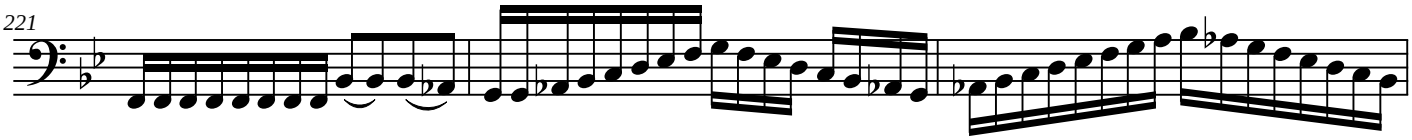


216

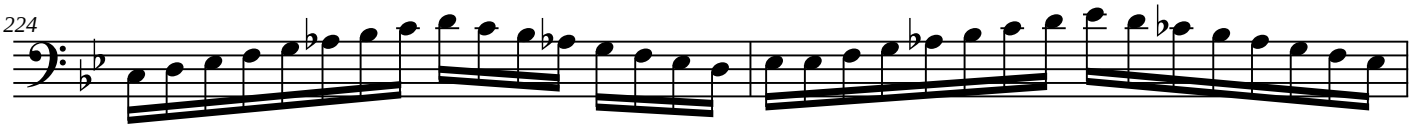
219



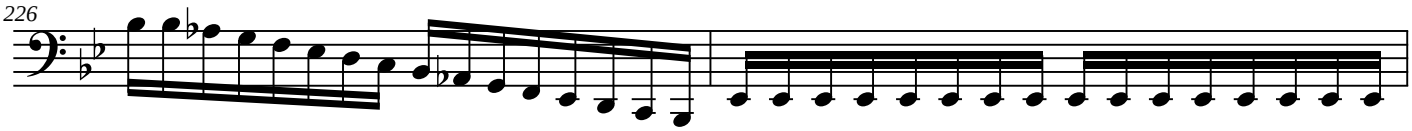
221



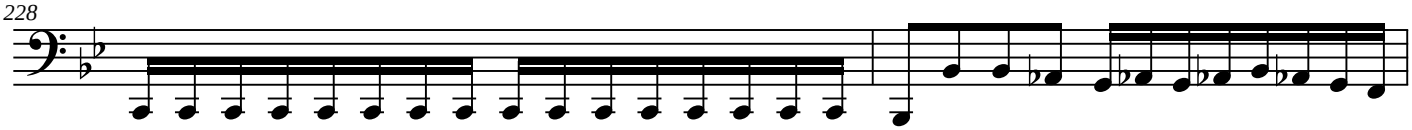
224



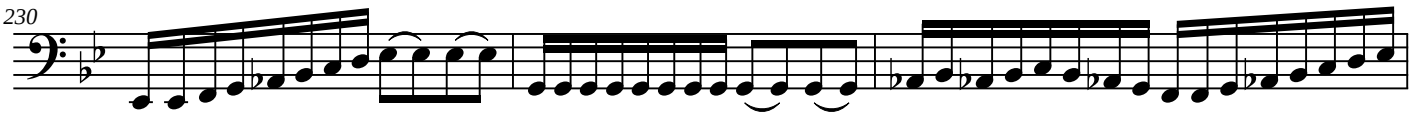
226



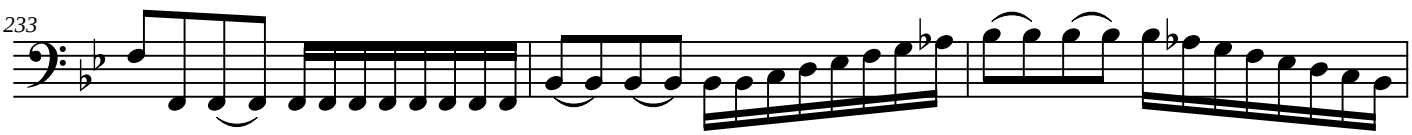
228

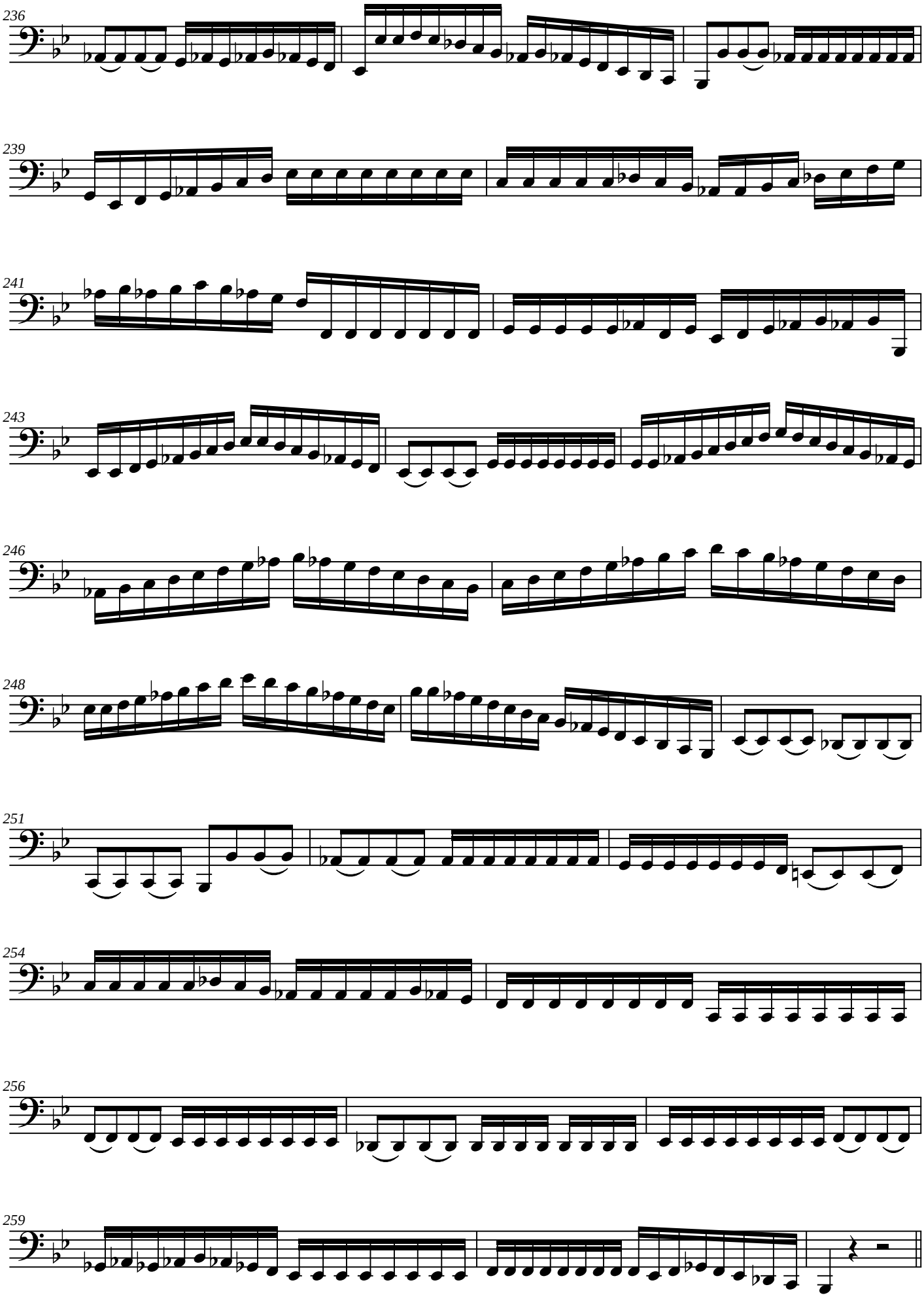


230



233



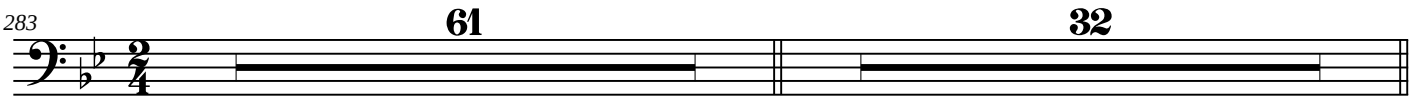

236
239
241
243
246
248
251
254
256
259

262 *Récitatif*

A i r

Gracieusement et piqué

283



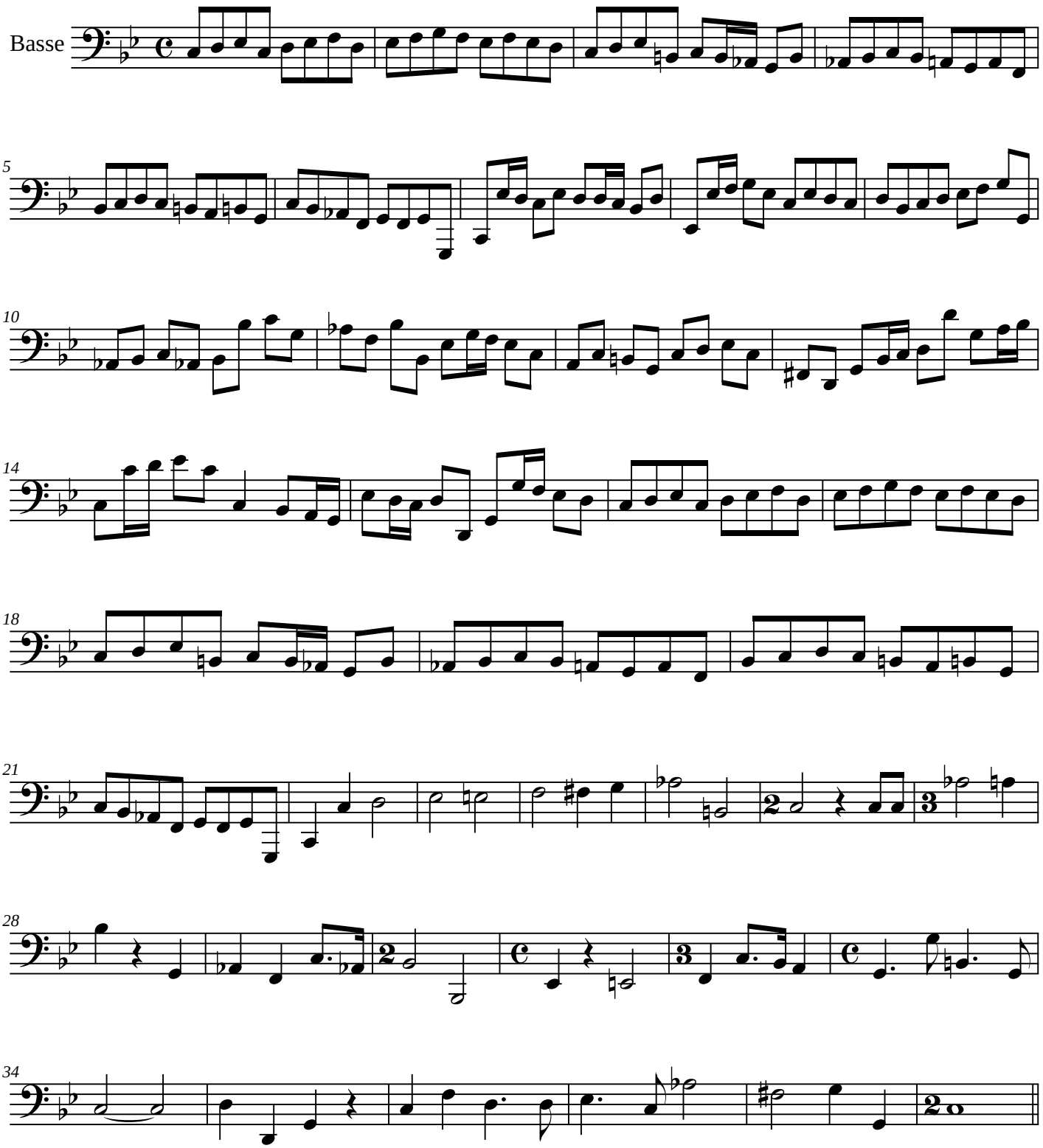
Nicolas Cléranbault
Léandre et Héro

2me cantate à voix seule & simphonie

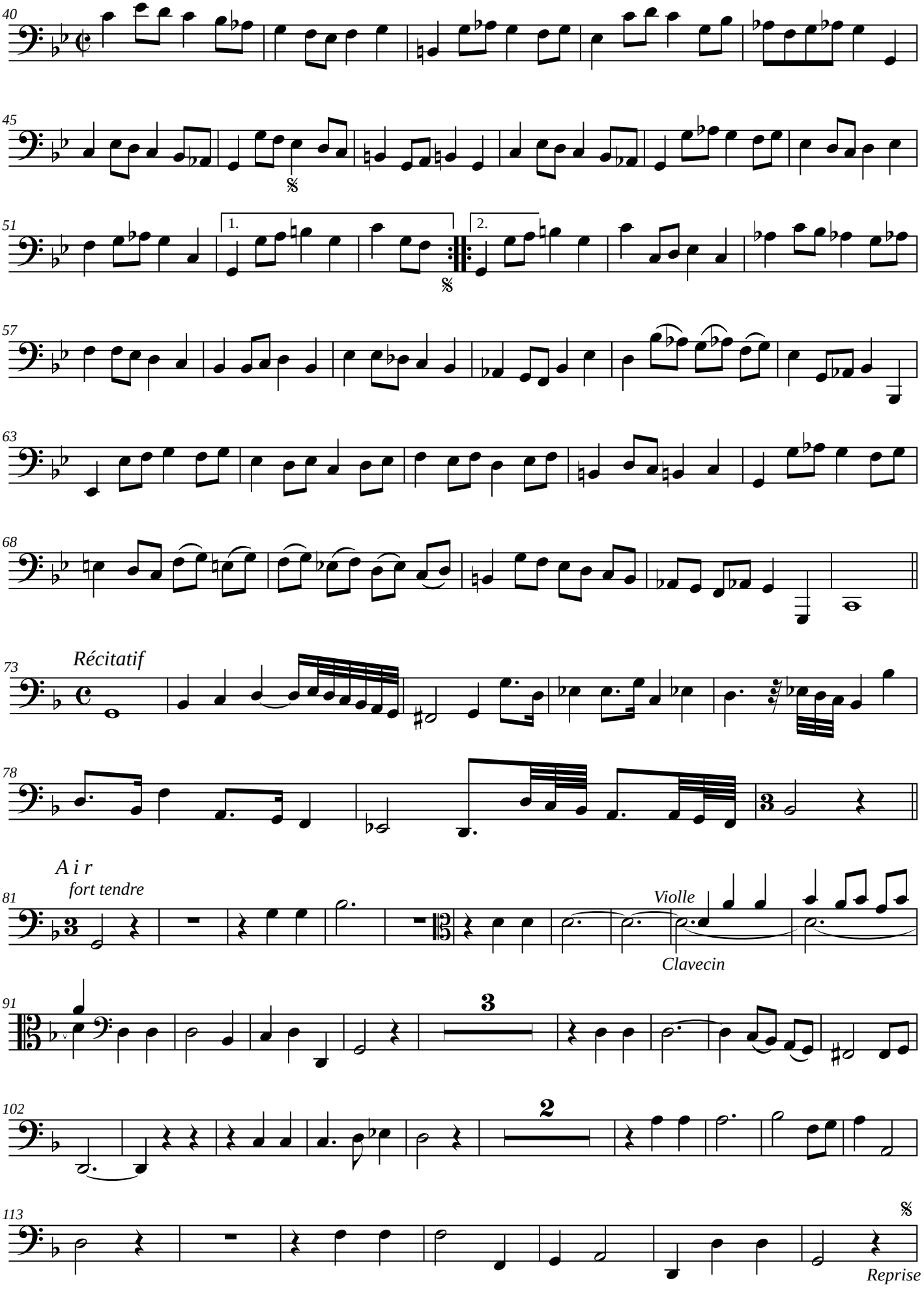
Cantates françoises mellées de simphonies, livre IIe (1713)

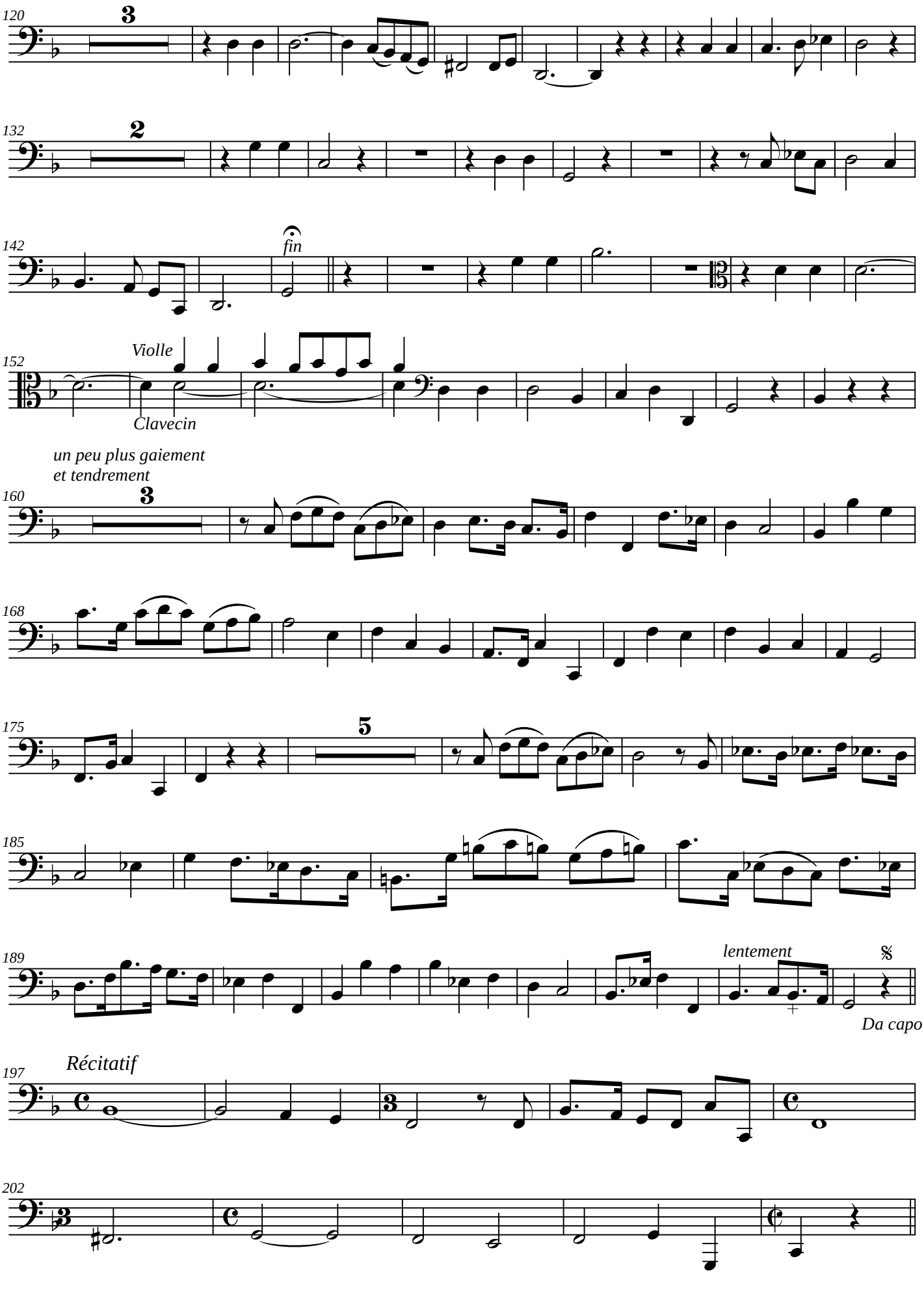
Lentement et tendrement

Basse



Edition numérique (DVG 2024)

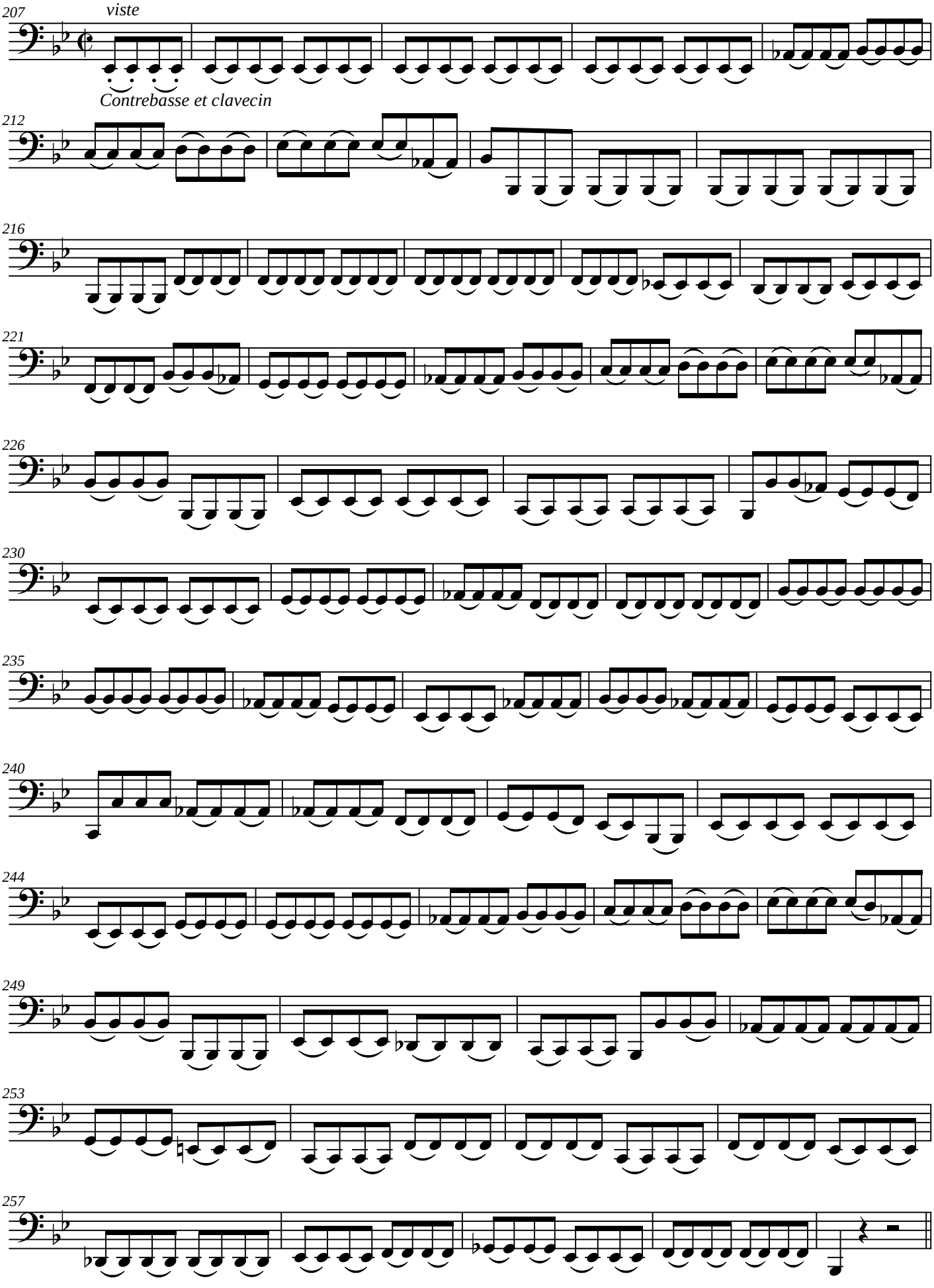

40
45
51
1.
2.
57
63
68
73
Récitatif
78
81
A i r
fort tendre
Violle
Clavecin
91
3
102
2
113
Reprise


120
3
132
2
142
fin
152
Violle
Clavecin
un peu plus gaiement
et tendrement
160
3
168
175
5
185
189
lentement
Da capo
197
Récitatif
202

Tempeste

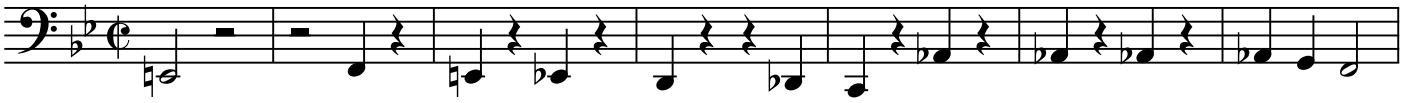
207 *viste*

Contrebasse et clavecin

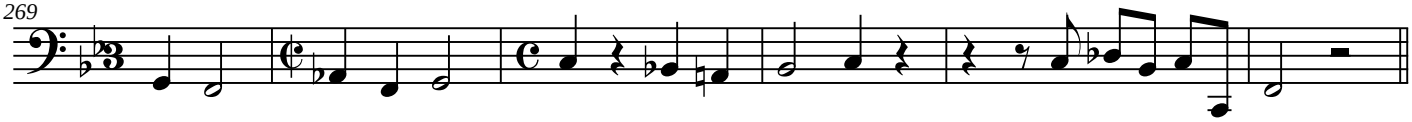


Récitatif

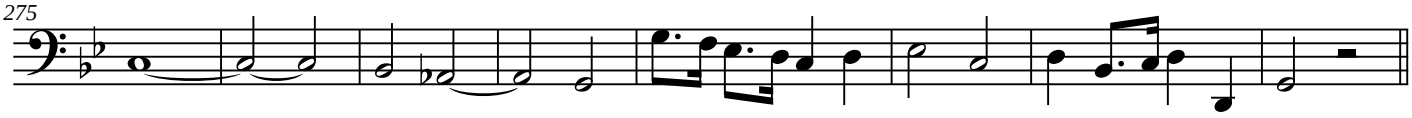
262



269



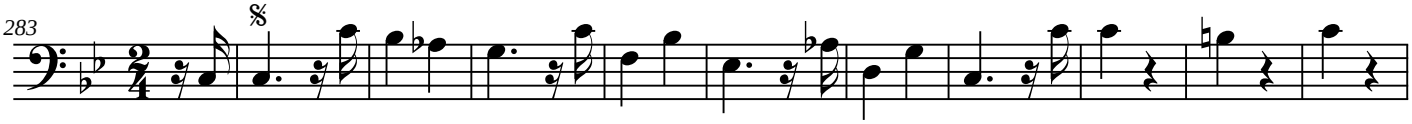
275



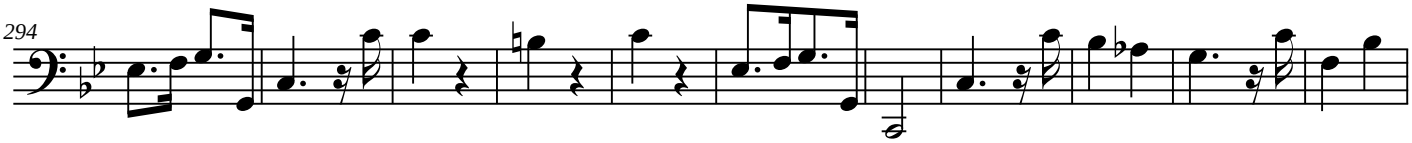
A i r

Gracieusement et piqué

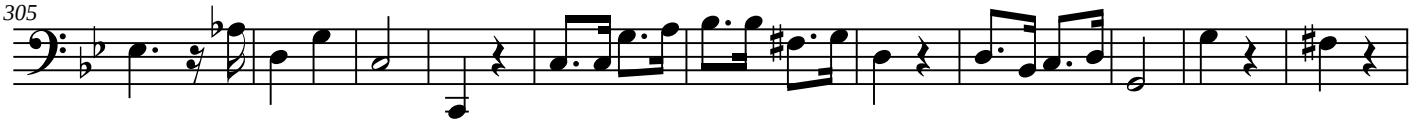
283



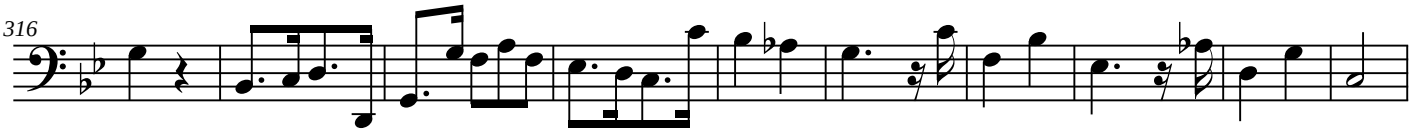
294



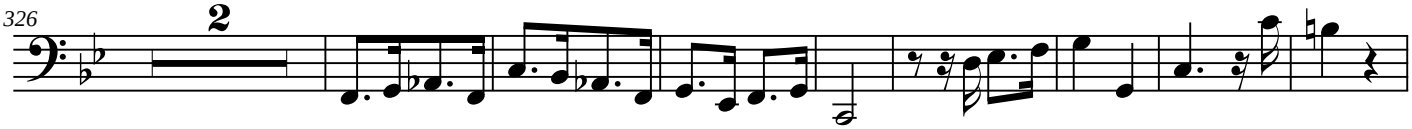
305



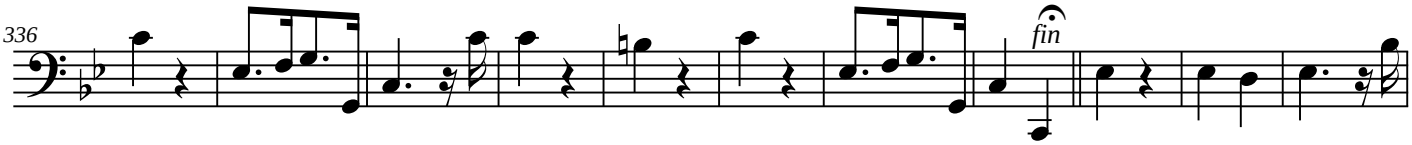
316



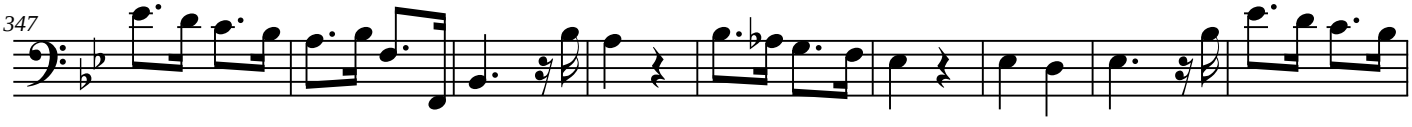
326

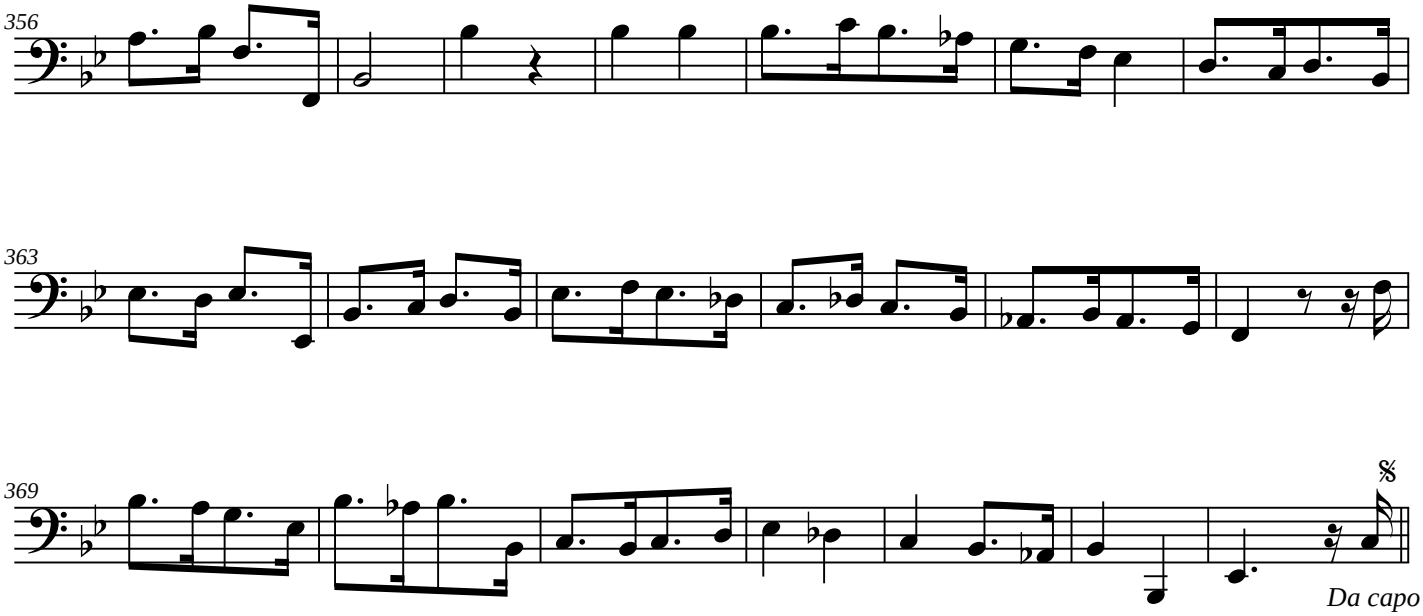


336



347




356
363
369
Da capo